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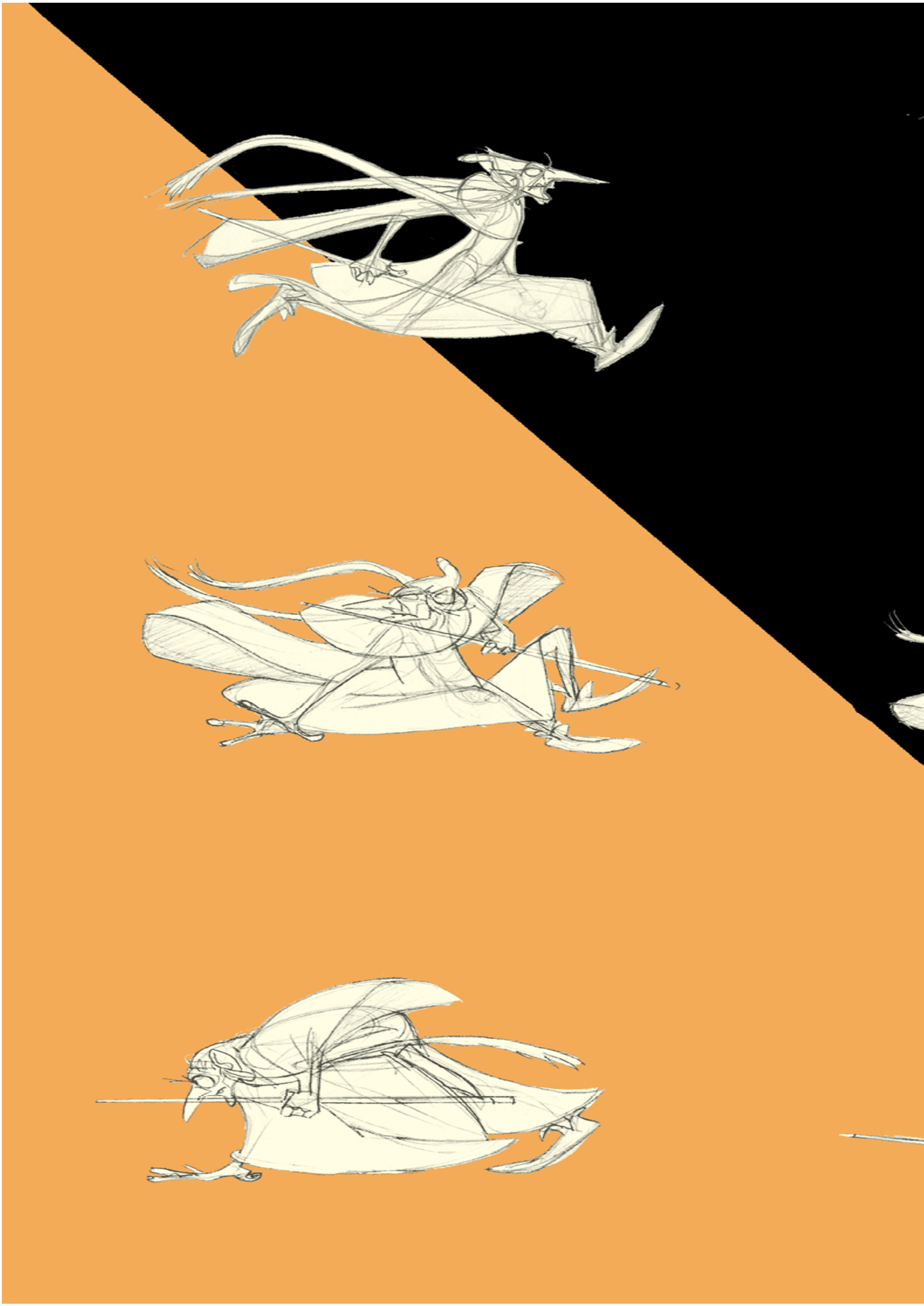

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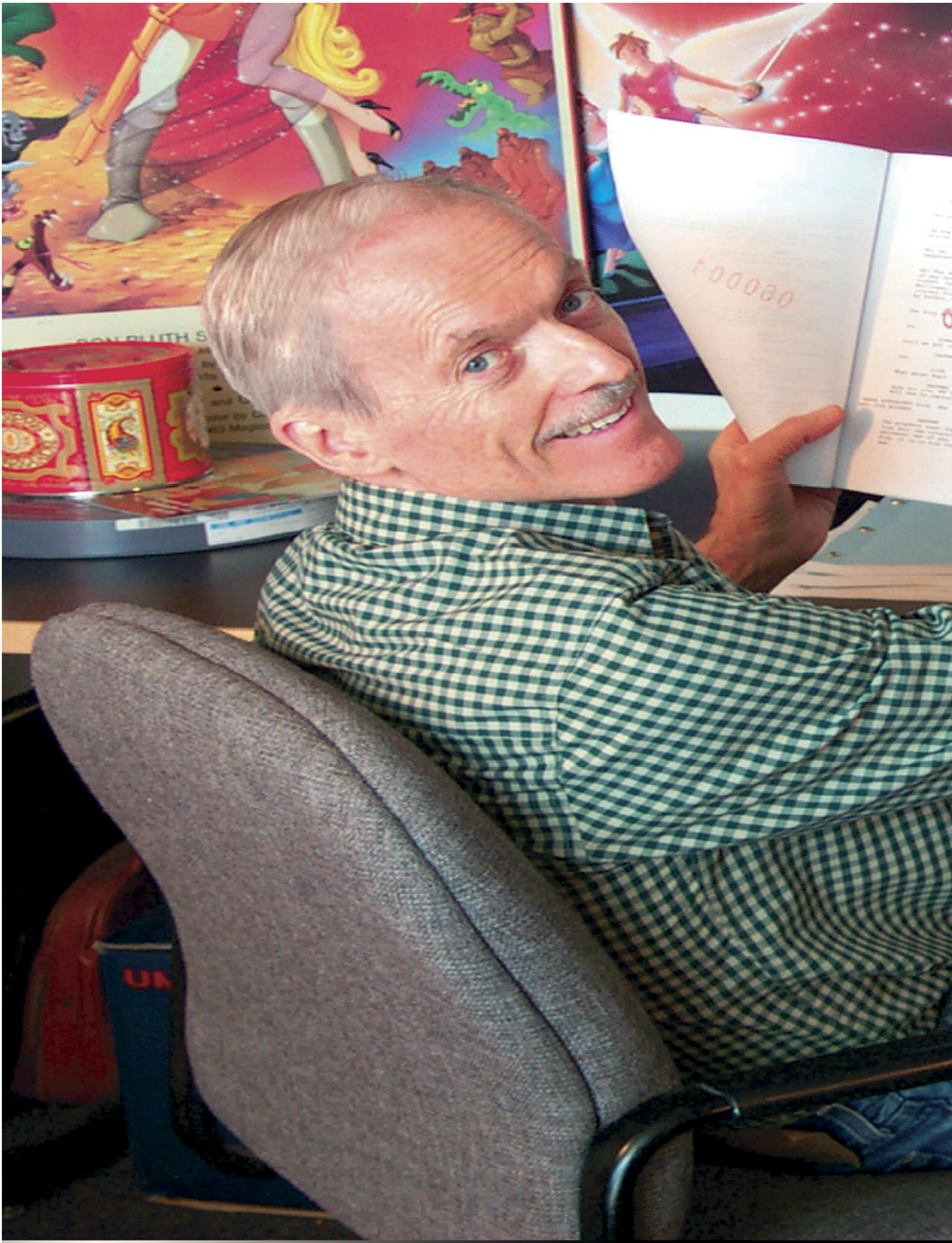

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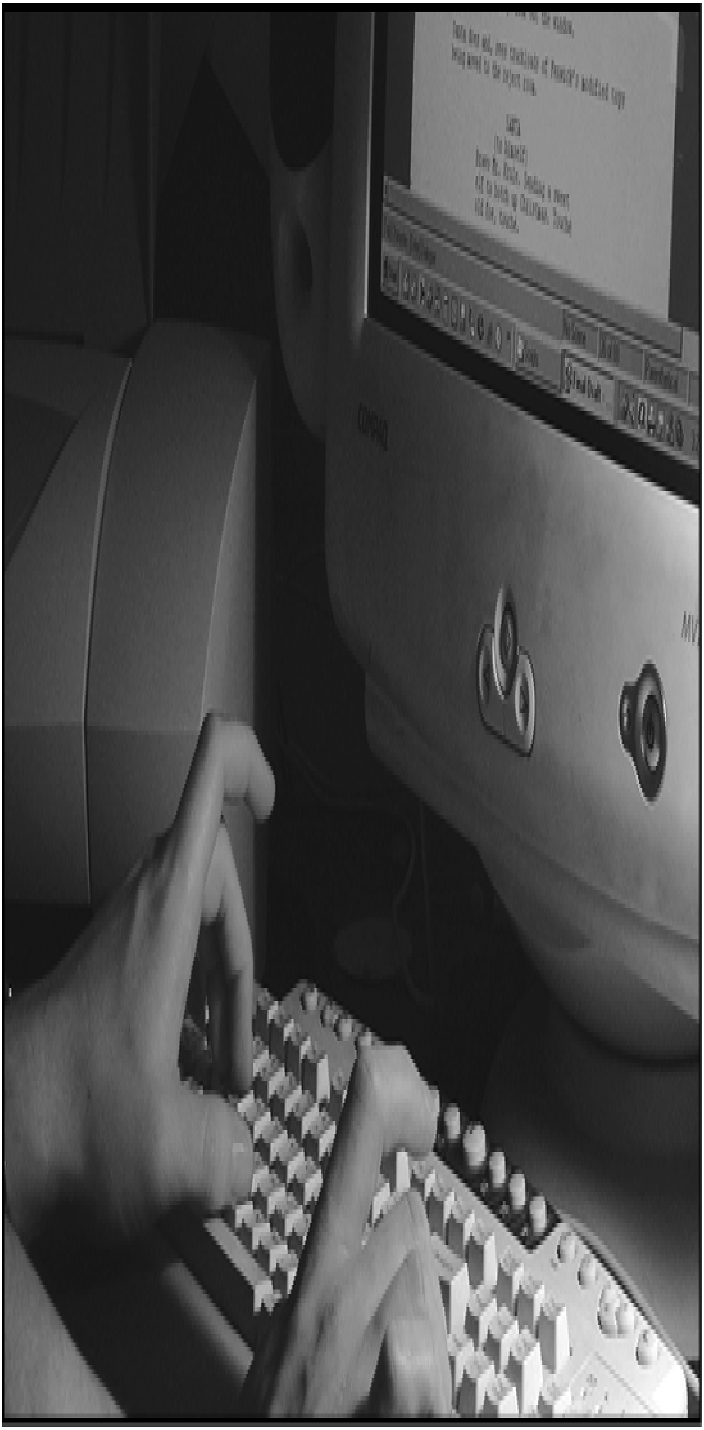
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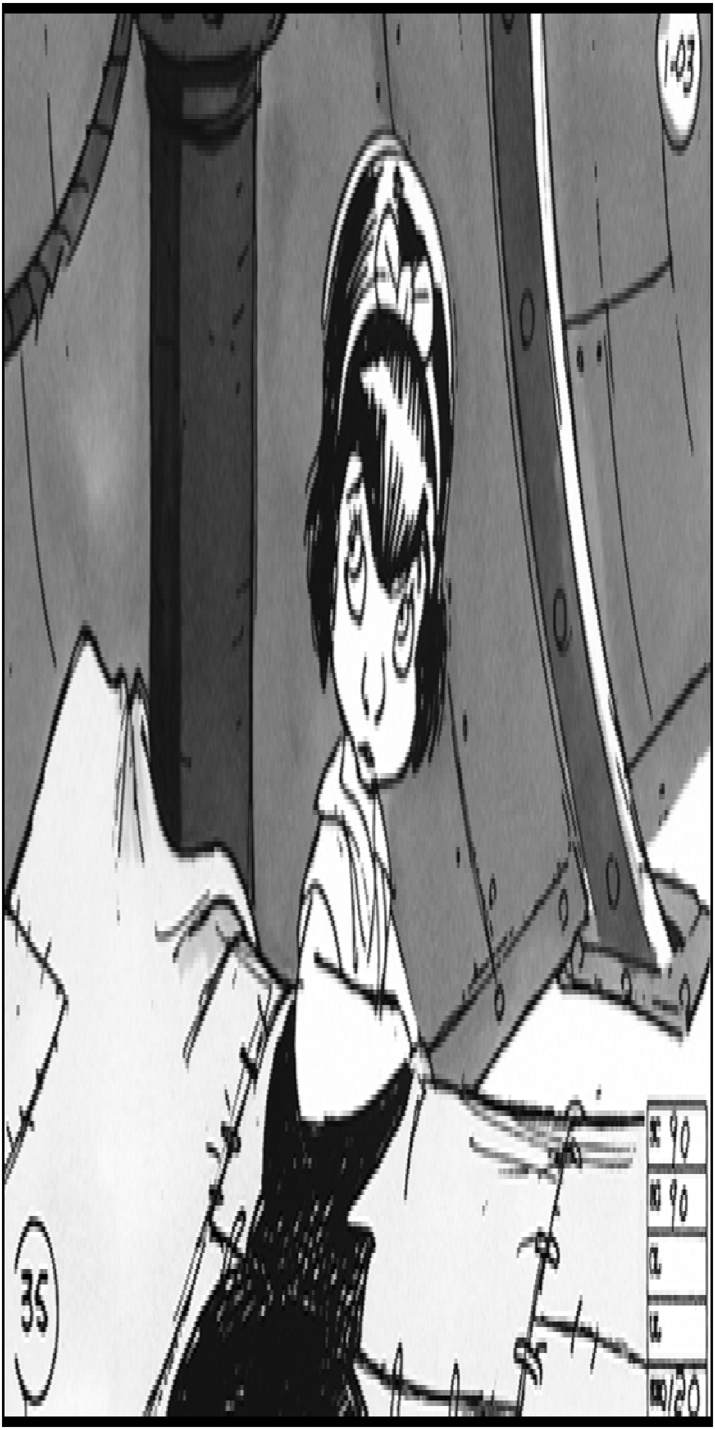
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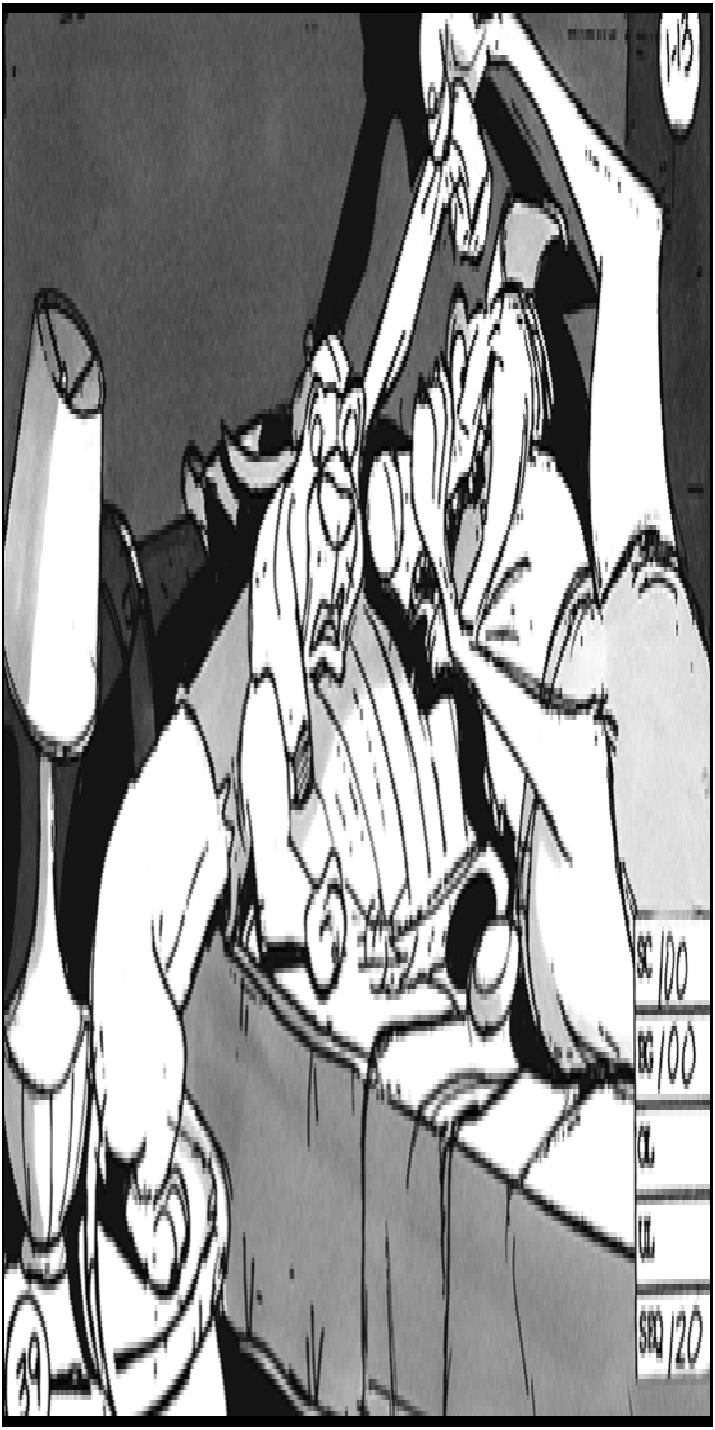

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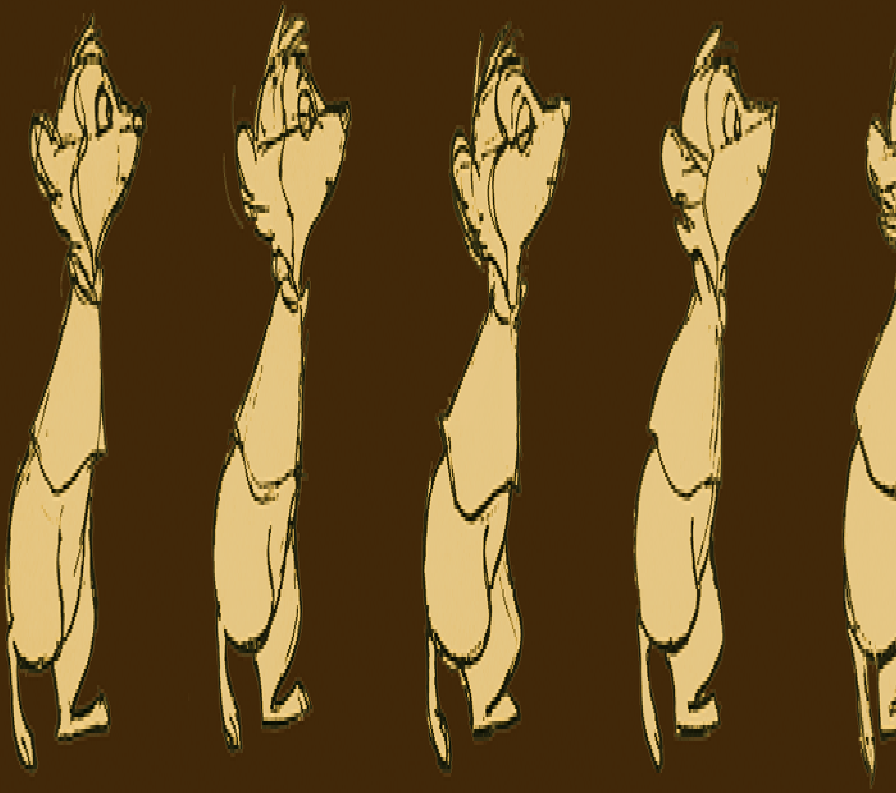

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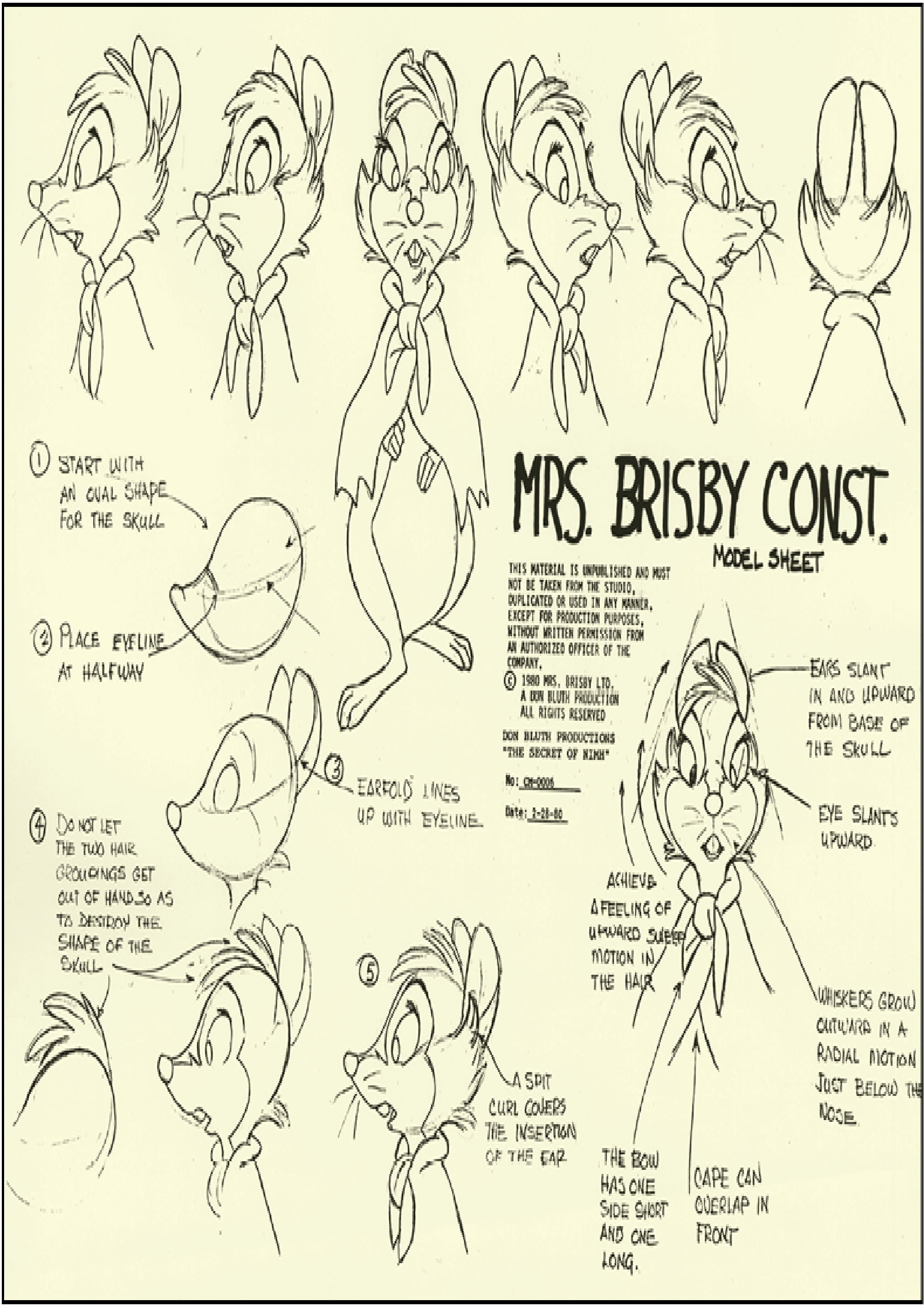

MRS. BRISBY CONST.

MODEL SHEET

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DON BLUTH PRODUCTIONS
"THE SECRET OF NIMH"

No: CM-0006

Date: 3-28-80

① START WITH AN OVAL SHAPE FOR THE SKULL

② PLACE EYELINE AT HALFWAY

③ EARFOLD LINES UP WITH EYELINE

④ DO NOT LET THE TWO HAIR GROUPINGS GET OUT OF HAND SO AS TO DESTROY THE SHAPE OF THE SKULL

⑤ A SPIT CURL COVERS THE INSERTION OF THE EAR

EARS SLANT IN AND UPWARD FROM BASE OF THE SKULL

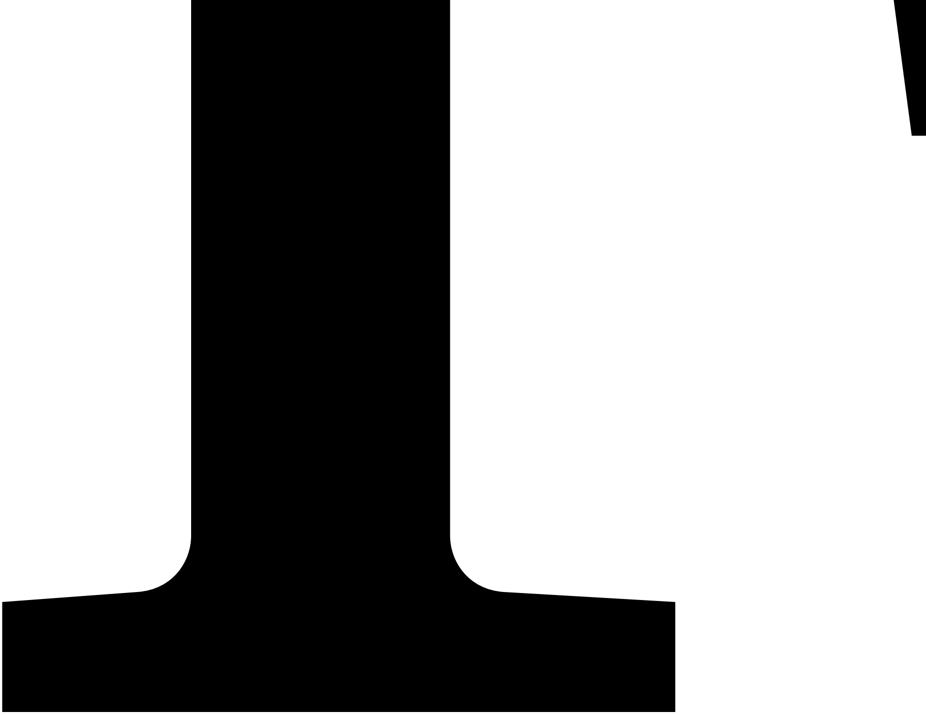
EYE SLANTS UPWARD

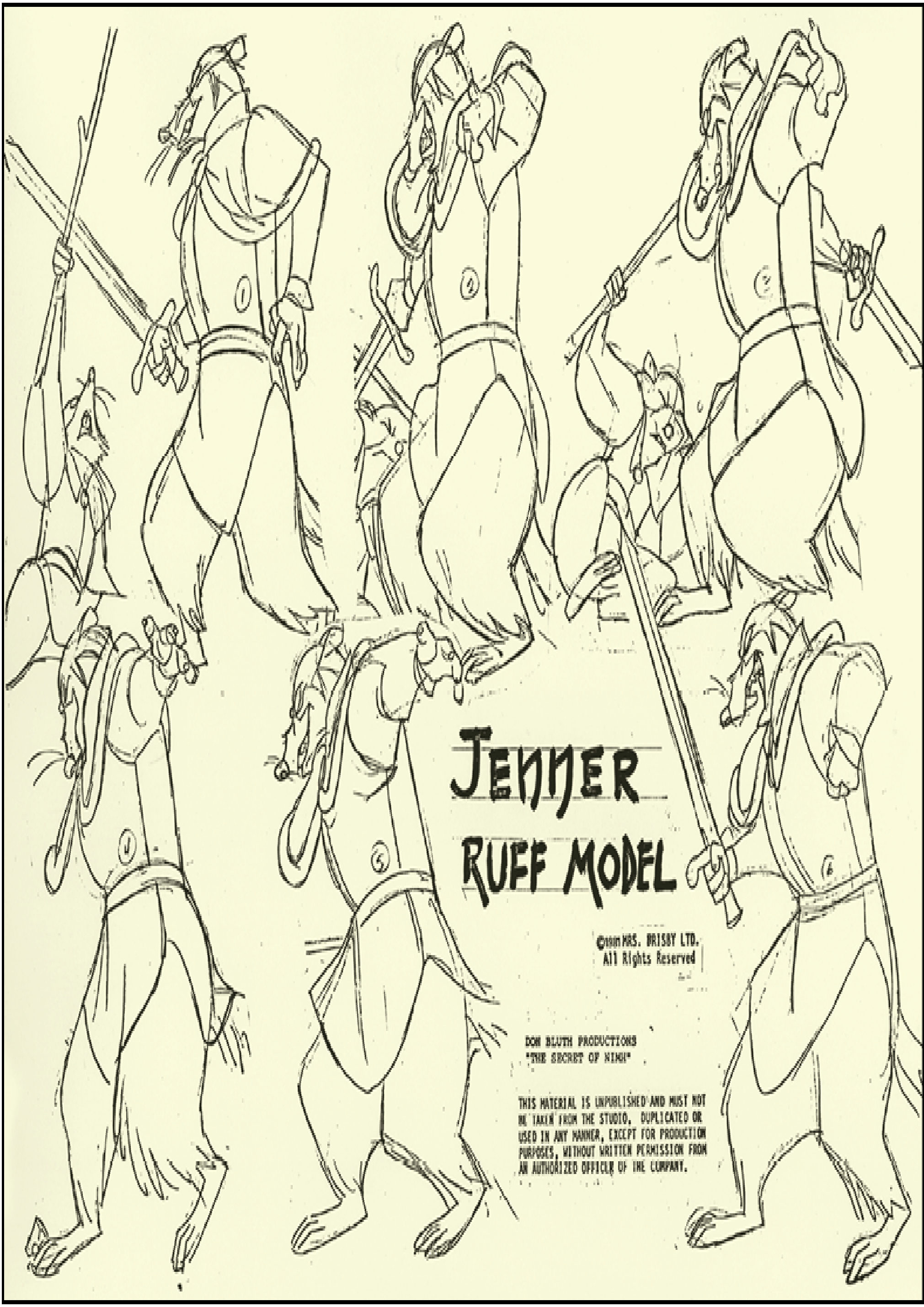
ACHIEVE A FEELING OF UPWARD SWEEP MOTION IN THE HAIR

WHISKERS GROW OUTWARD IN A RADIAL MOTION JUST BELOW THE NOSE

THE BOW HAS ONE SIDE SHORT AND ONE LONG.

CAPE CAN OVERLAP IN FRONT





JENNER
RUFF MODEL

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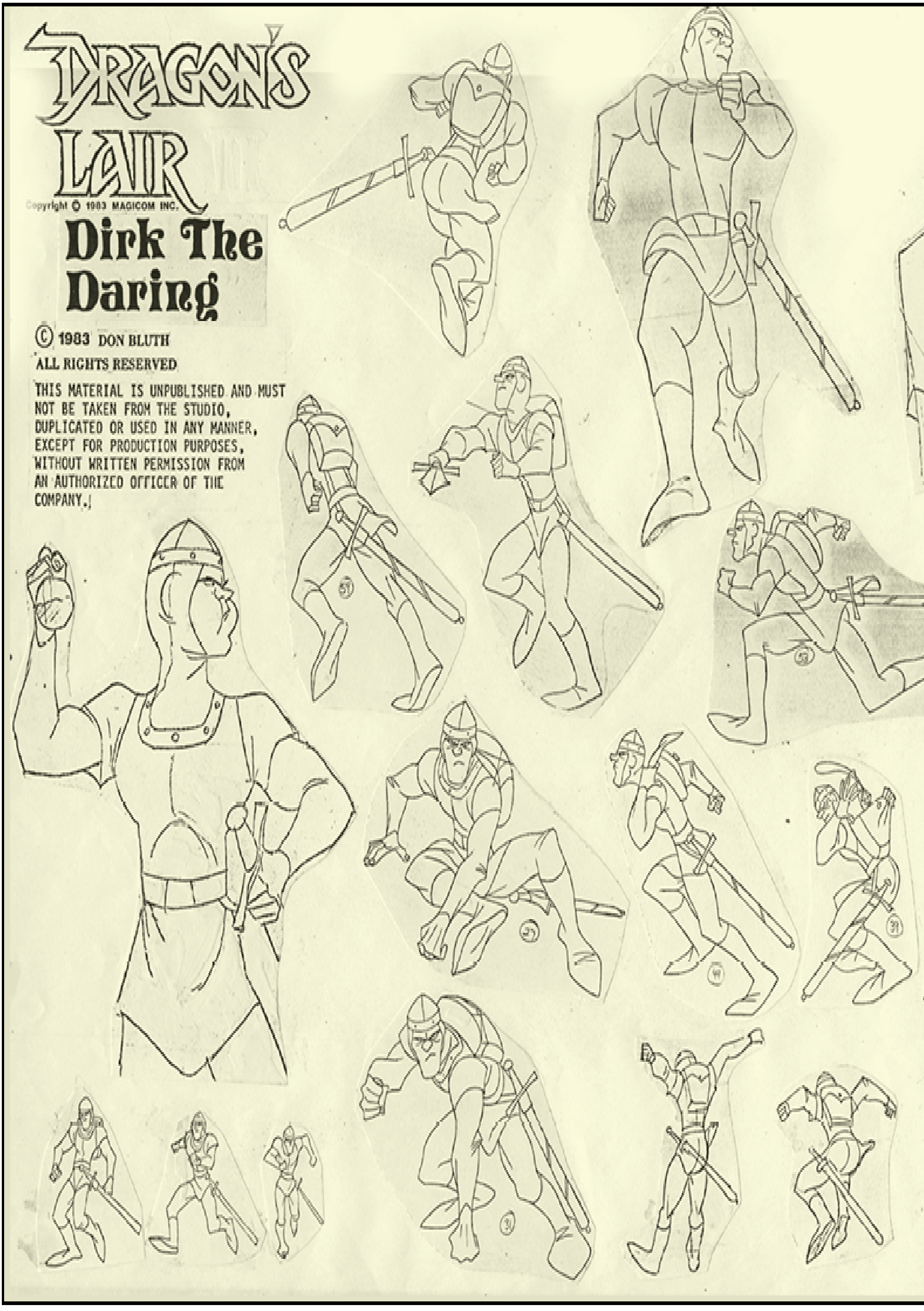

DRAGON'S LAIR

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Dirk The Daring

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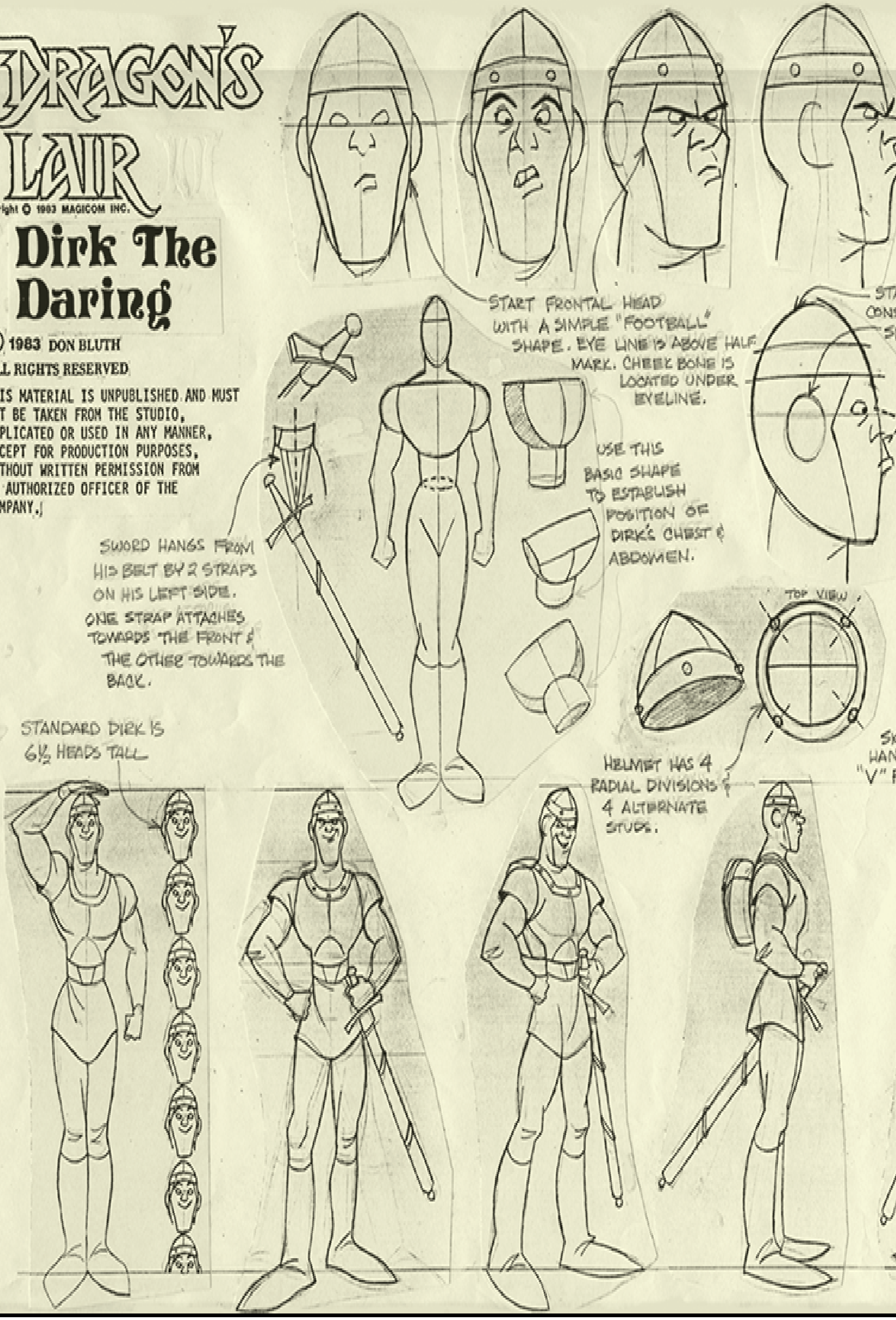


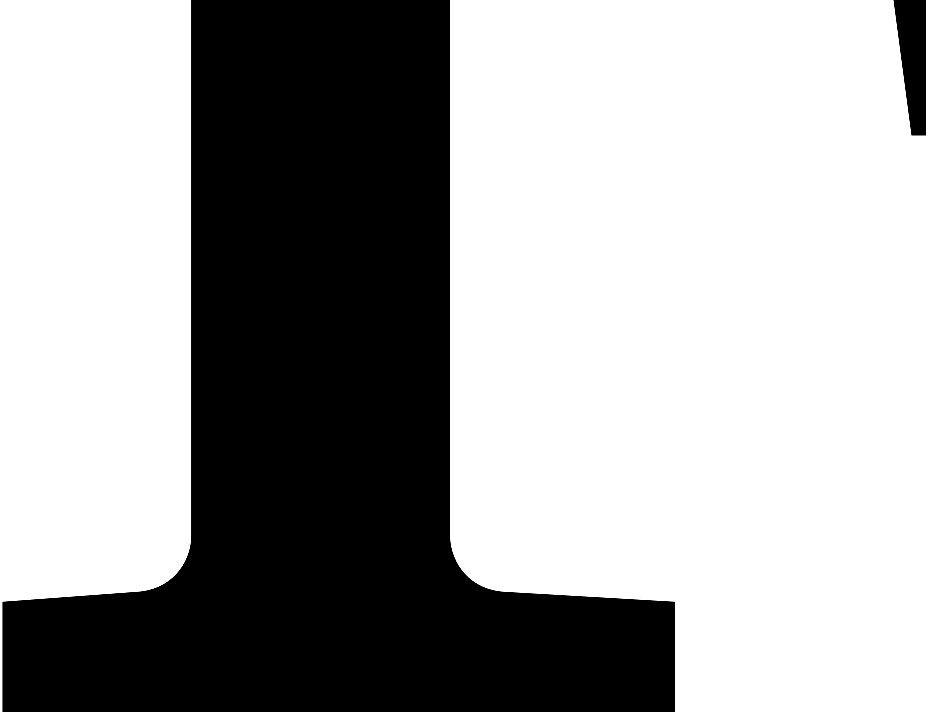
START FRONTAL HEAD WITH A SIMPLE "FOOTBALL" SHAPE. EYE LINE IS ABOVE HALF MARK. CHEEK BONE IS LOCATED UNDER EYELINE.

USE THIS BASIC SHAPE TO ESTABLISH POSITION OF DIRK'S CHEST & ABDOMEN.

SWORD HANGS FROM HIS BELT BY 2 STRAPS ON HIS LEFT SIDE. ONE STRAP ATTACHES TOWARDS THE FRONT & THE OTHER TOWARDS THE BACK.

STANDARD DIRK IS 6½ HEADS TALL

HELMET HAS 4 RADIAL DIVISIONS & 4 ALTERNATE STUDS.



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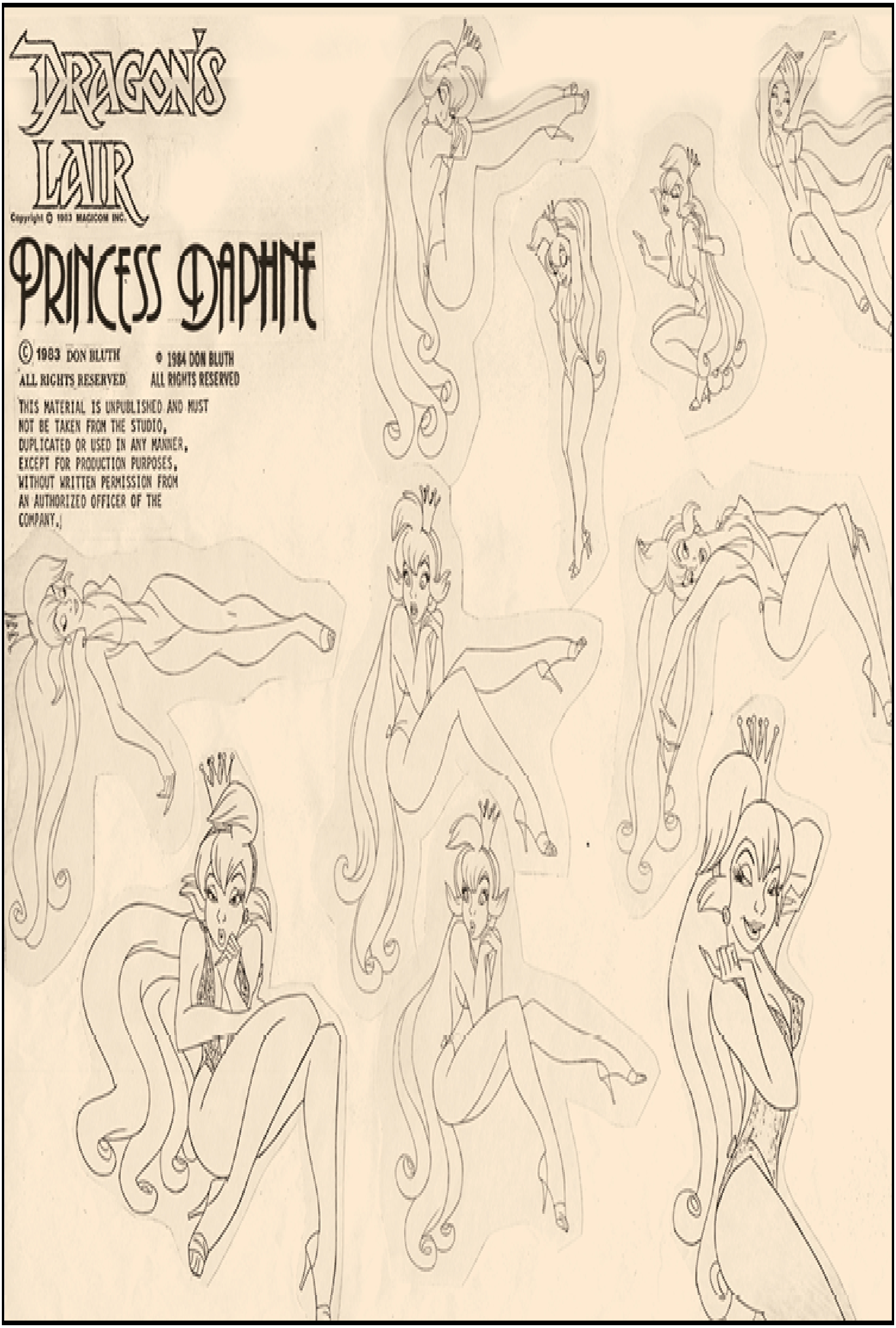

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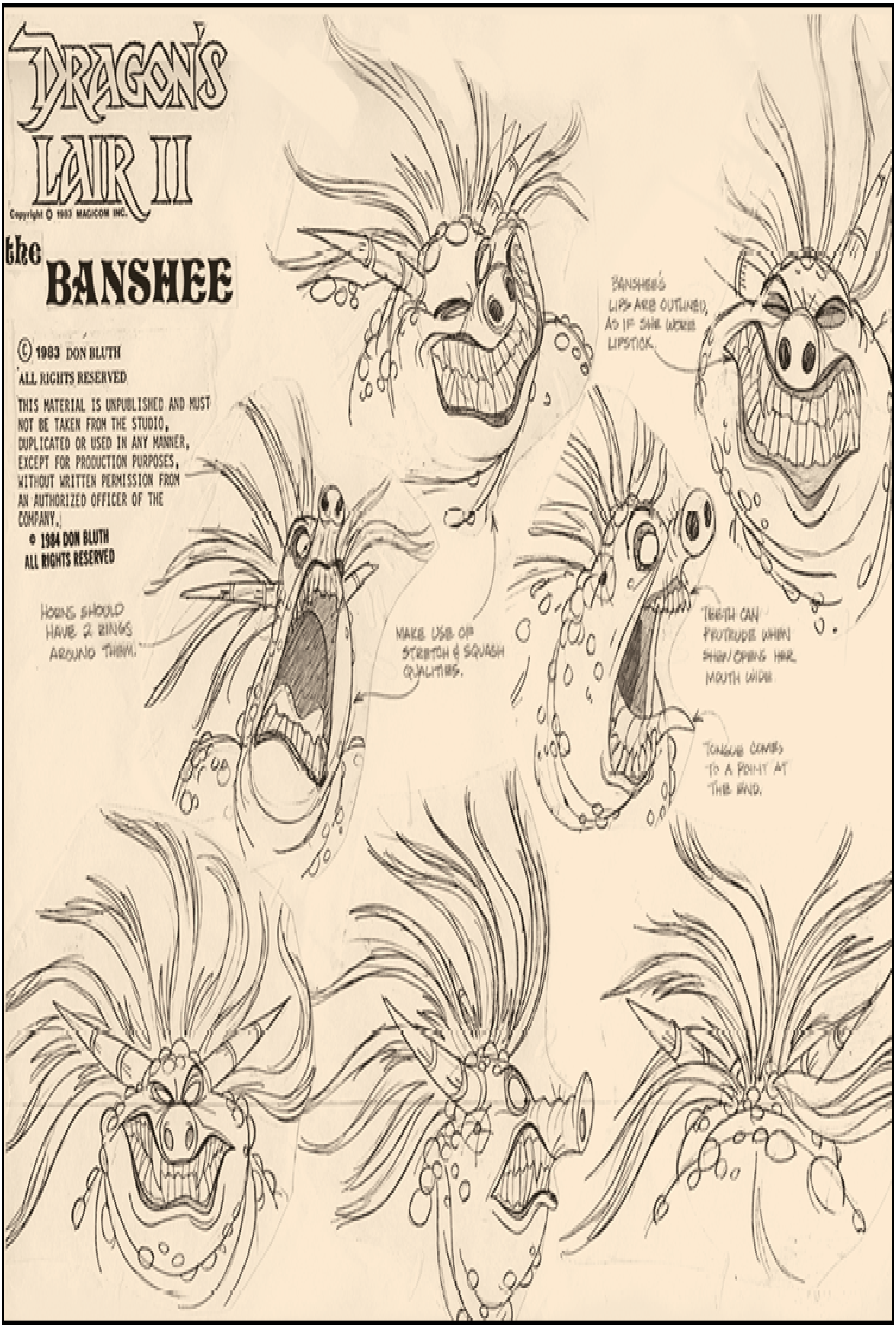

DRAGON'S LAIR II

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the BANSHEE

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HORNS SHOULD HAVE 2 RINGS AROUND THEM.

MAKE USE OF STRETCH & SQUASH QUALITIES.

BANSHEE'S LIPS ARE OUTLINED, AS IF SHE WORE LIPSTICK.

TEETH CAN PROTRUDE WHEN SHE/OPENS HER MOUTH WIDE.

TONGUE COMES TO A POINT AT THE END.

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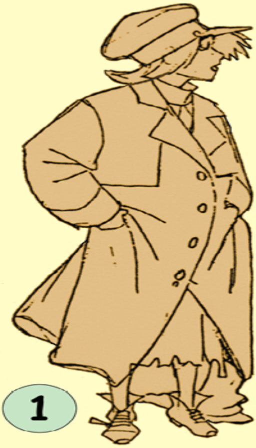

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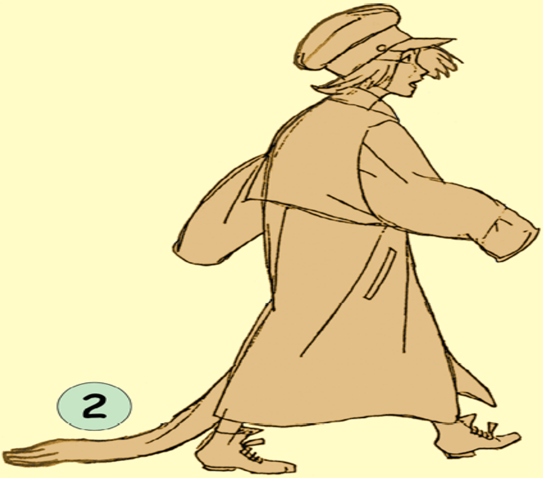

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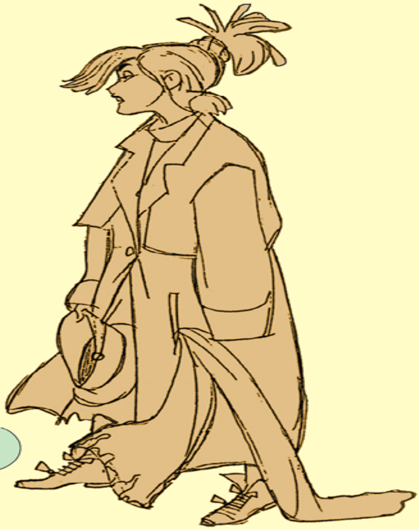

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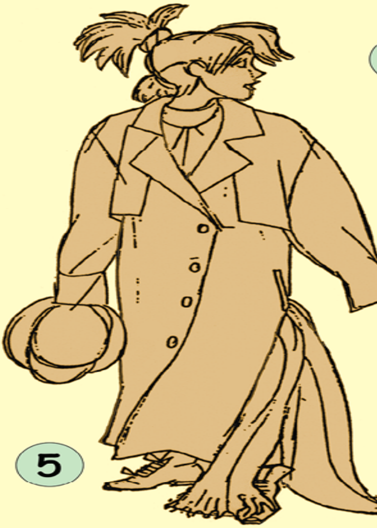

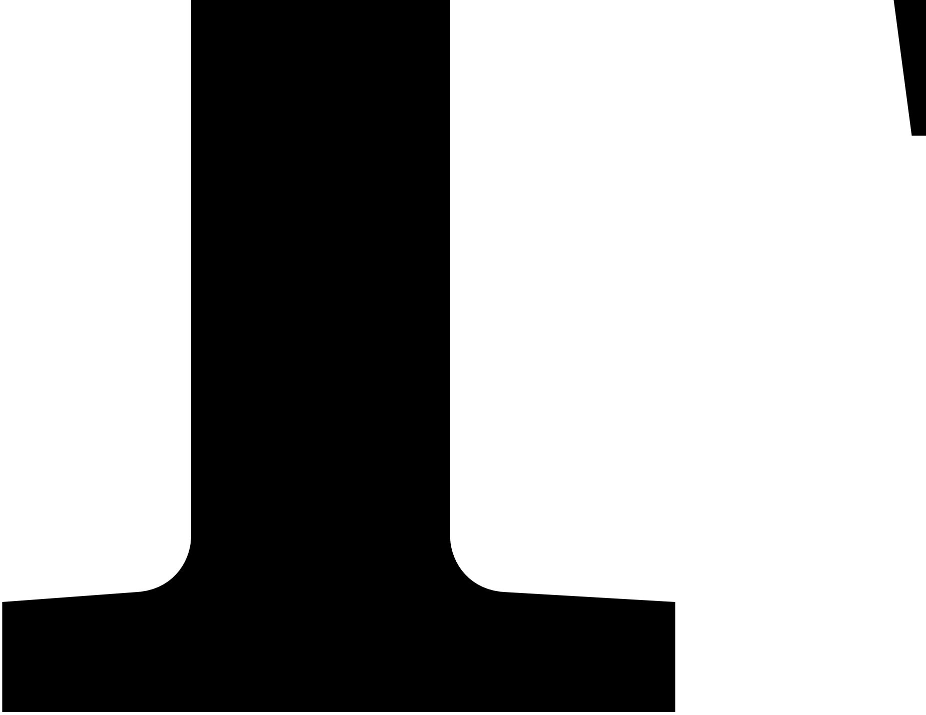

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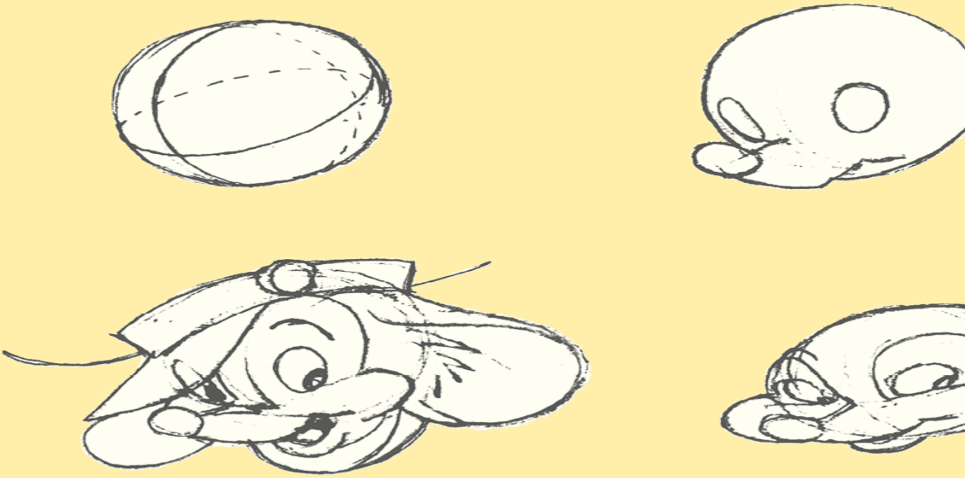

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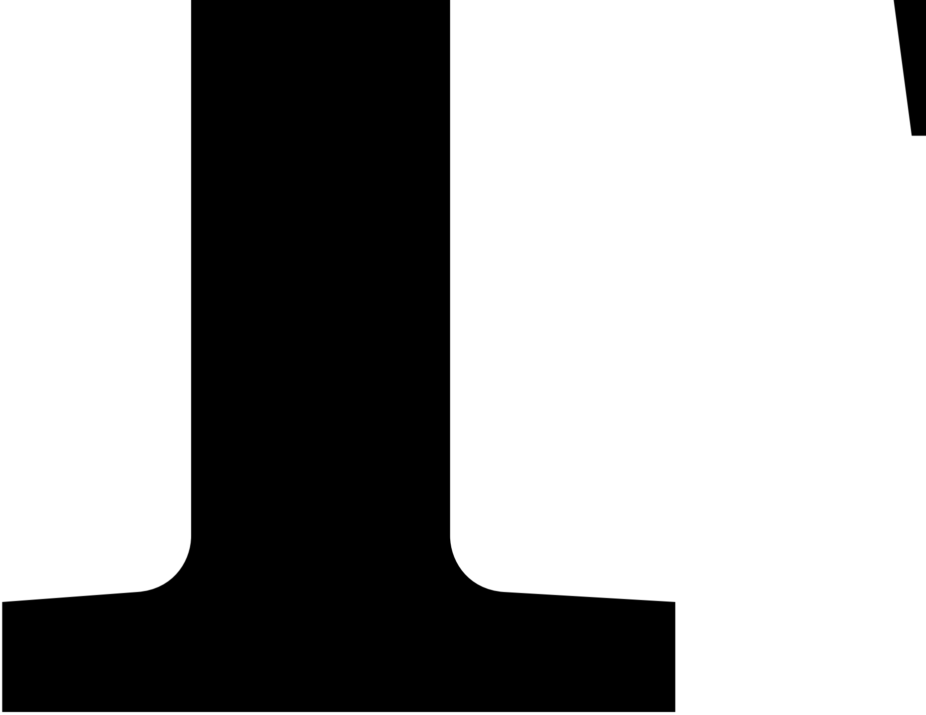

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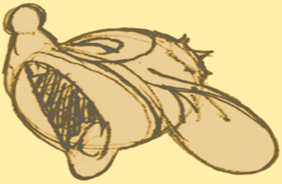

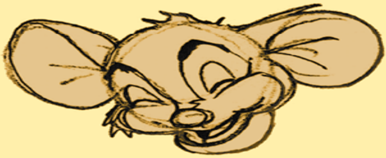

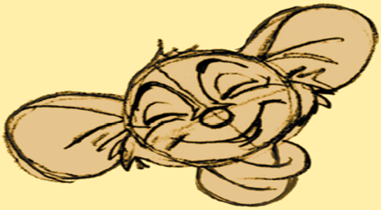

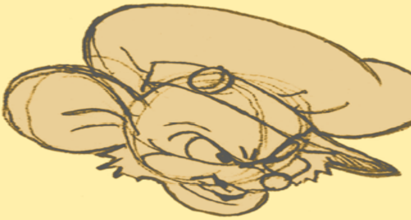

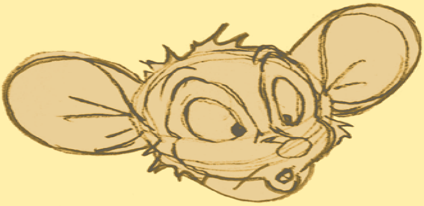

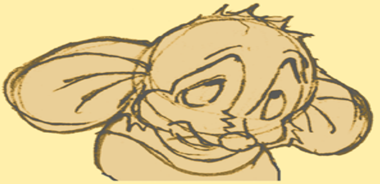

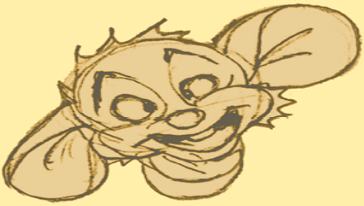

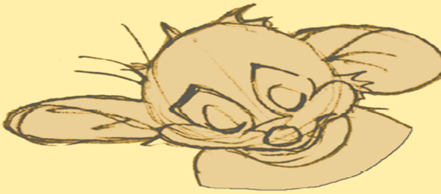

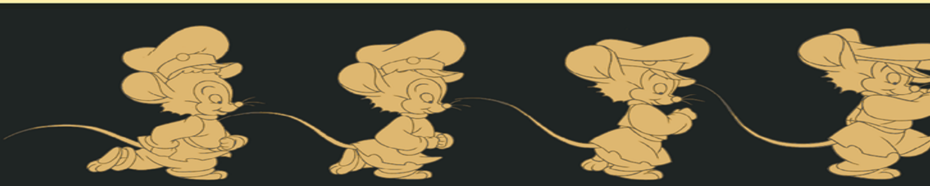

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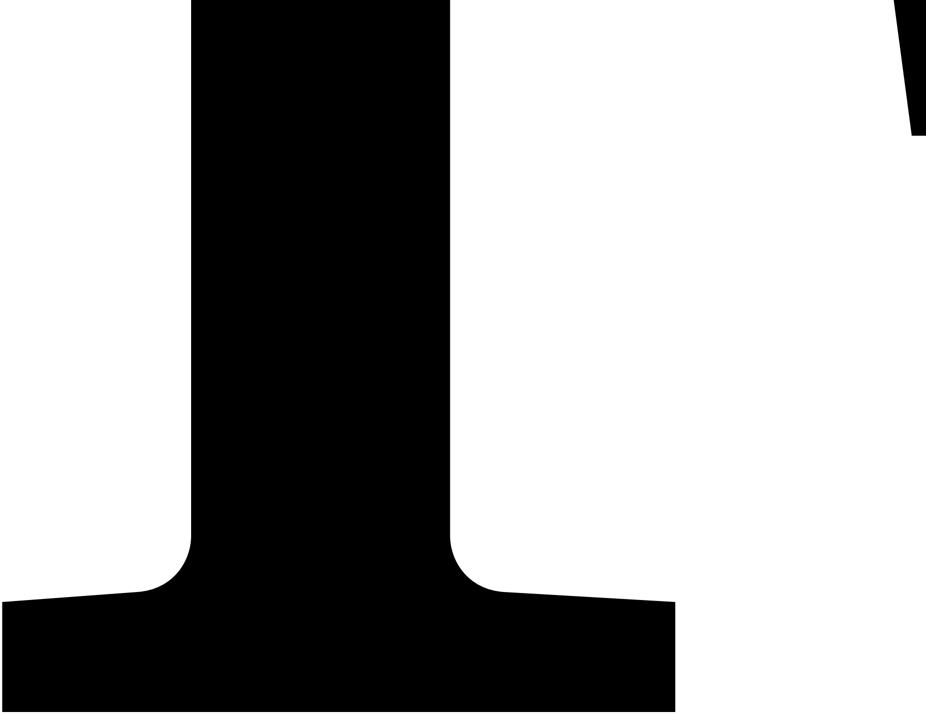

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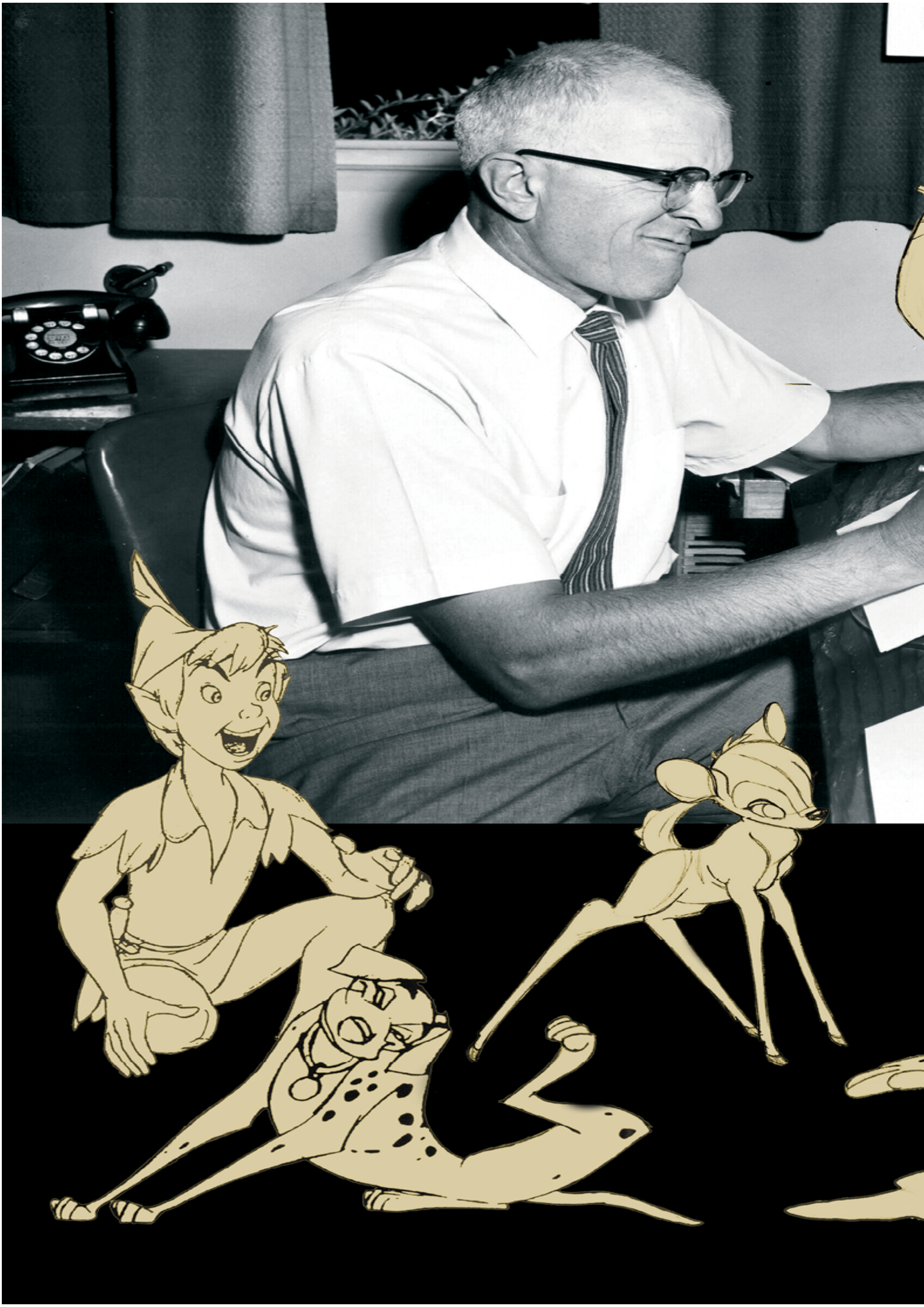

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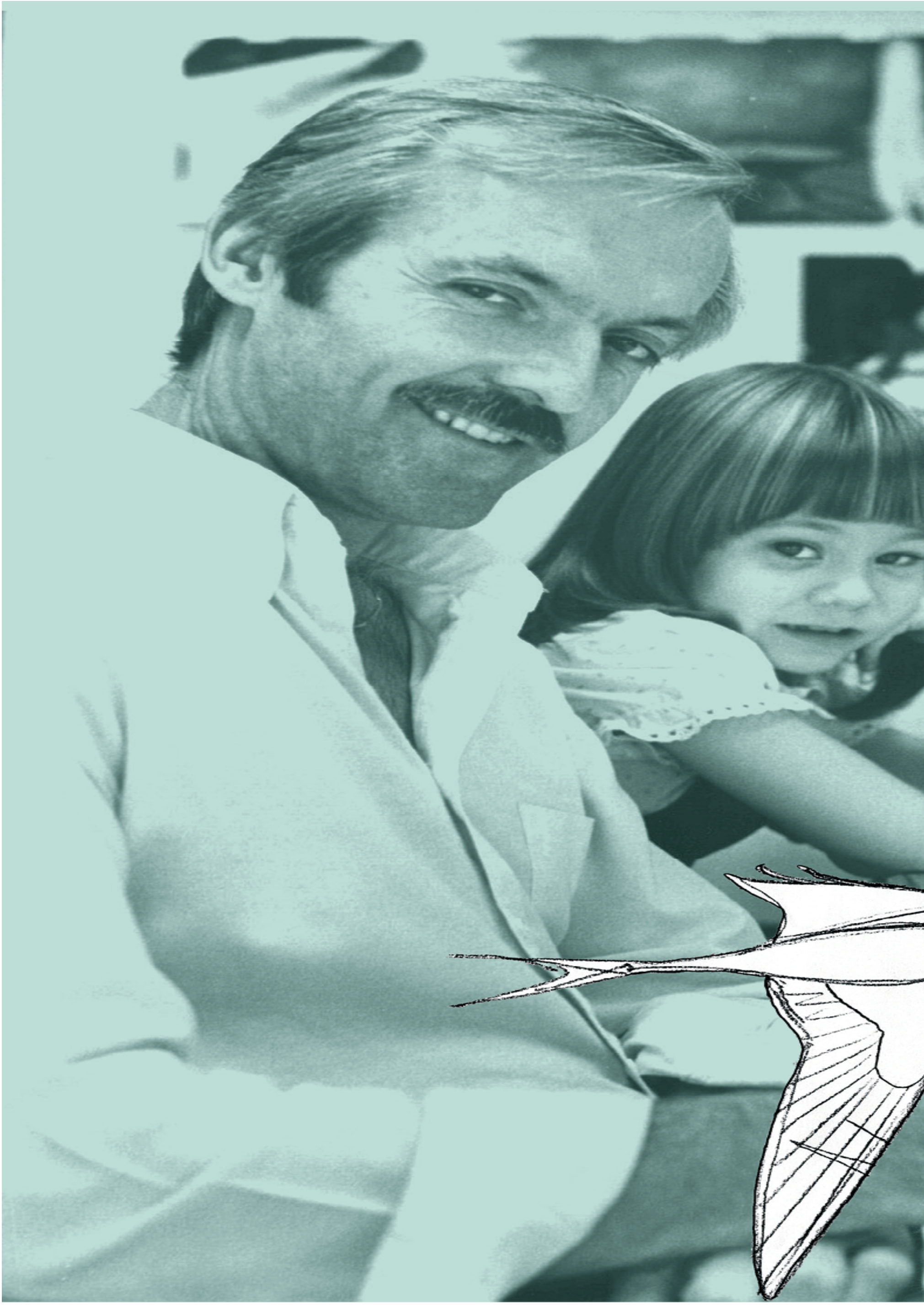

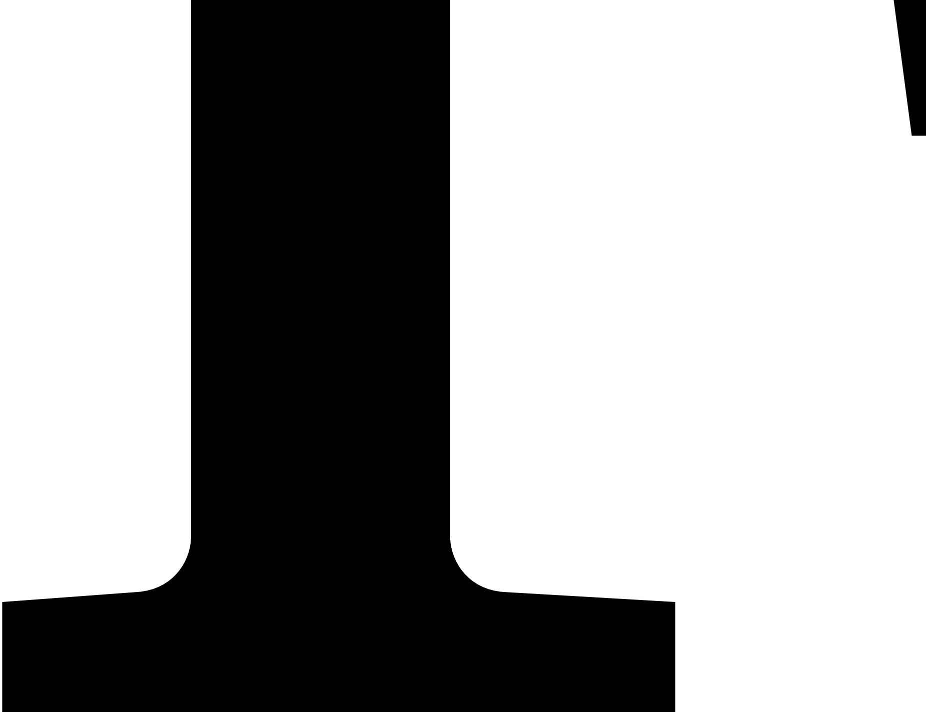

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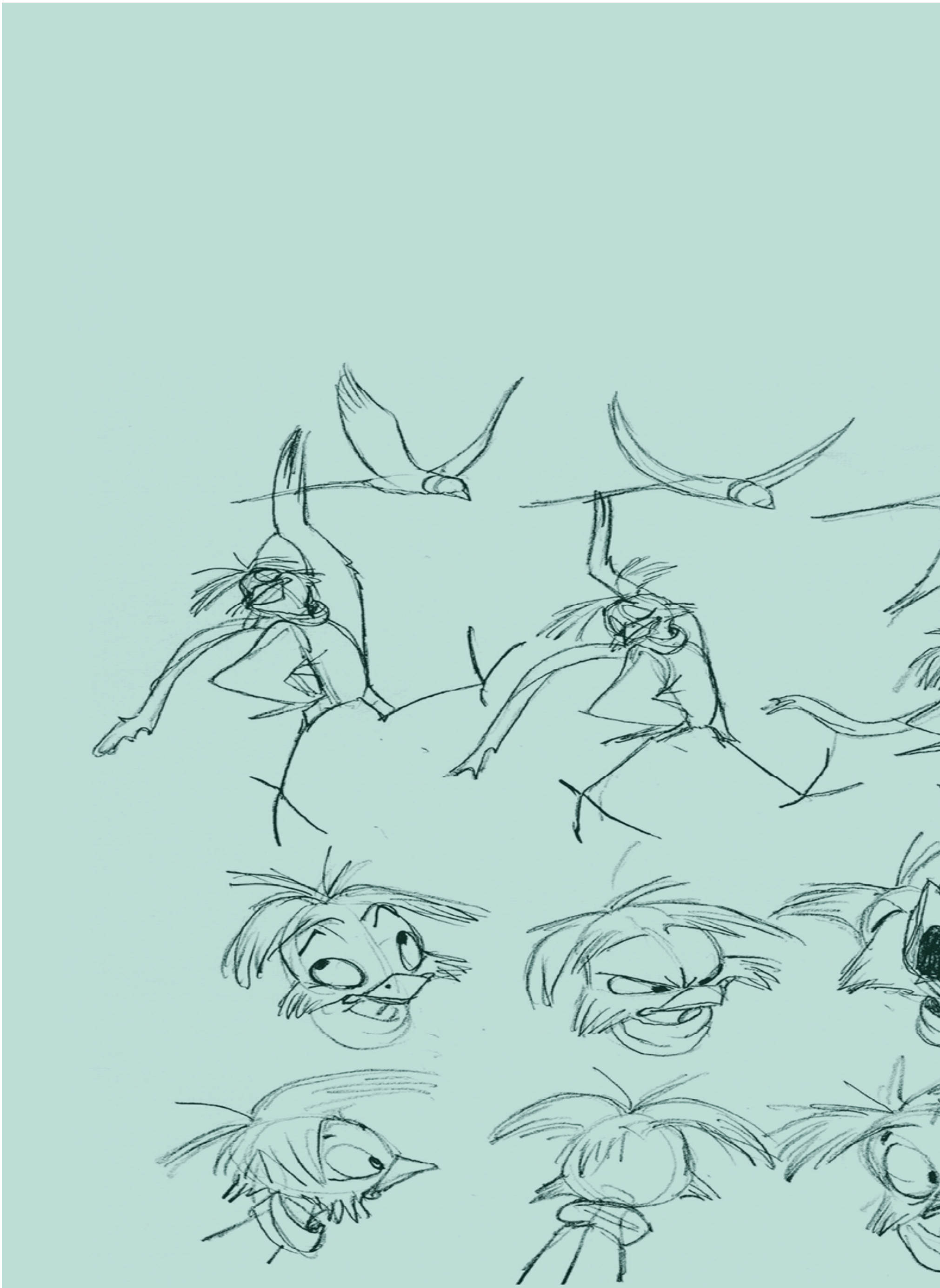

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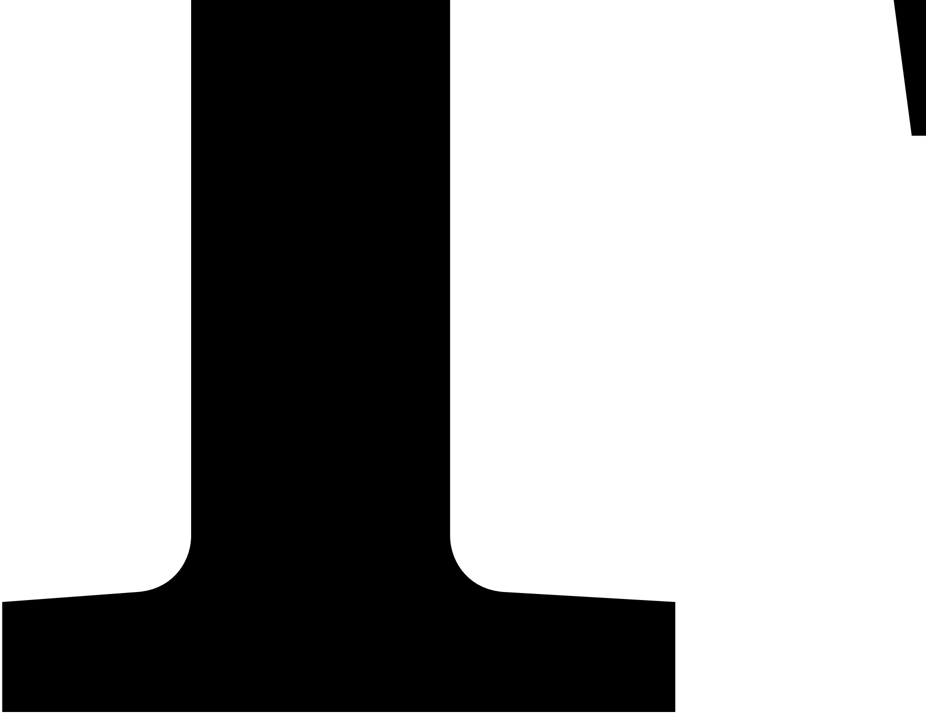

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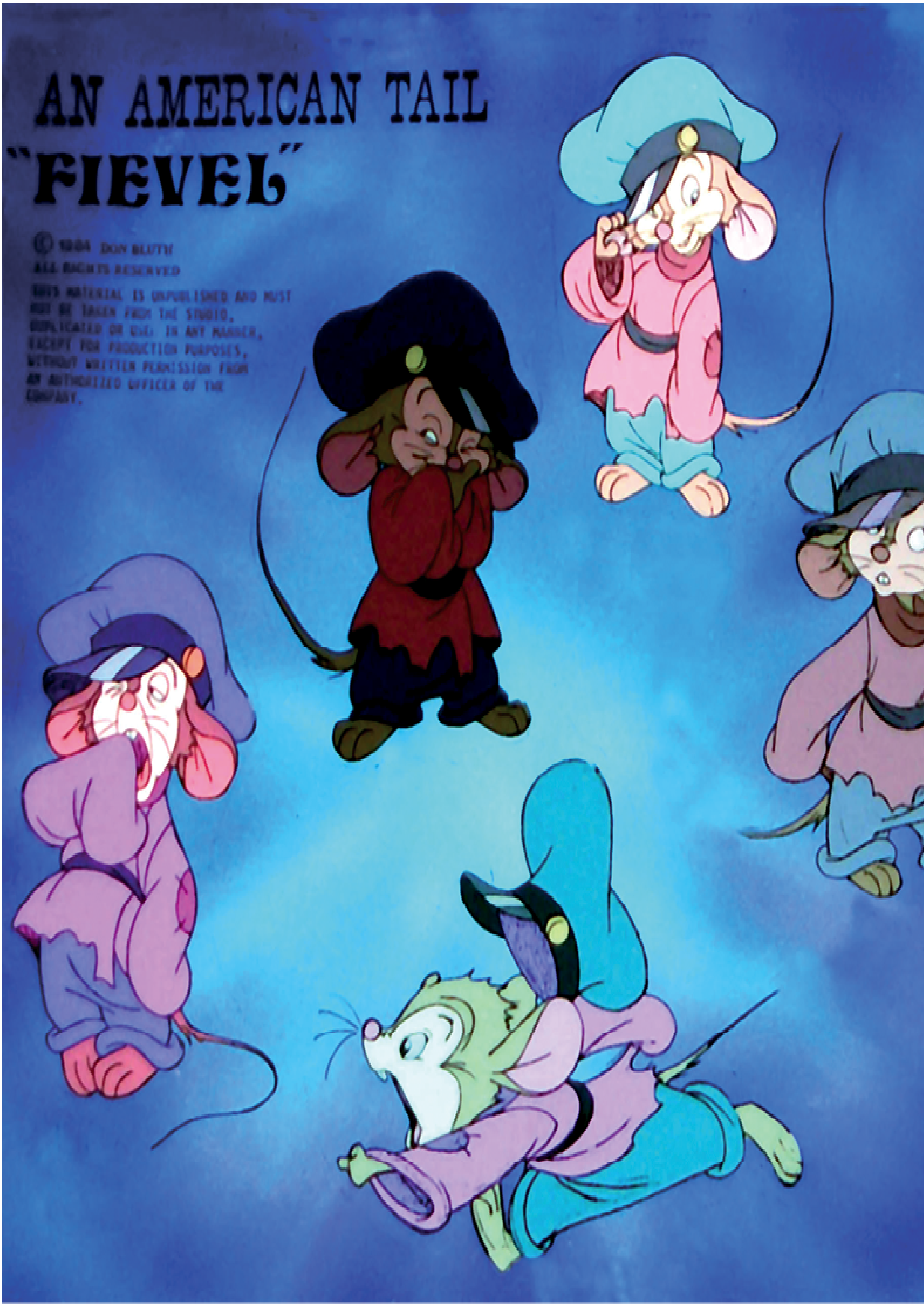
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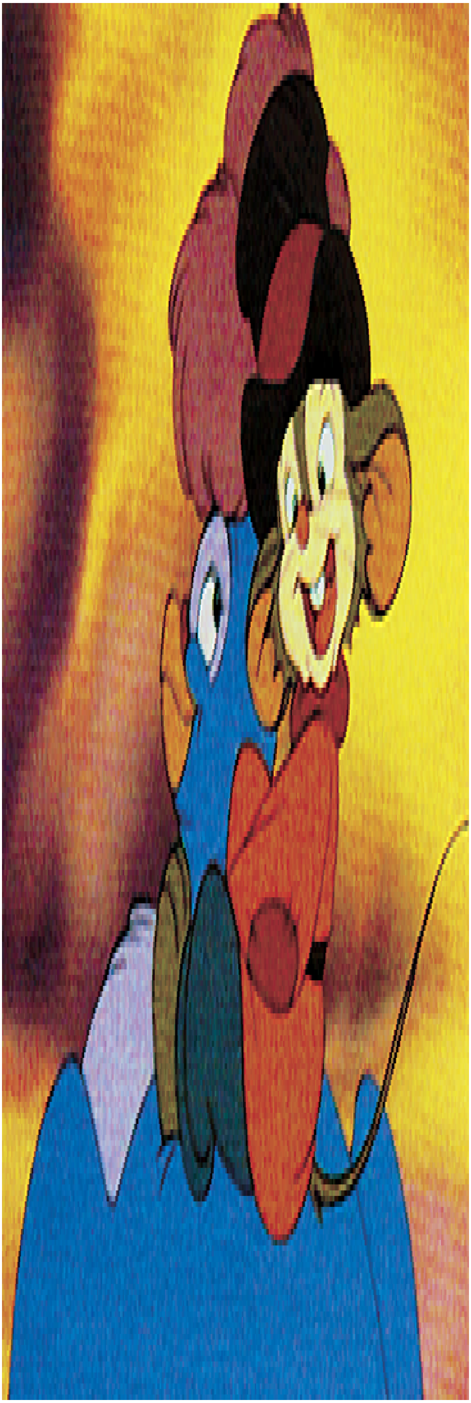

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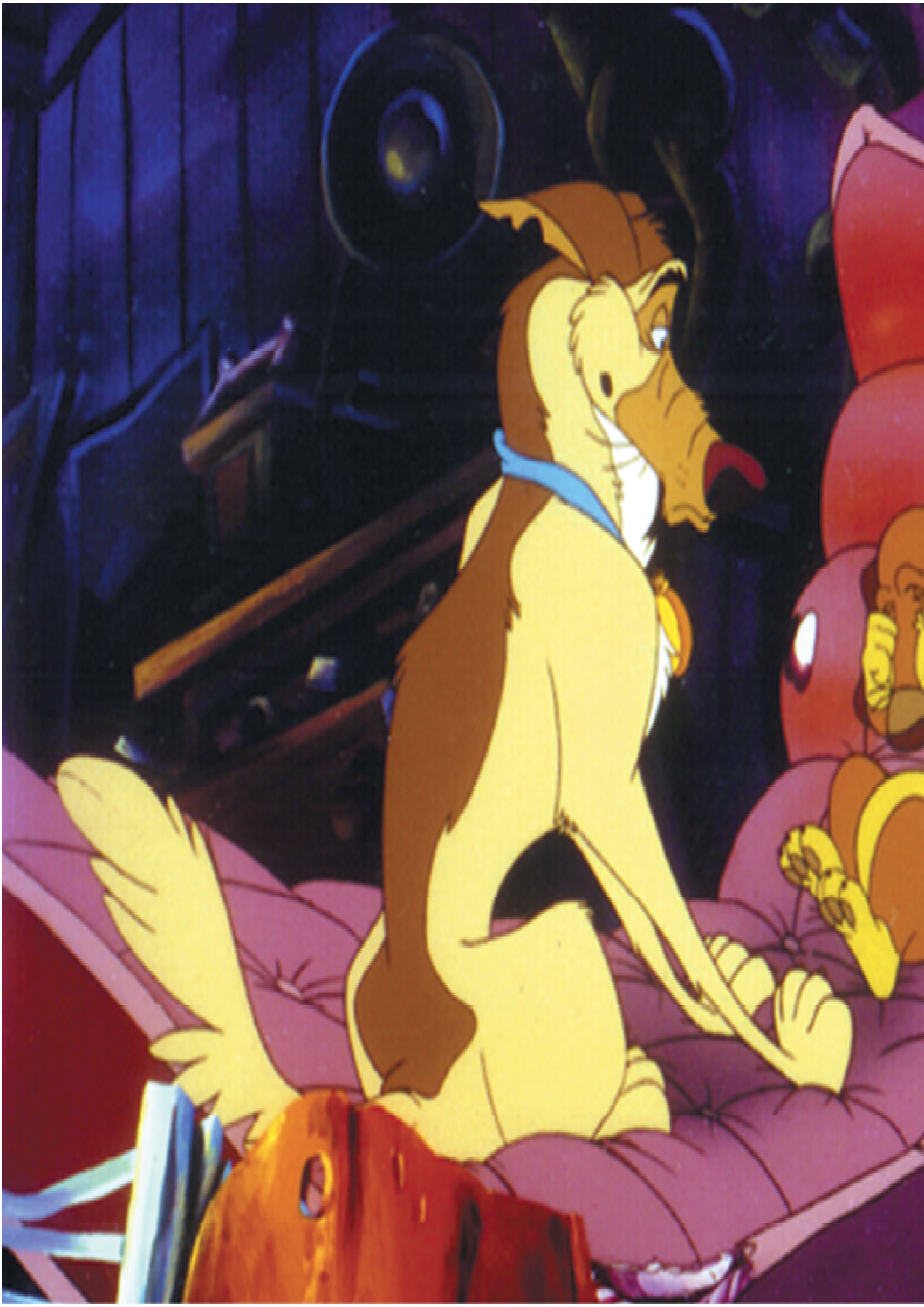

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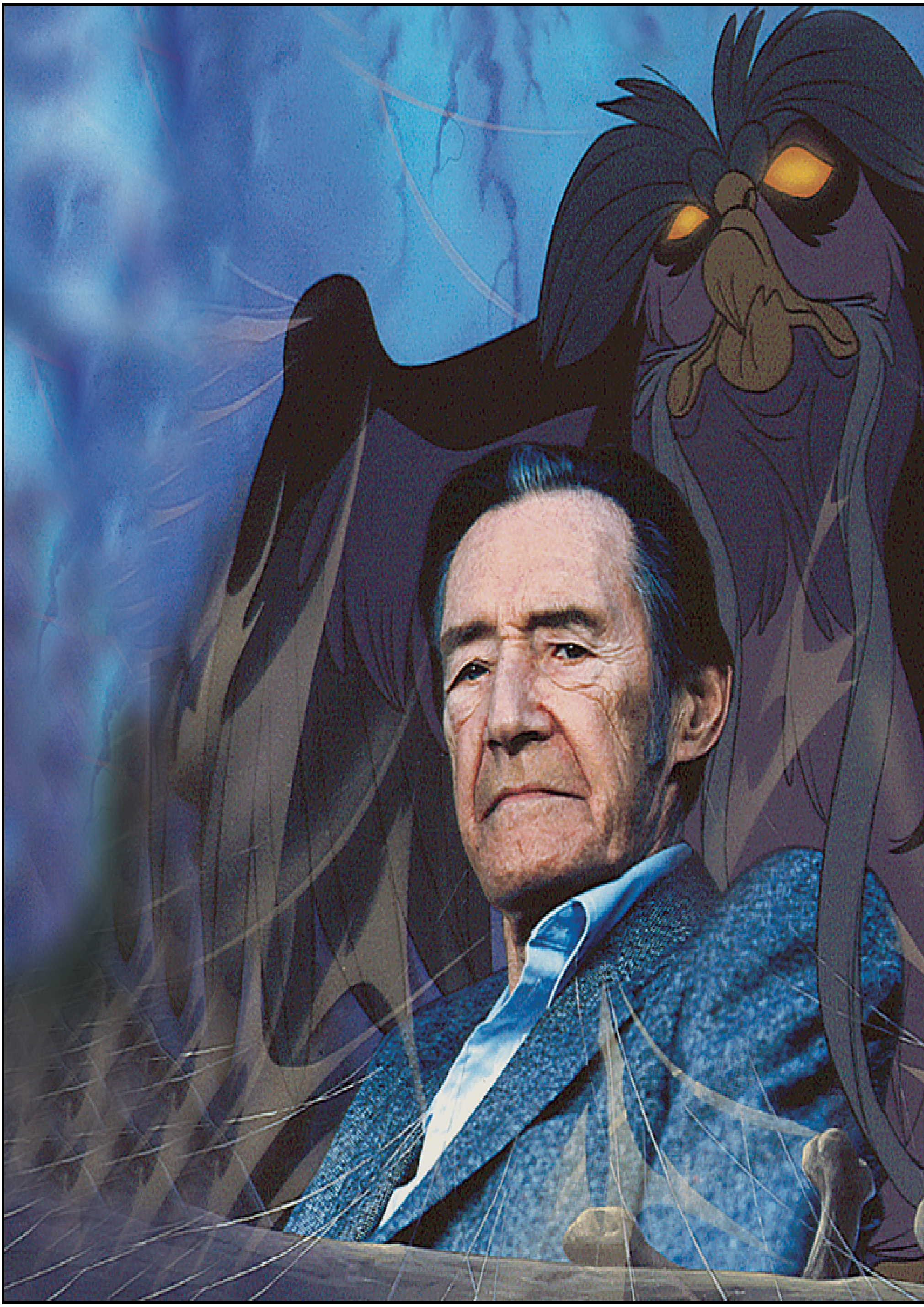

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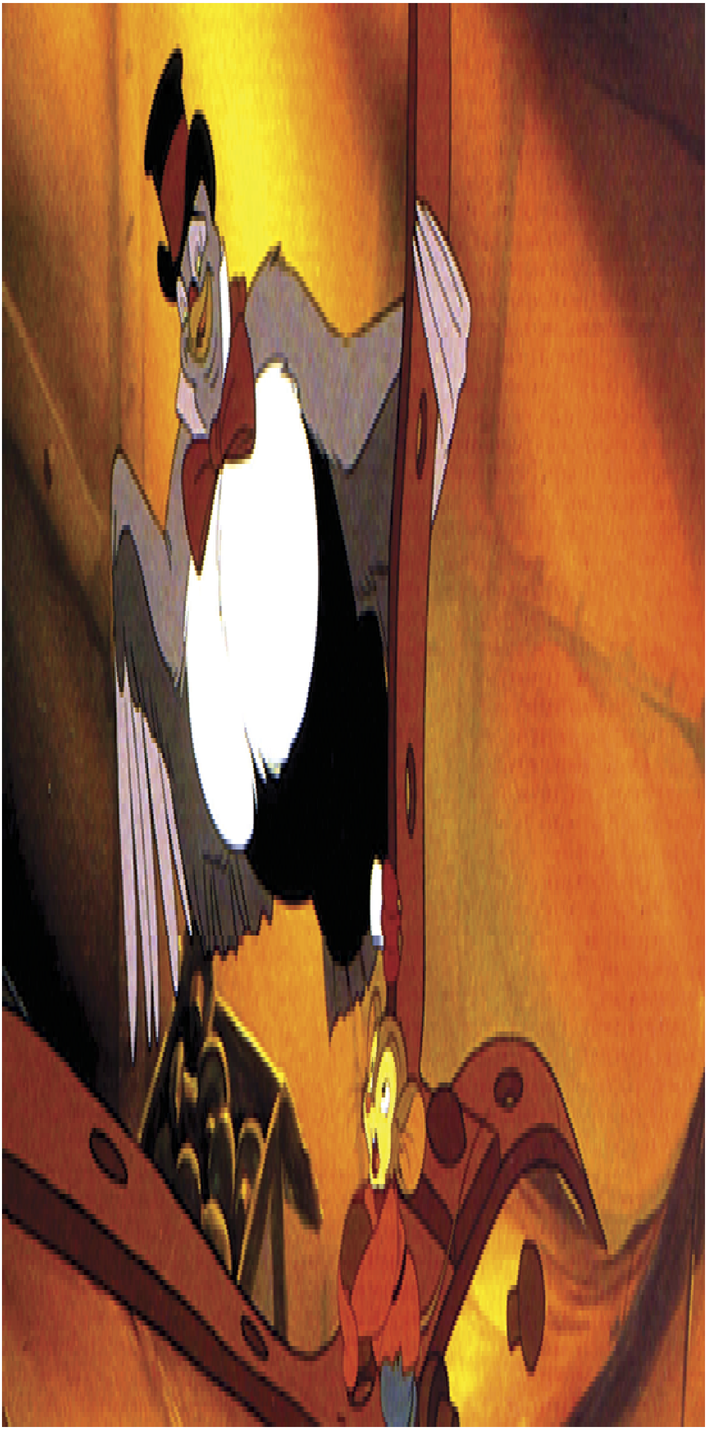

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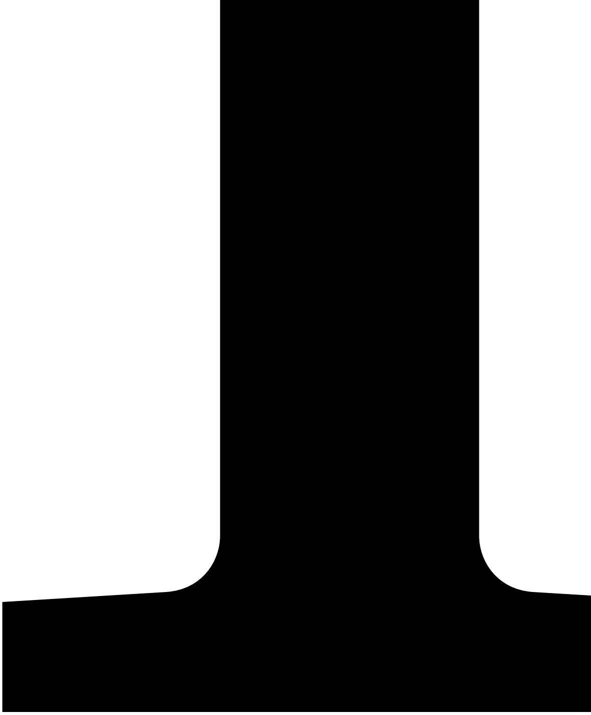

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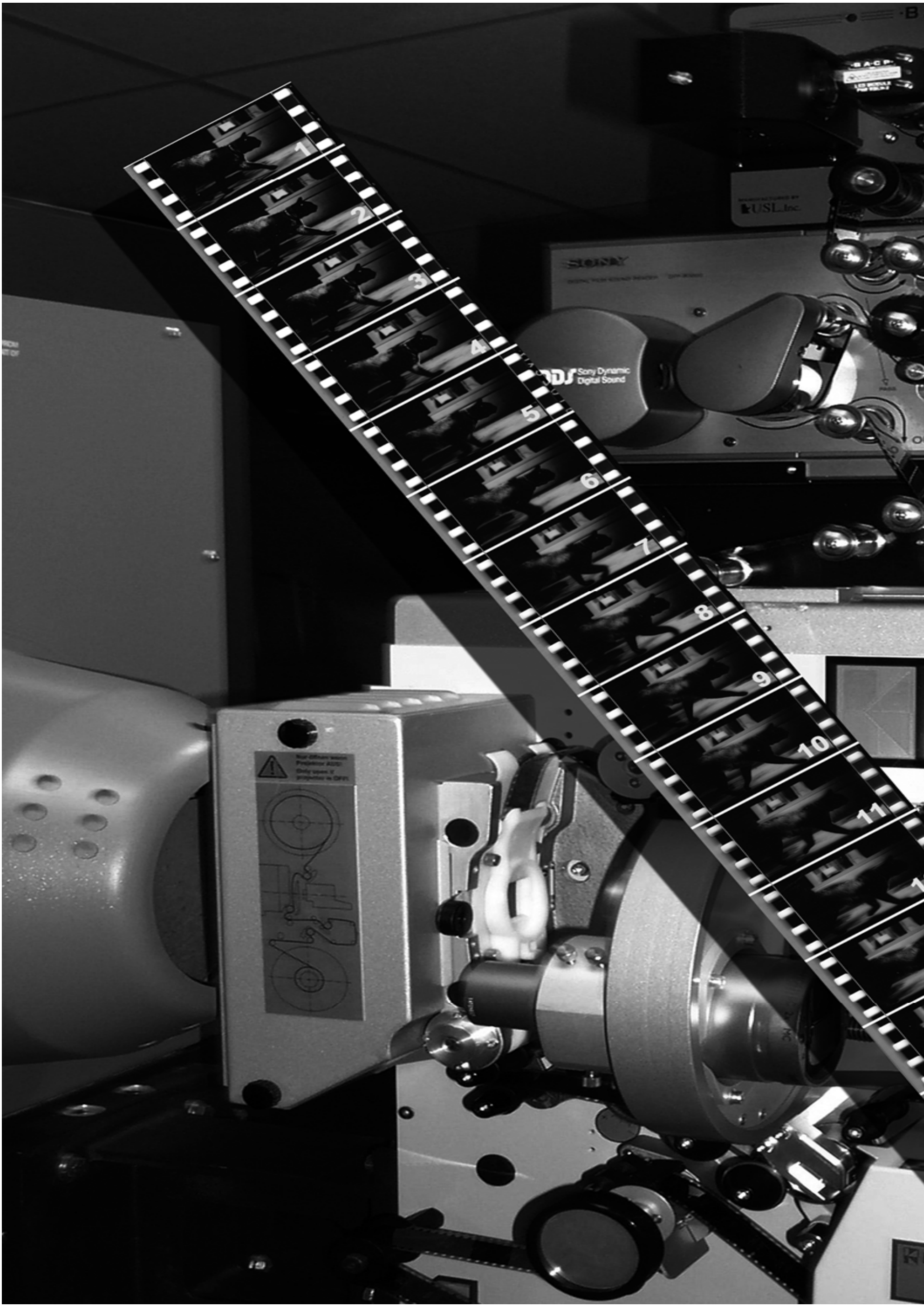
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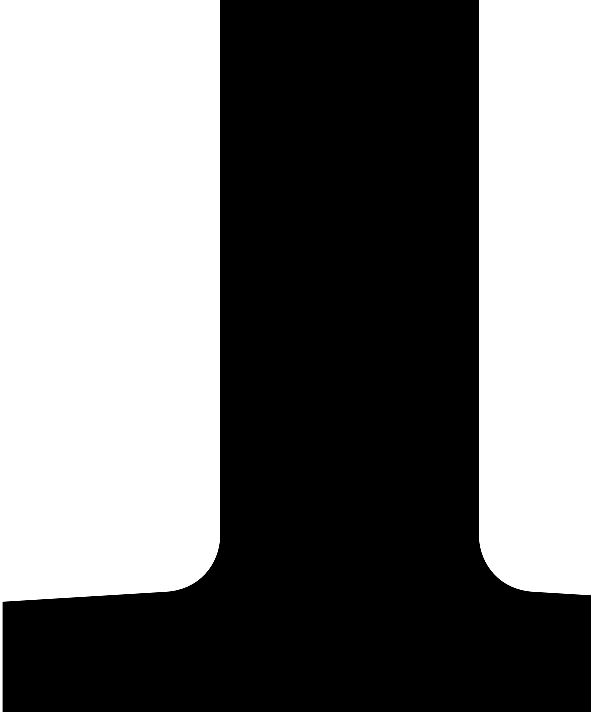

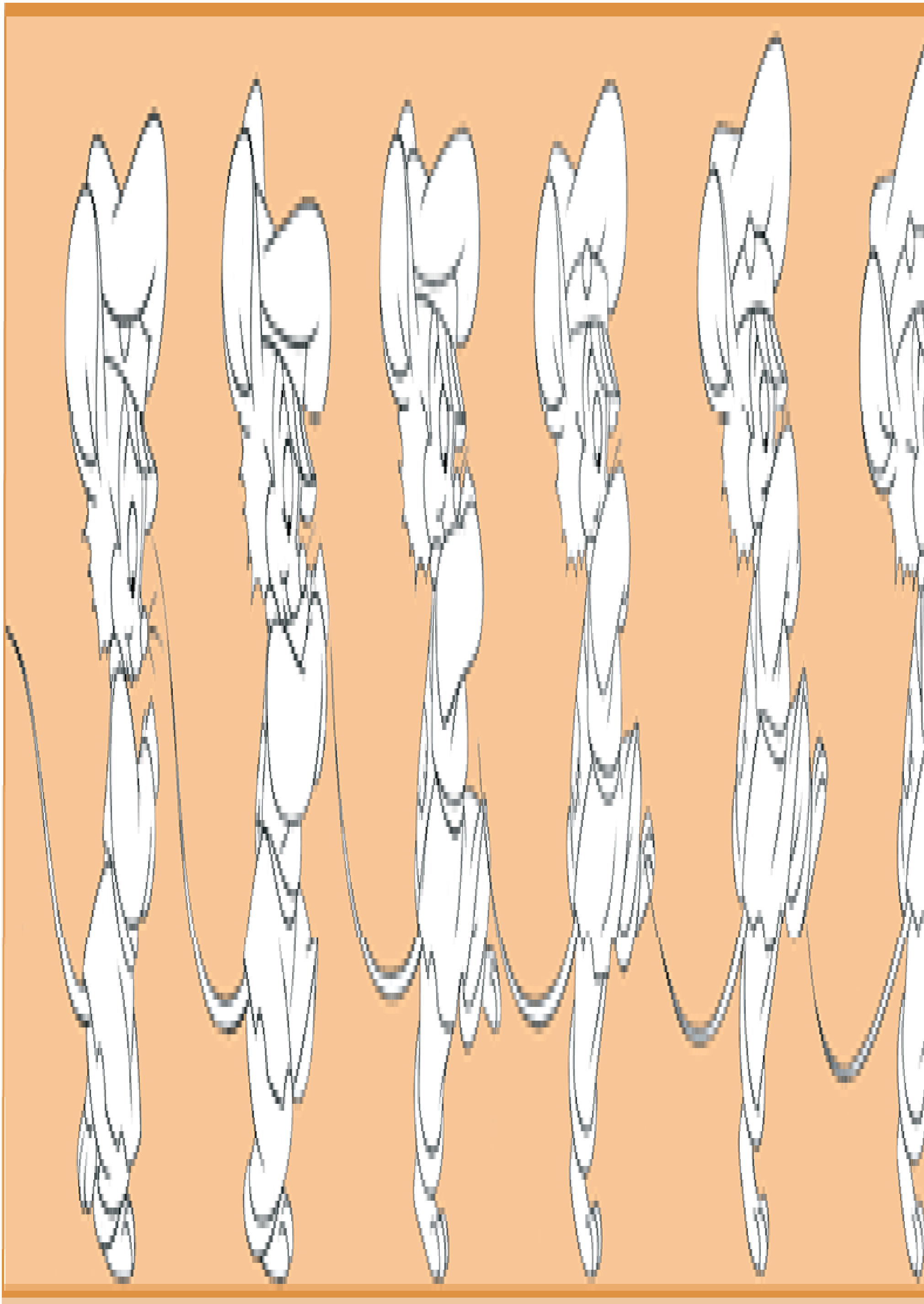

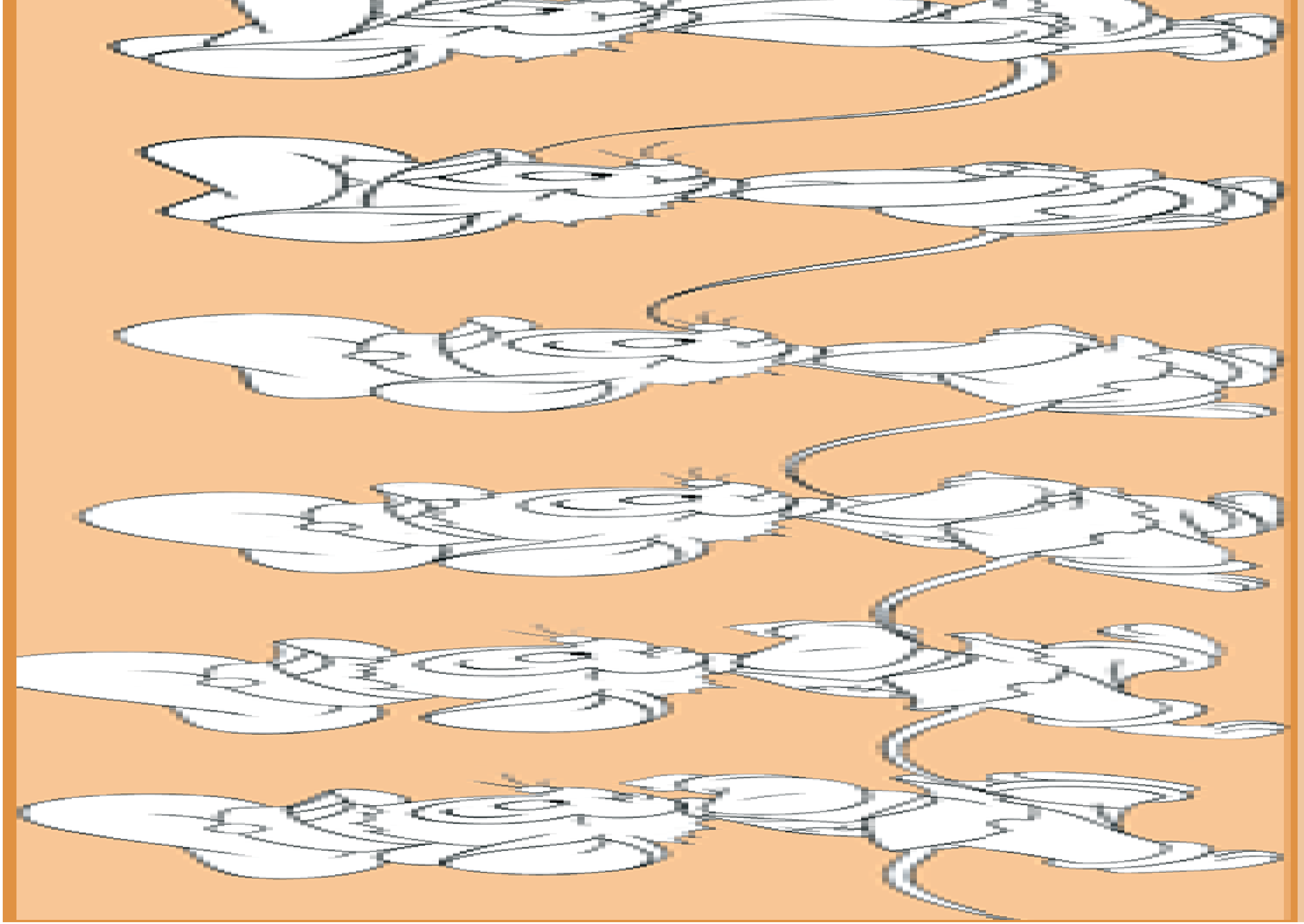

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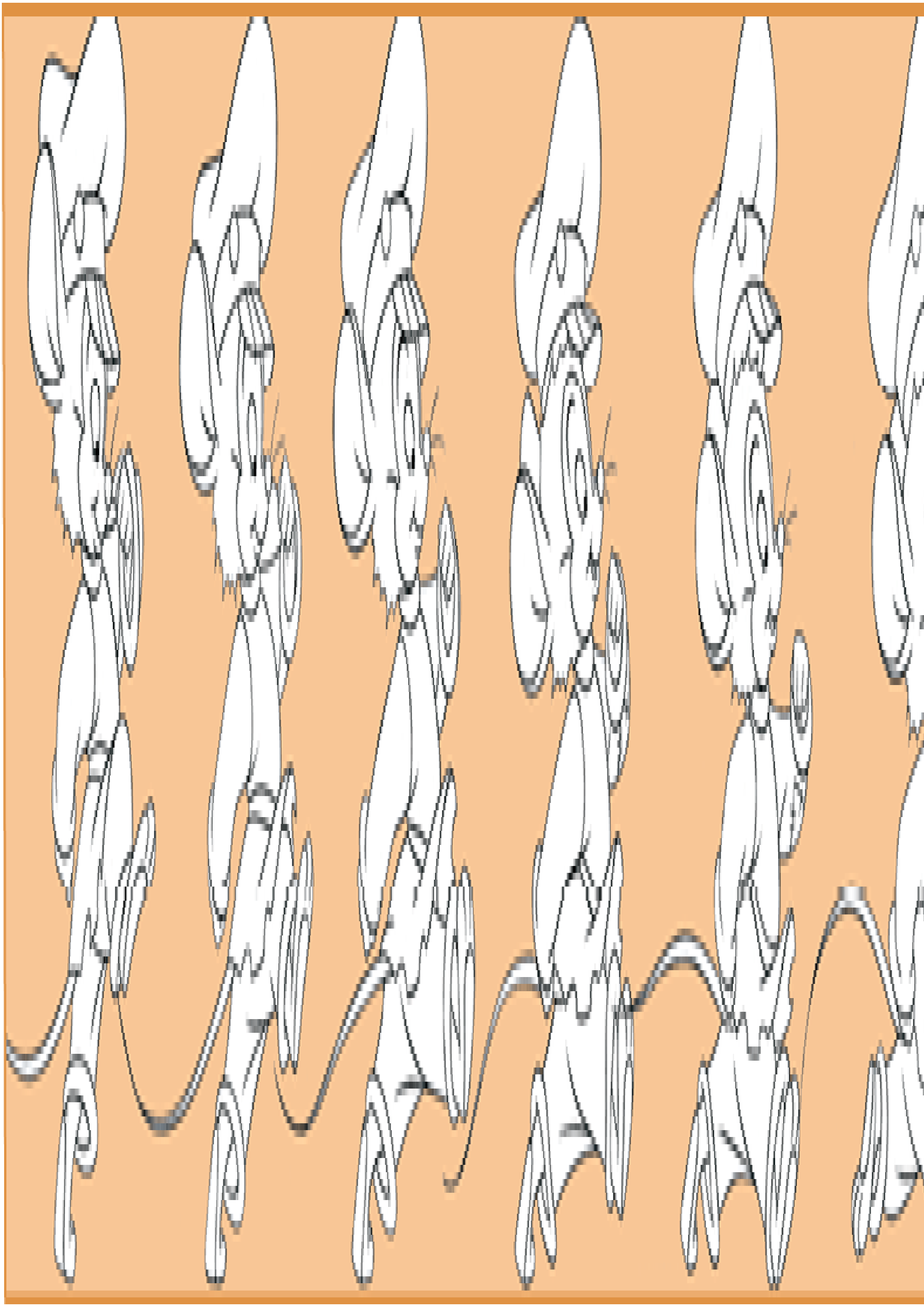

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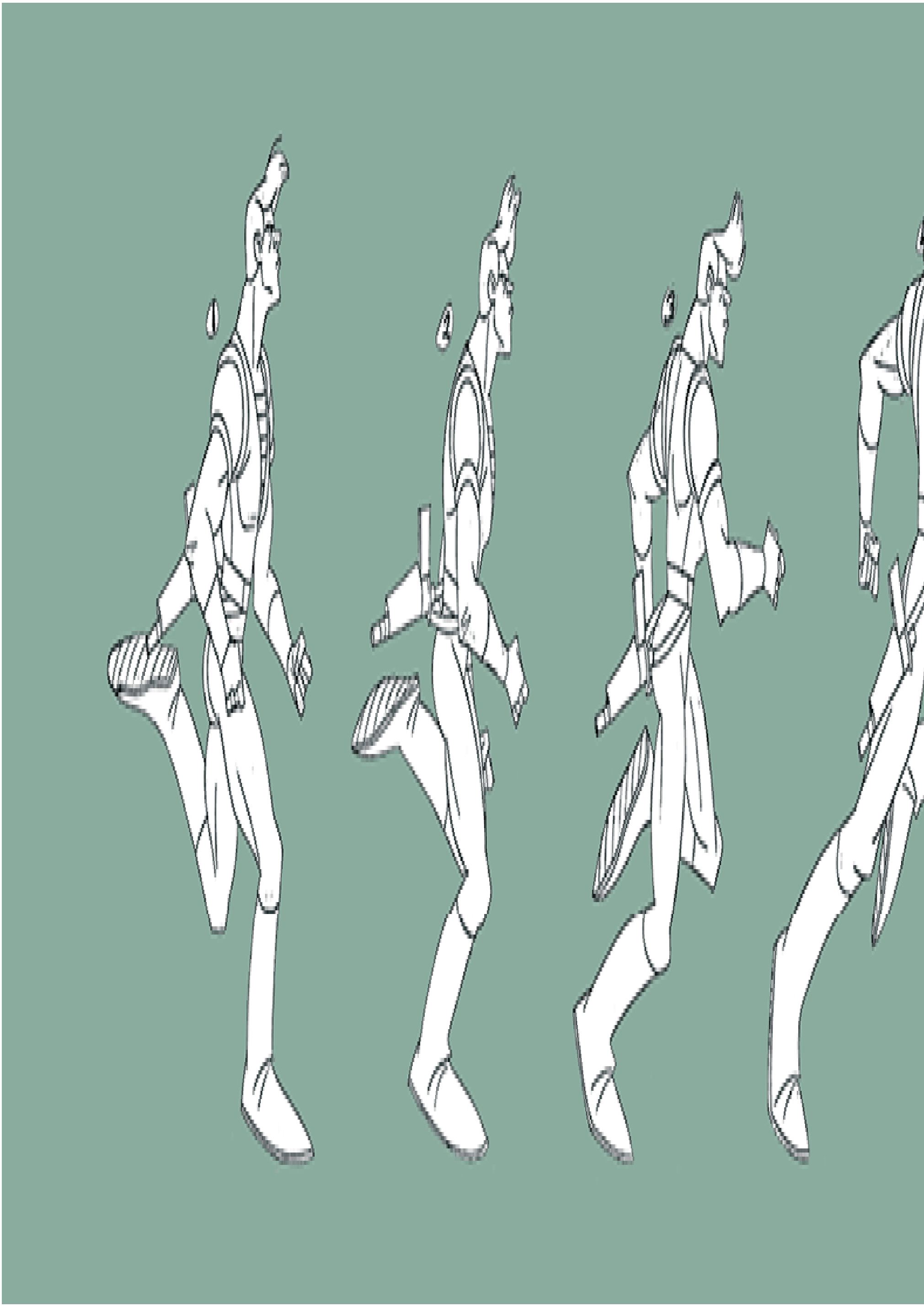

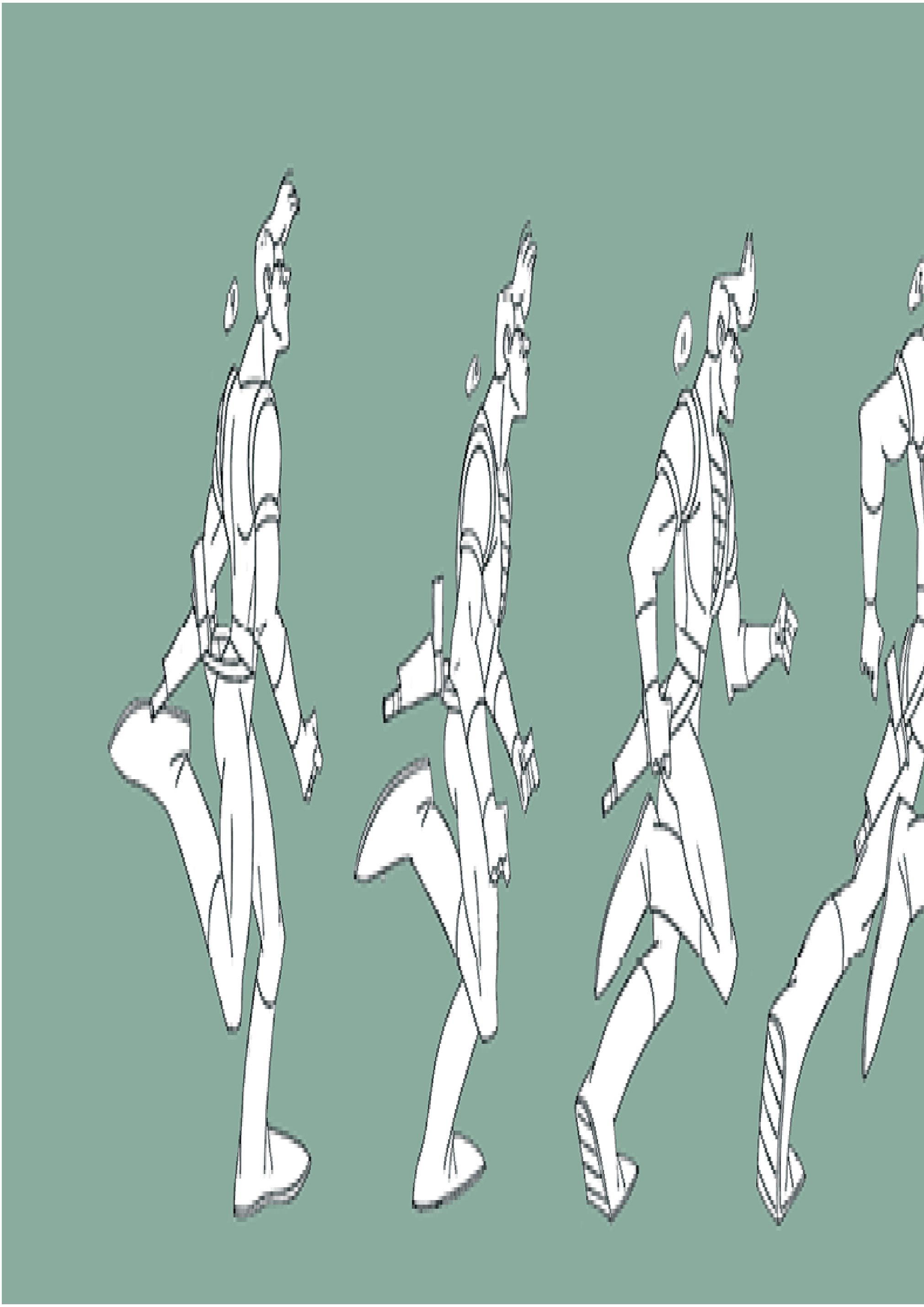

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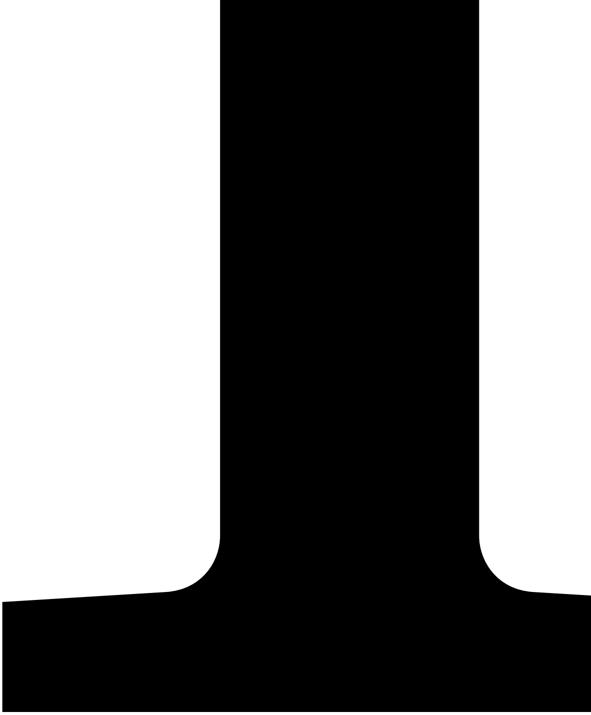

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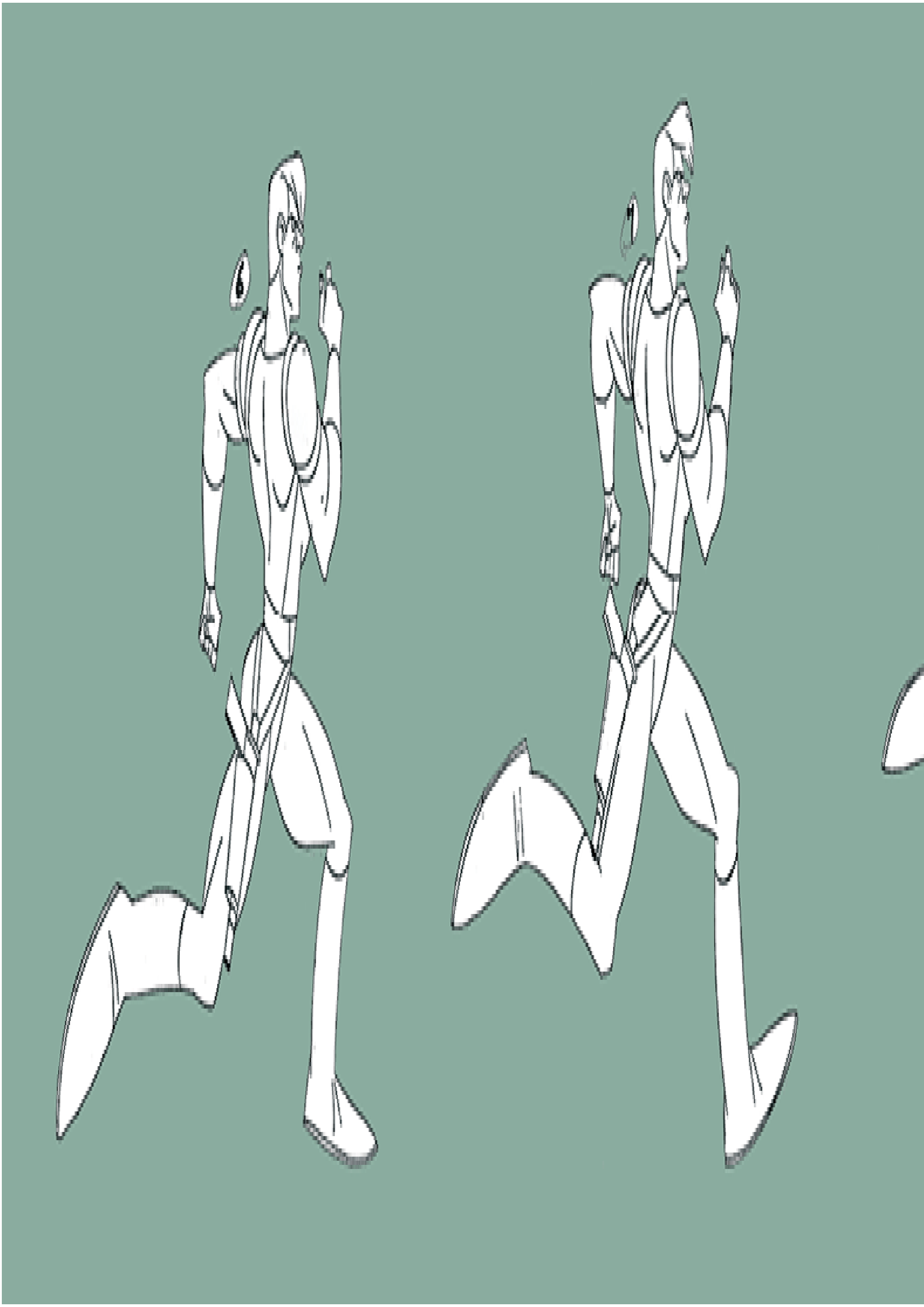

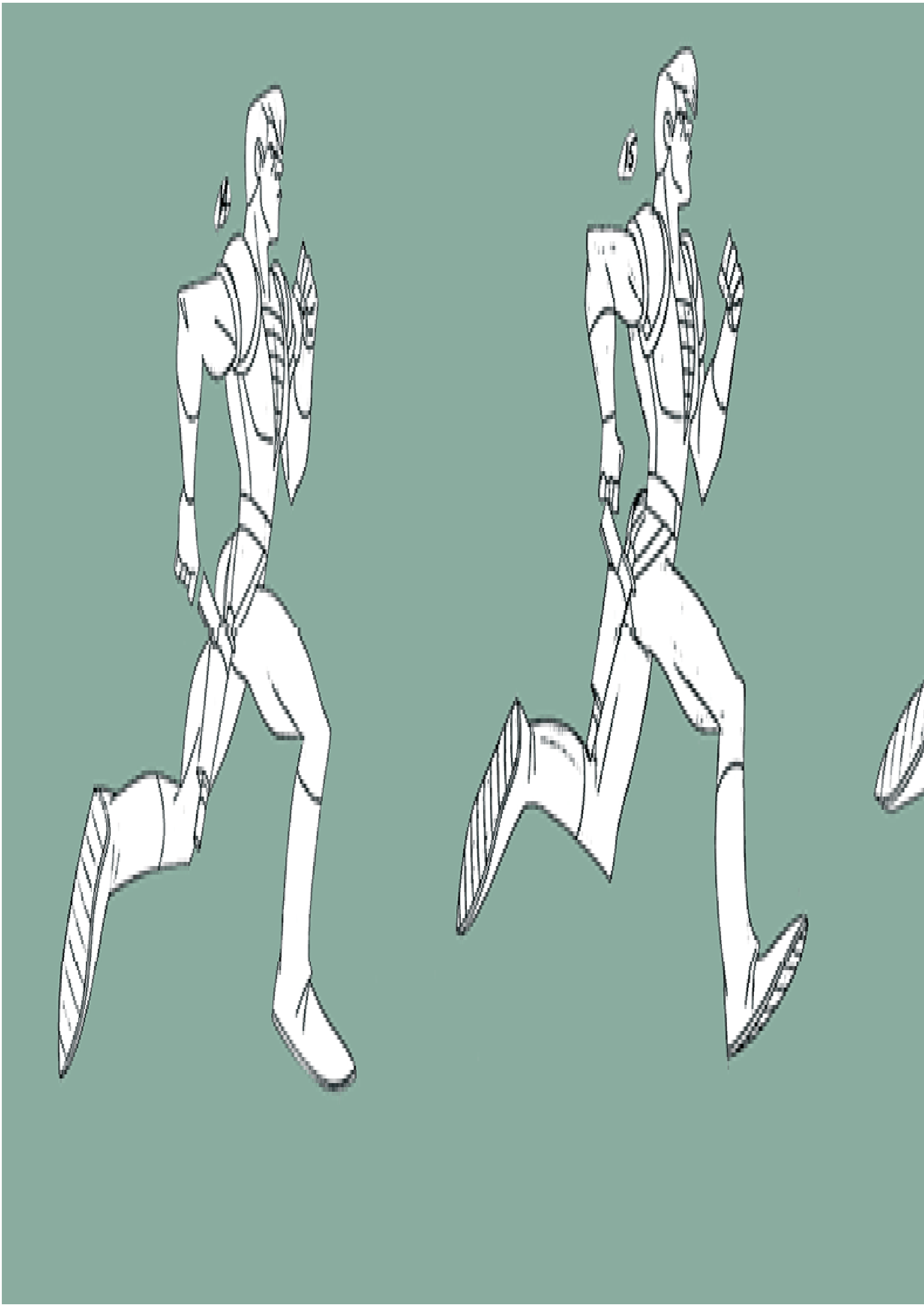
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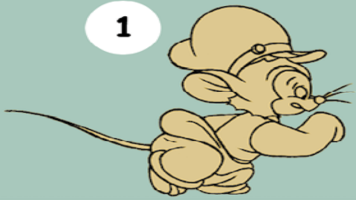

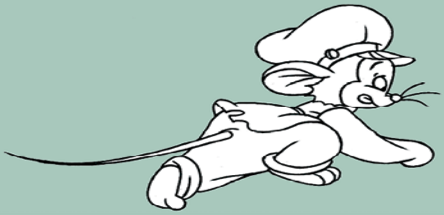

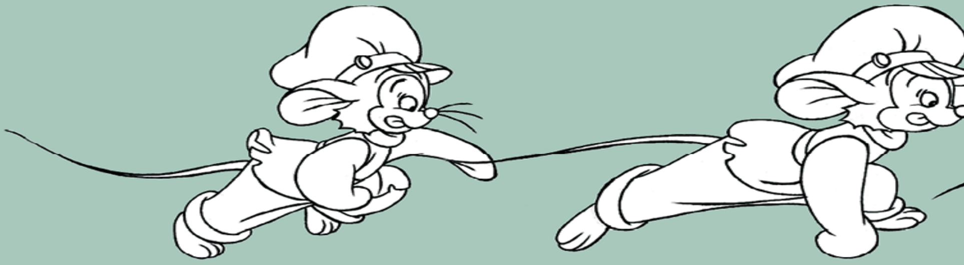

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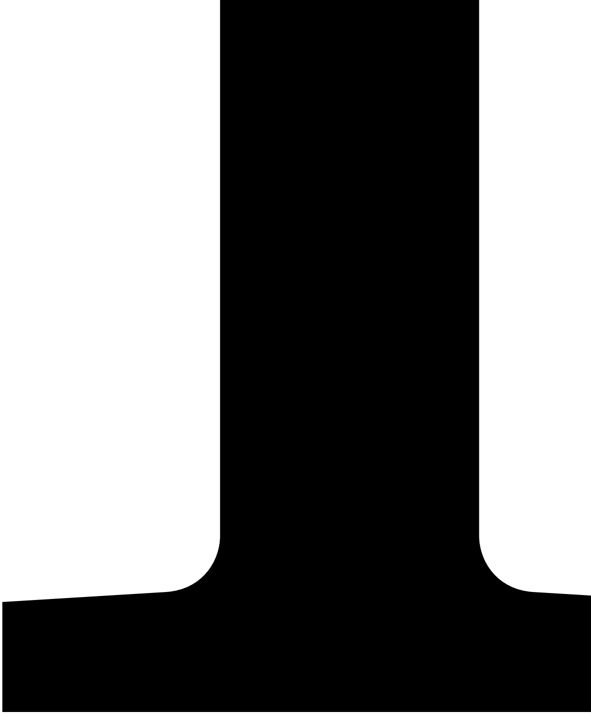

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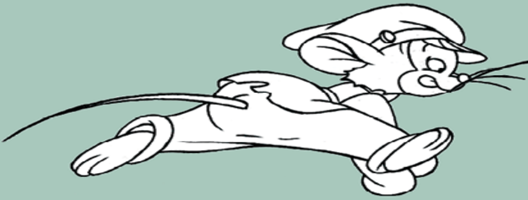

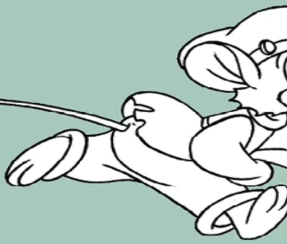

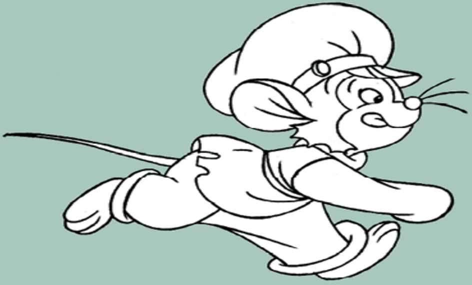

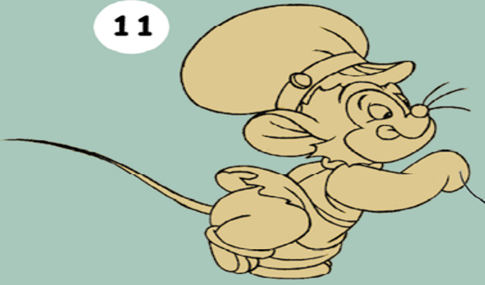

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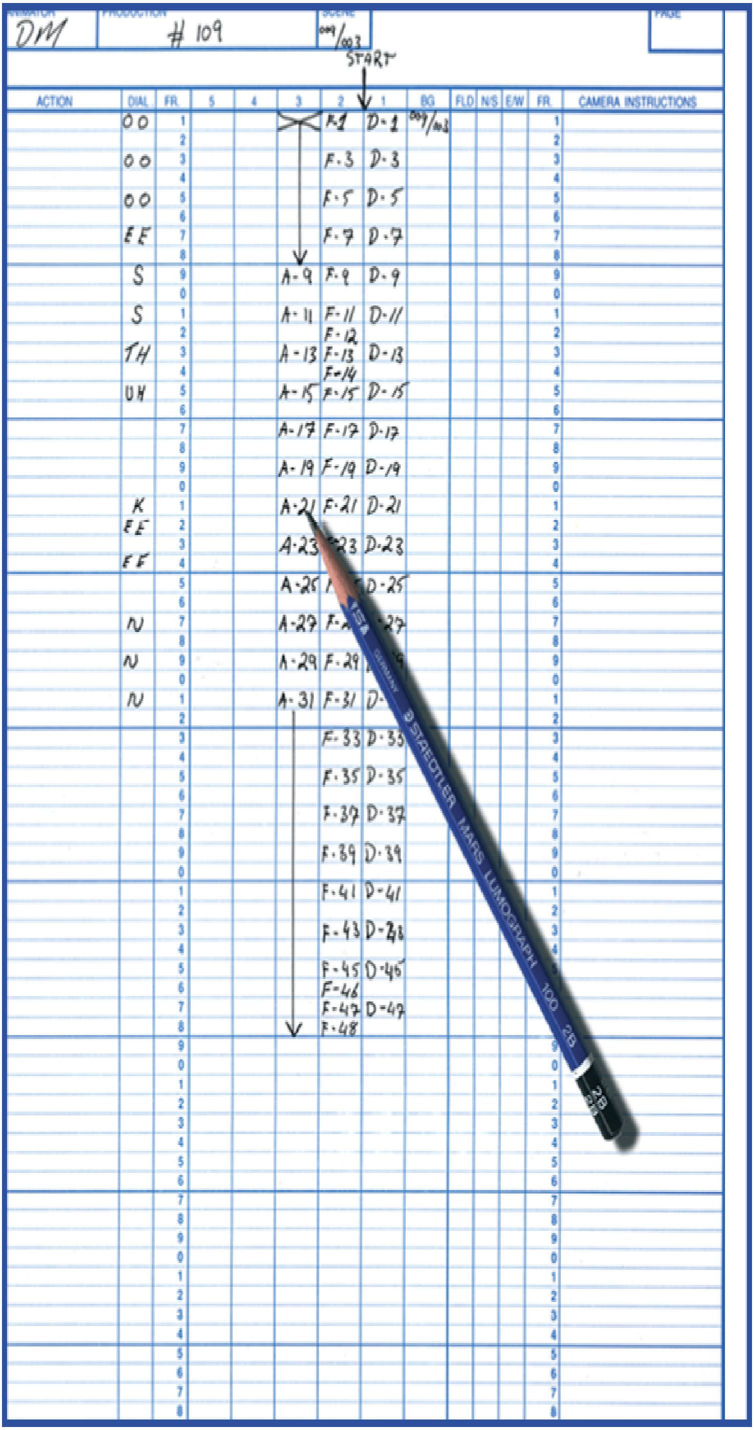

ANIMATOR DM

PRODUCTION # 109

SCENE 009/003

PAGE

START

ACTION	DIAL	FR.	5	4	3	2	1	BG	FLD	N/S	E/W	FR.	CAMERA INSTRUCTIONS
	OO	1			X	F-1	D-1	009/003				1	
		2										2	
	OO	3				F-3	D-3					3	
		4										4	
	OO	5				F-5	D-5					5	
		6										6	
	EE	7				F-7	D-7					7	
		8										8	
	S	9			A-9	F-9	D-9					9	
		0										0	
	S	1			A-11	F-11	D-11					1	
		2				F-12						2	
	TH	3			A-13	F-13	D-13					3	
		4				F-14						4	
	UH	5			A-15	F-15	D-15					5	
		6										6	
		7			A-17	F-17	D-17					7	
		8										8	
		9			A-19	F-19	D-19					9	
		0										0	
	K	1			A-21	F-21	D-21					1	
	EE	2										2	
		3			A-23	-23	D-23					3	
	EE	4										4	
		5			A-25	[illegible]	D-25					5	
		6										6	
	N	7			A-27	F-2	-27					7	
		8										8	
	N	9			A-29	F-29	[illegible]					9	
		0										0	
	N	1			A-31	F-31	D-					1	
		2										2	
		3				F-33	D-33					3	
		4										4	
		5				F-35	D-35					5	
		6										6	
		7				F-37	D-37					7	
		8										8	
		9				F-39	D-39					9	
		0										0	
		1				F-41	D-41					1	
		2										2	
		3				F-43	D-43					3	
		4										4	
		5				F-45	D-45					5	
		6				F-46						6	
		7				F-47	D-47					7	
		8				F-48						8	
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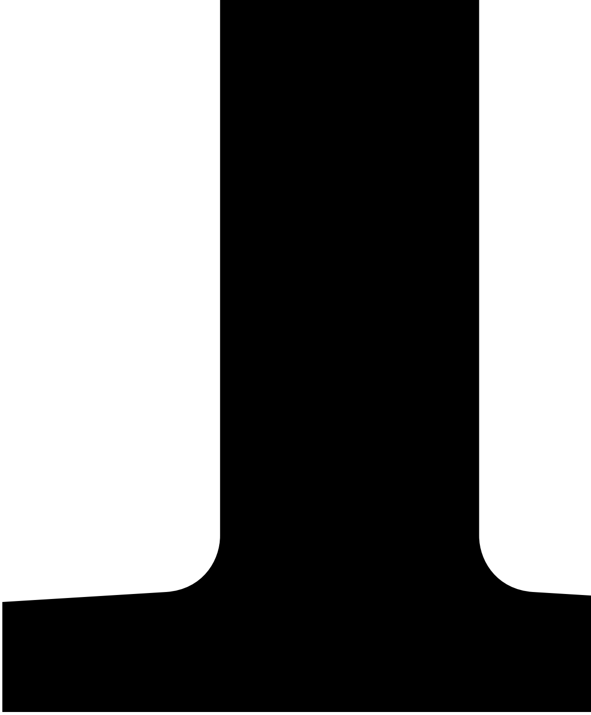

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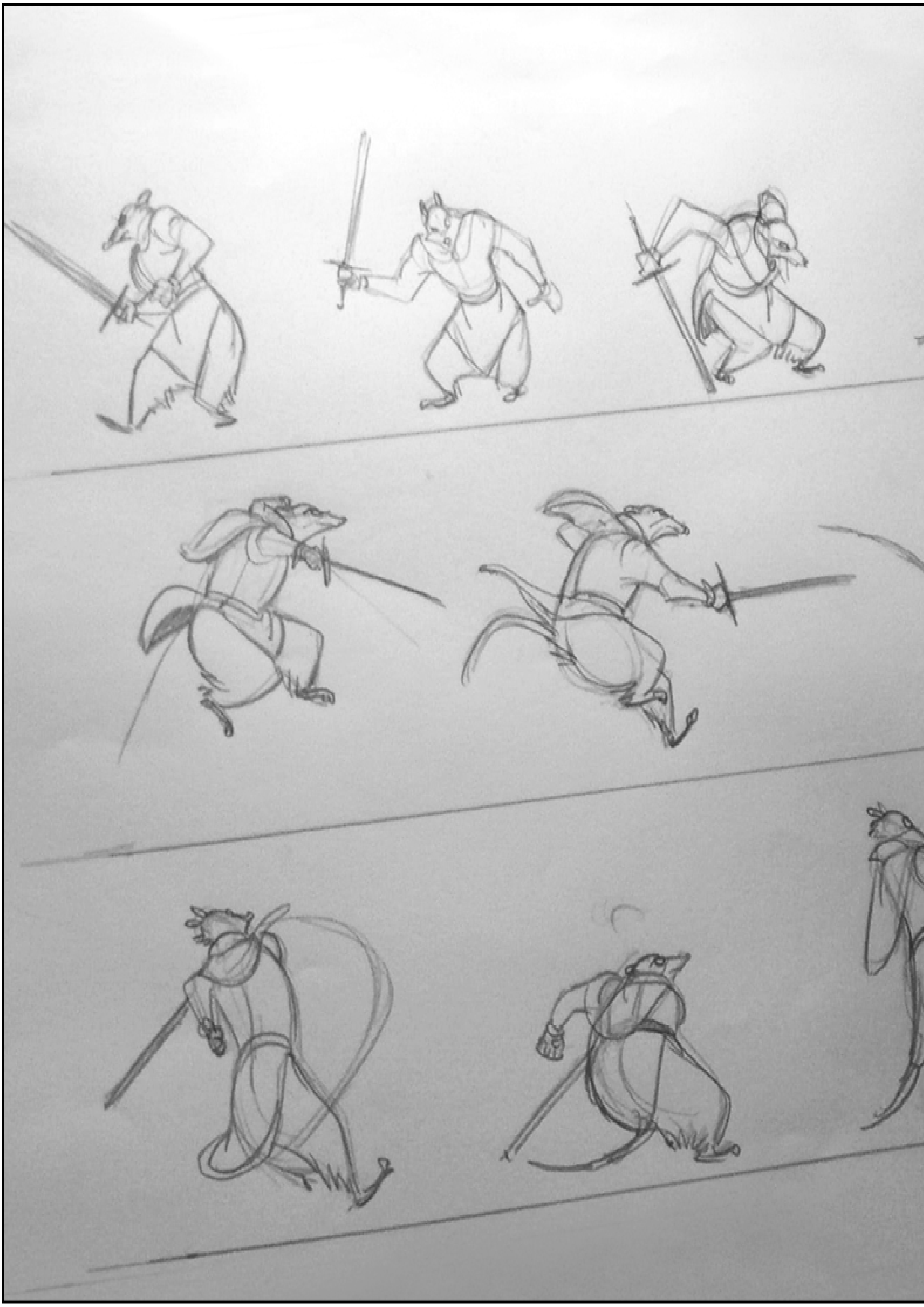

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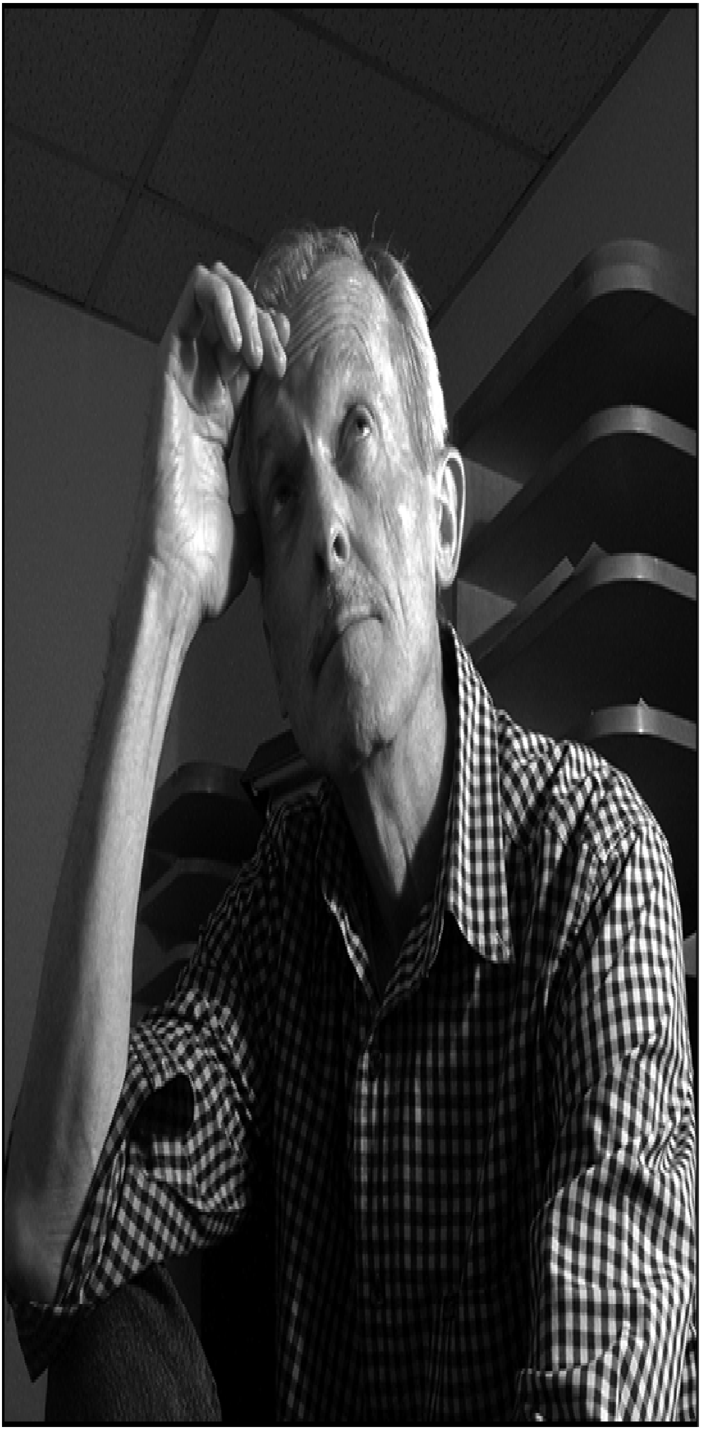

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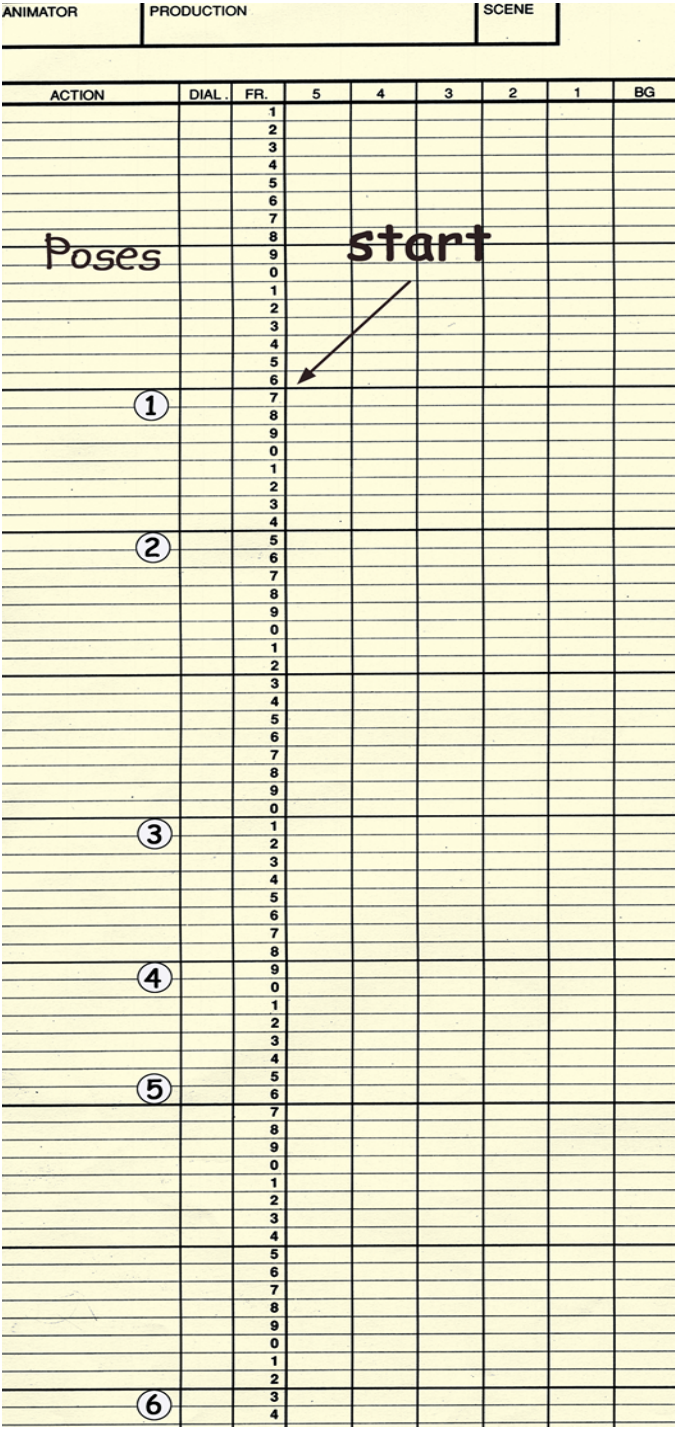

ANIMATOR

PRODUCTION

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ACTION	DIAL.	FR.	5	4	3	2	1	BG
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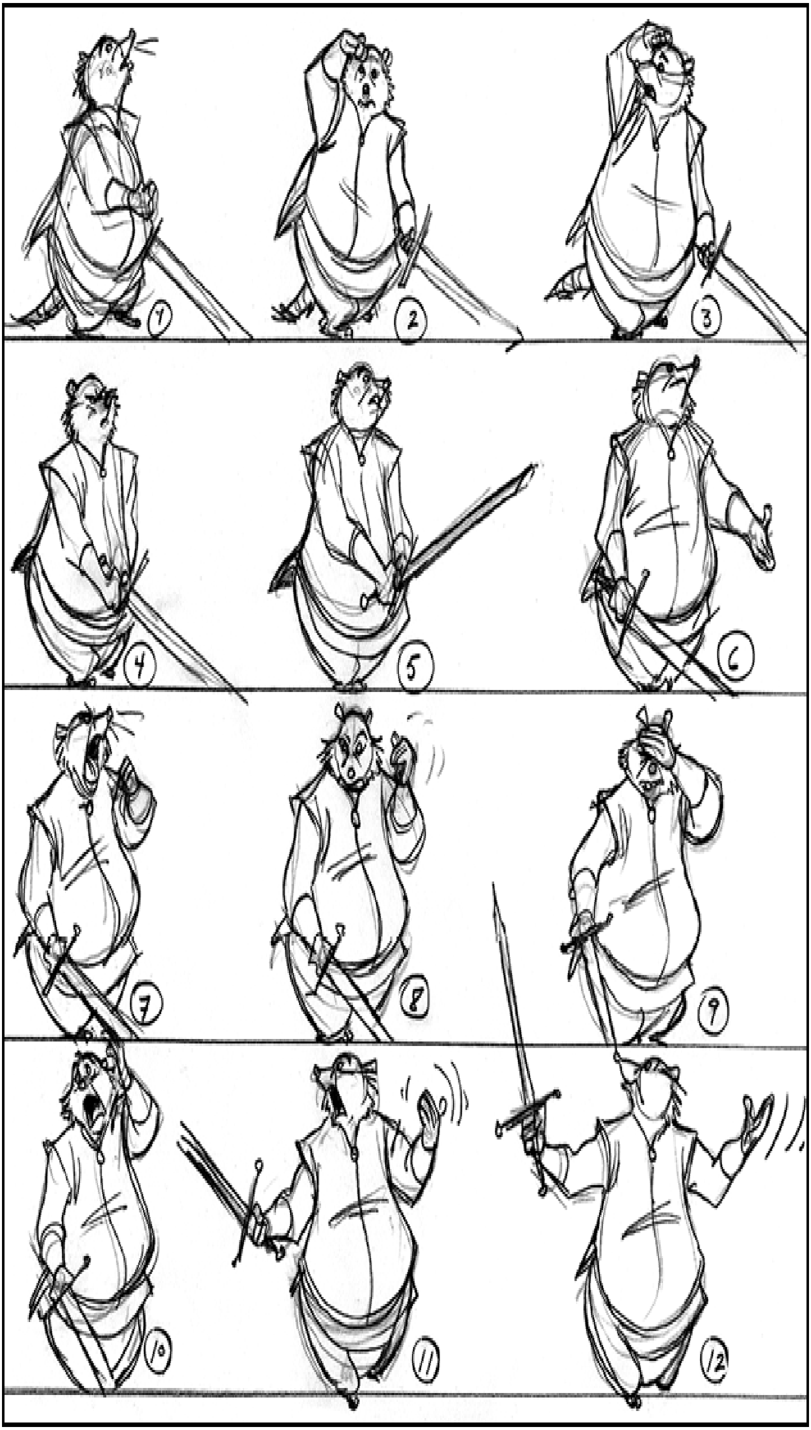
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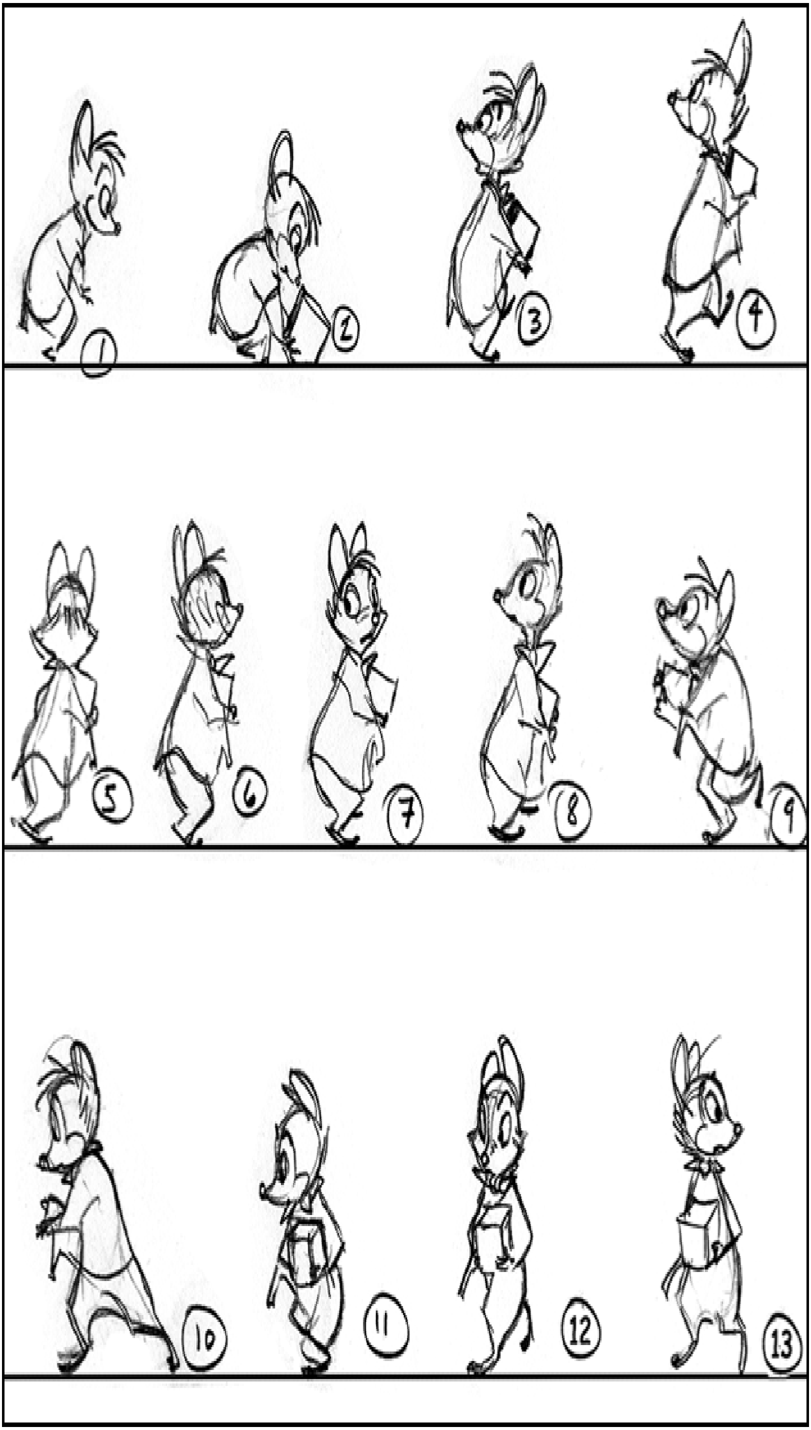
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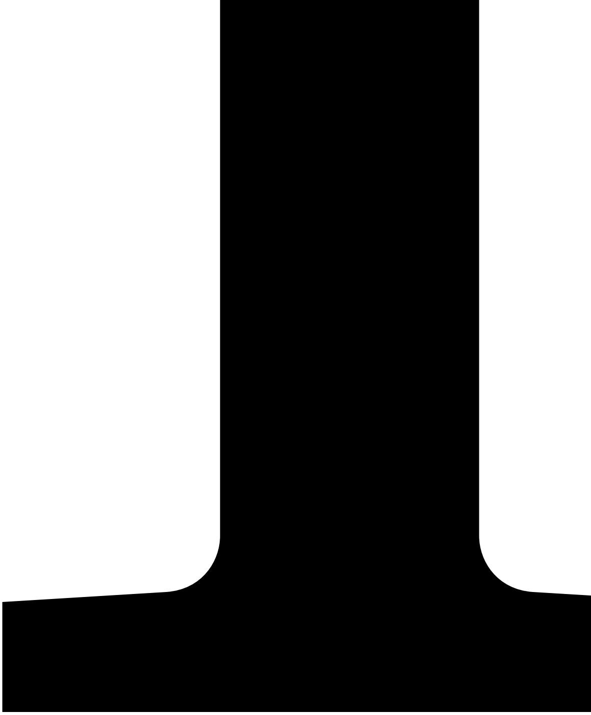

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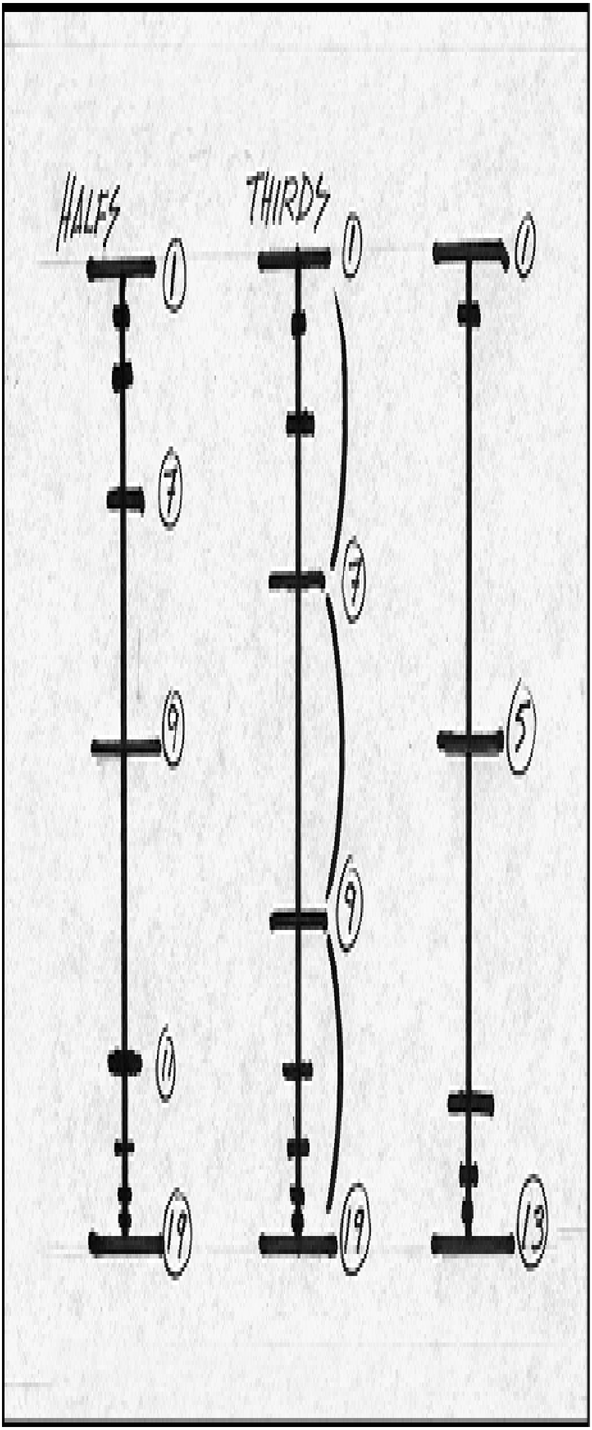
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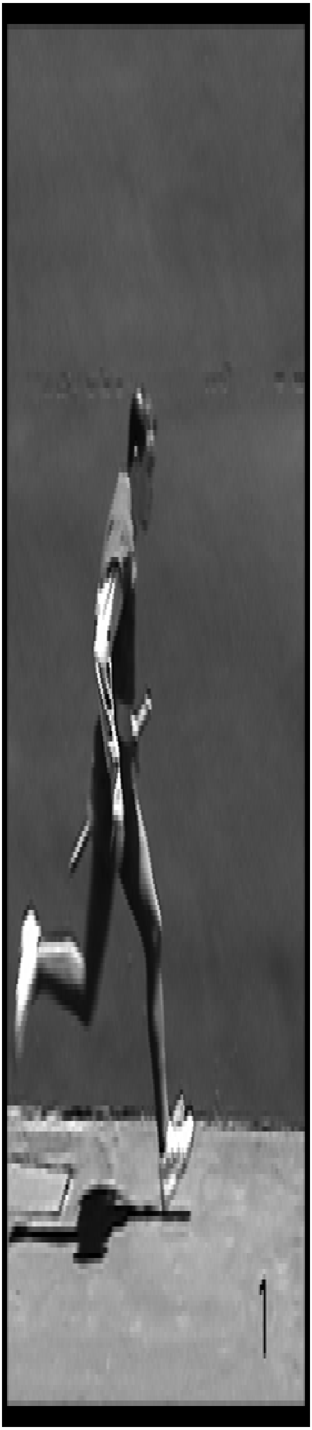

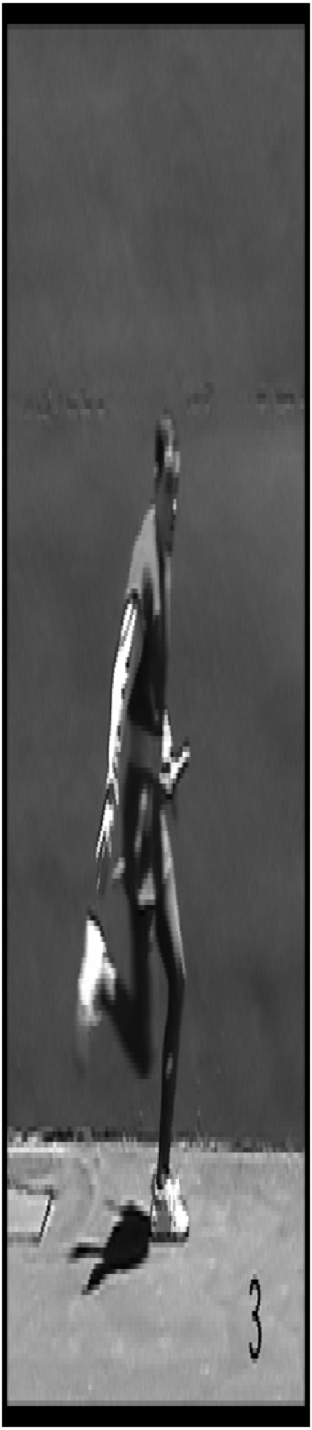
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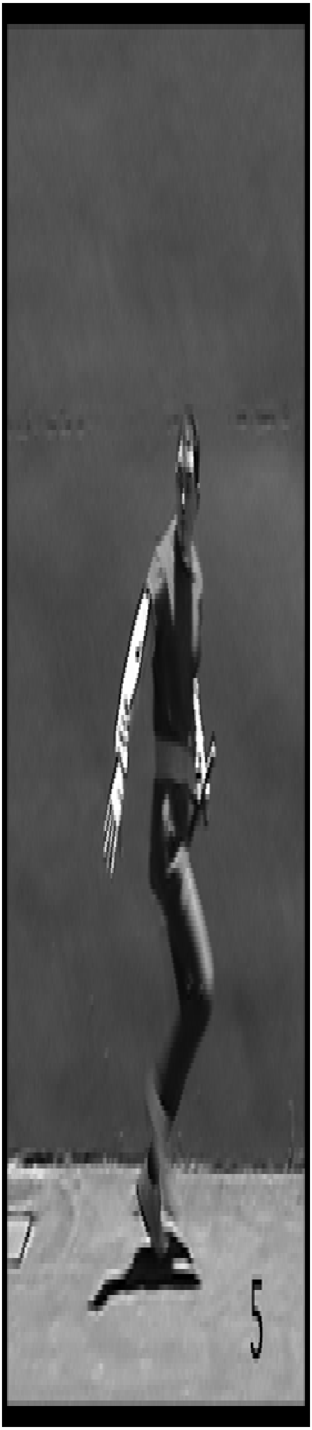
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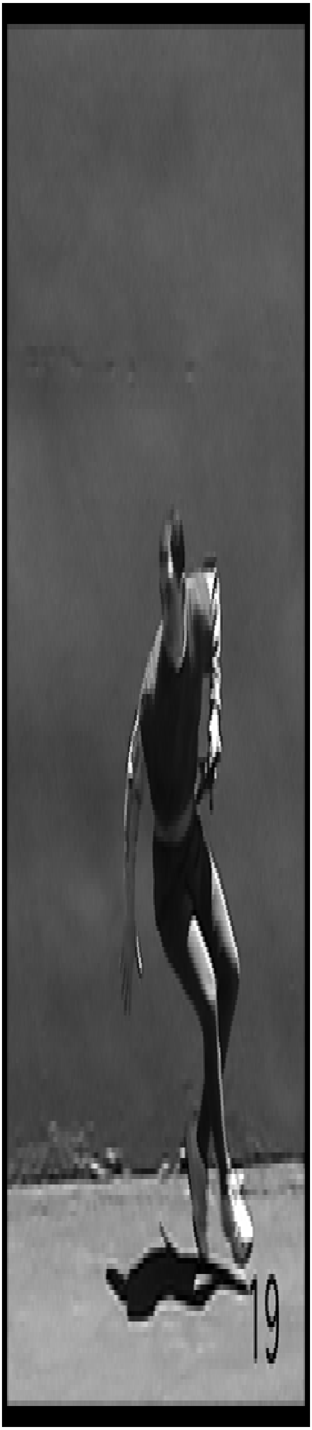
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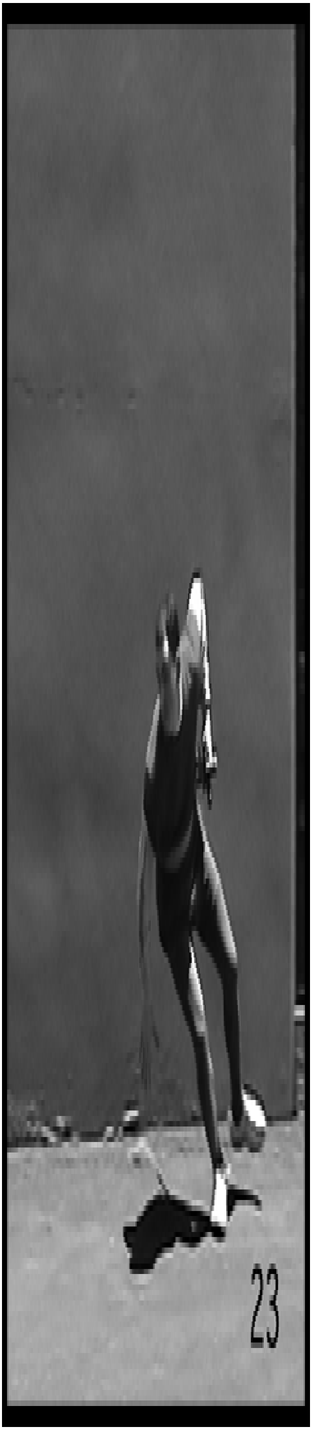
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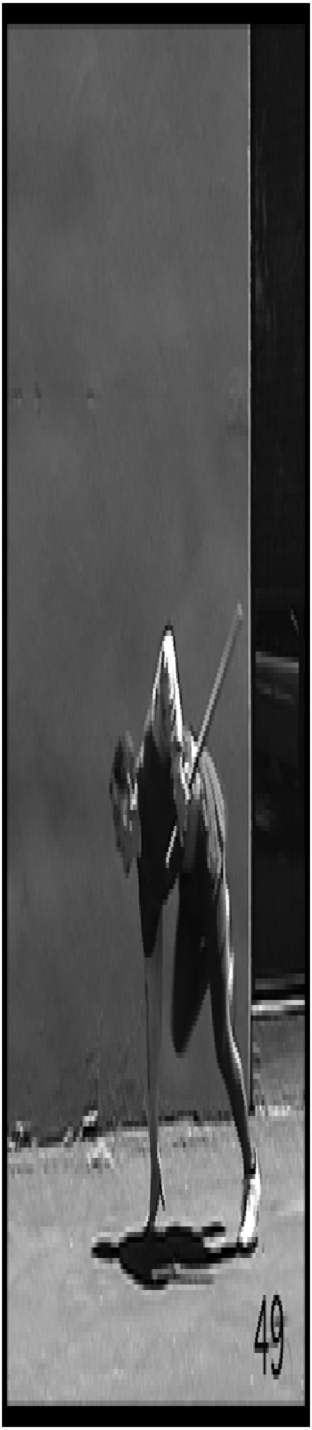
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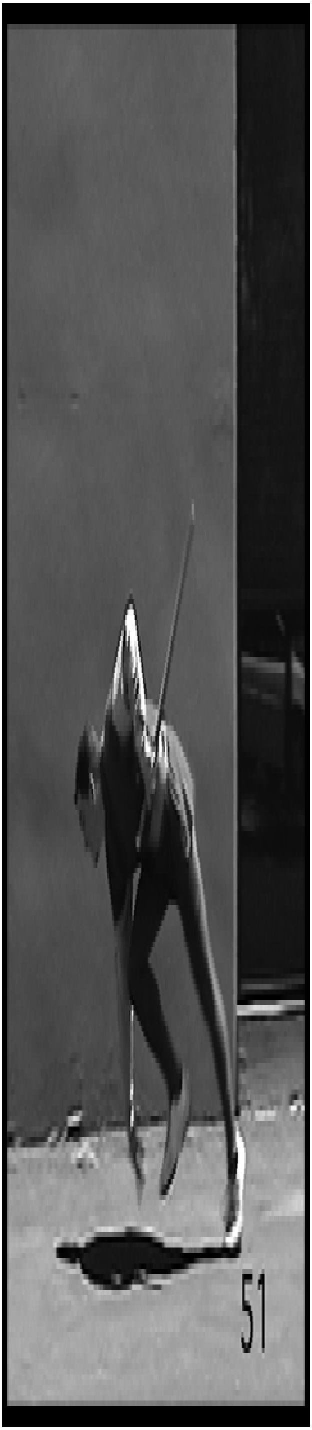
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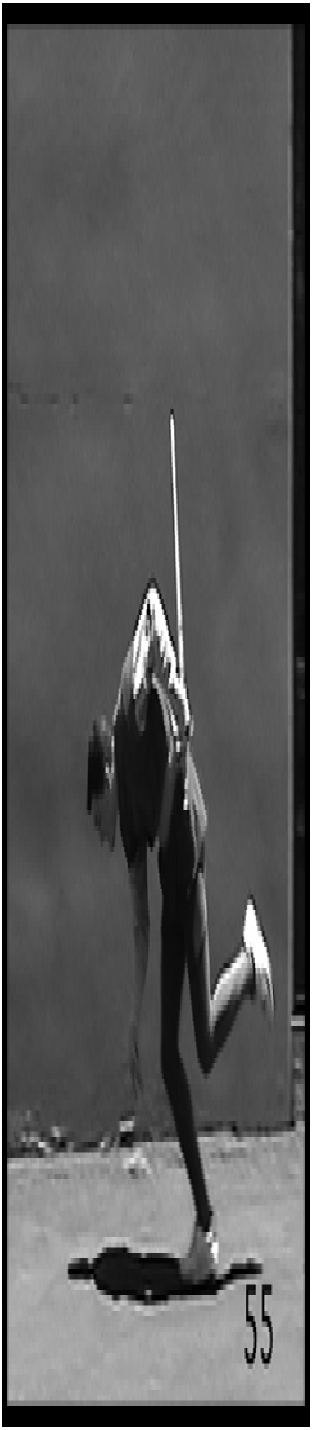
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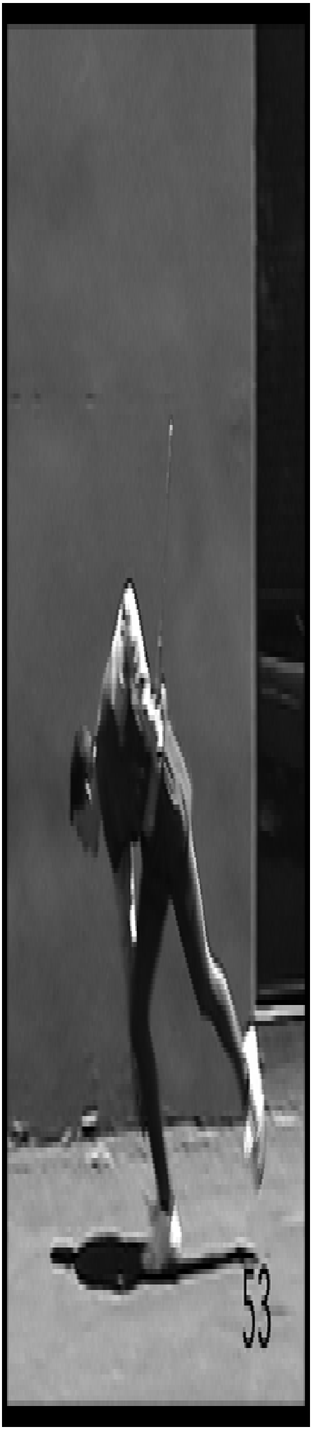
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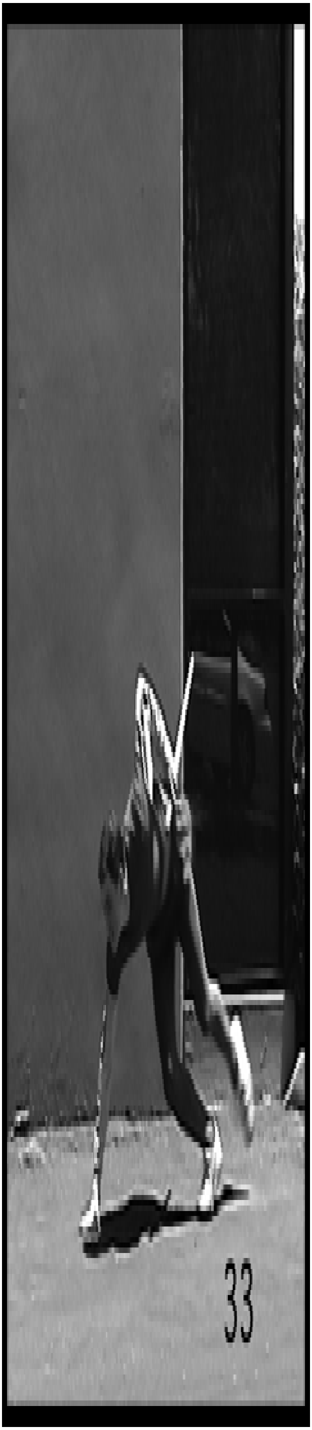
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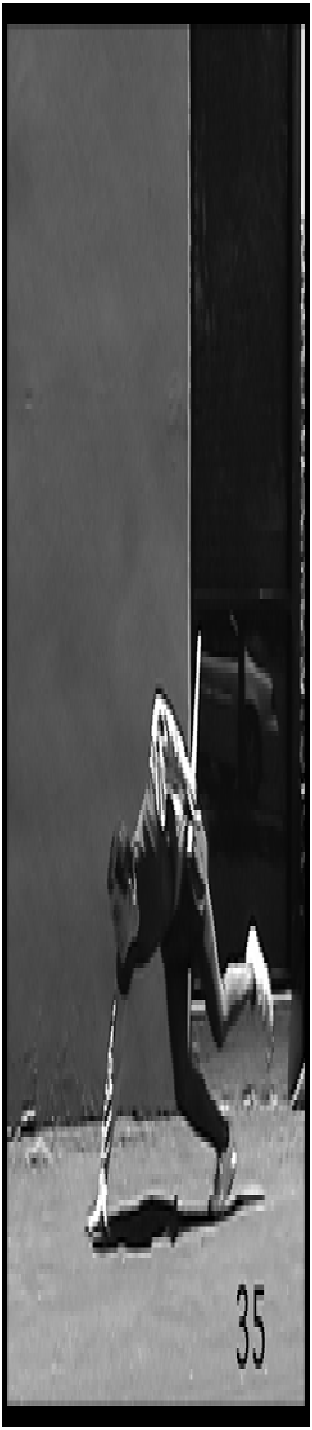
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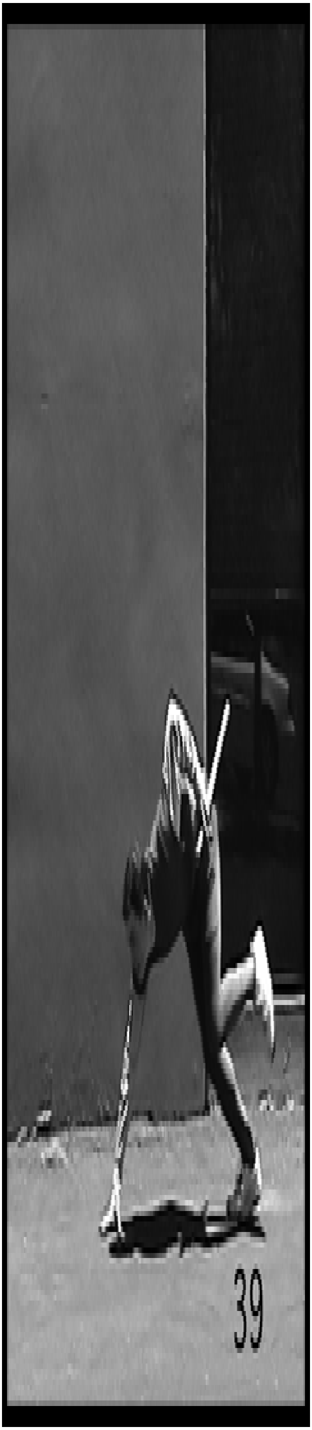
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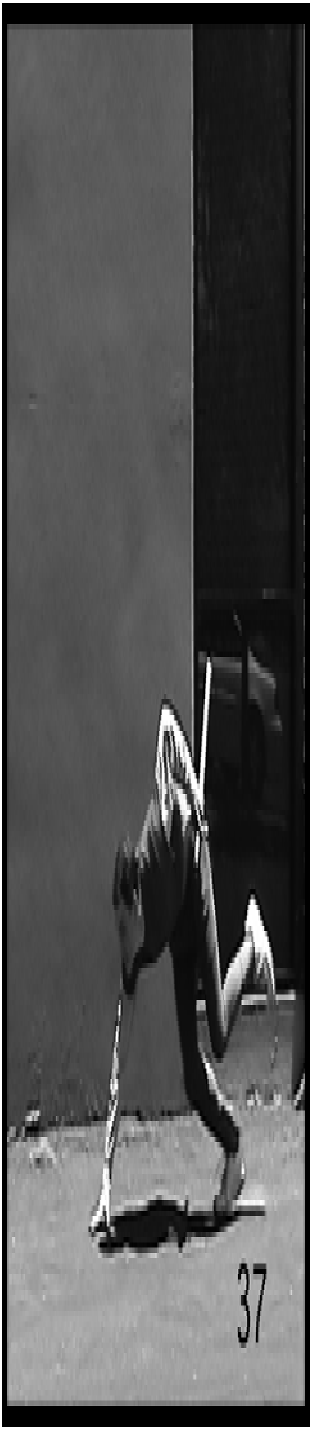
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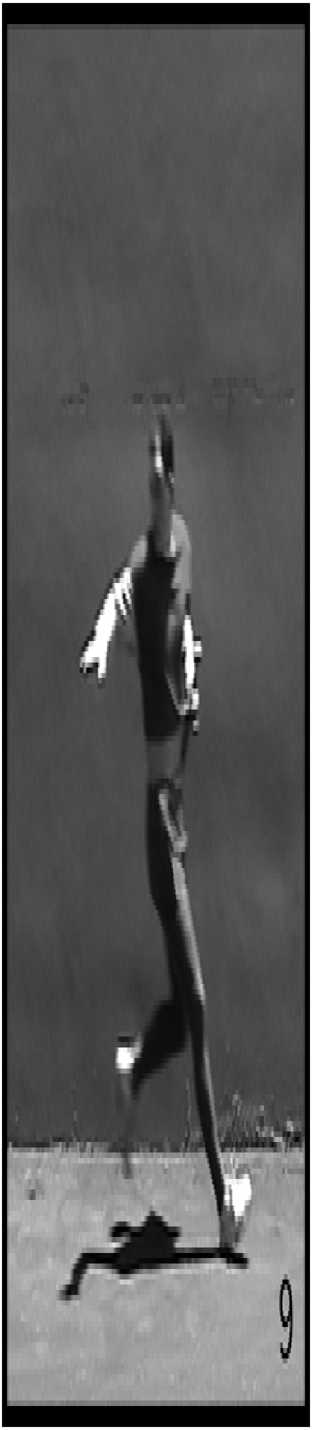
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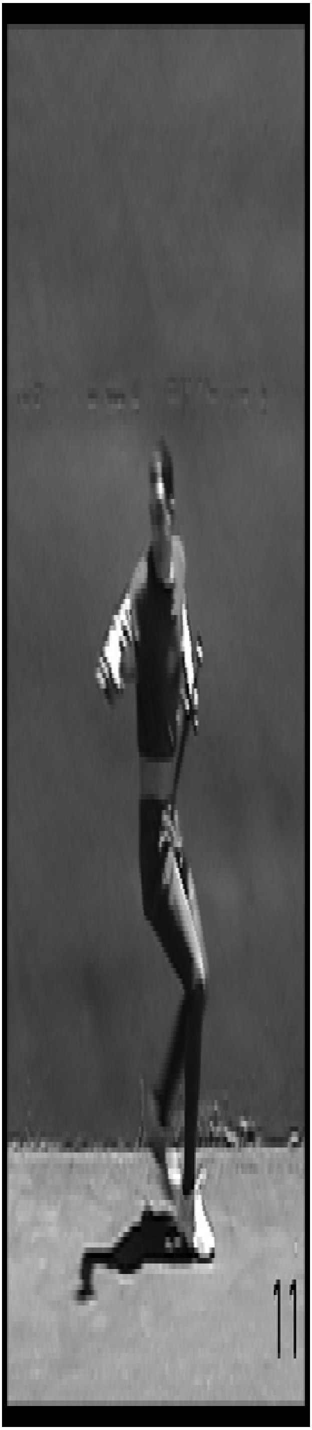
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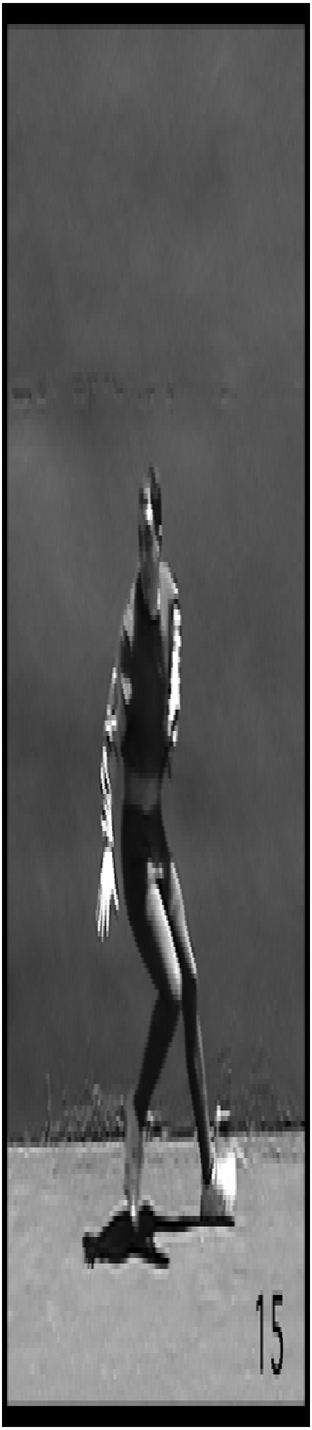
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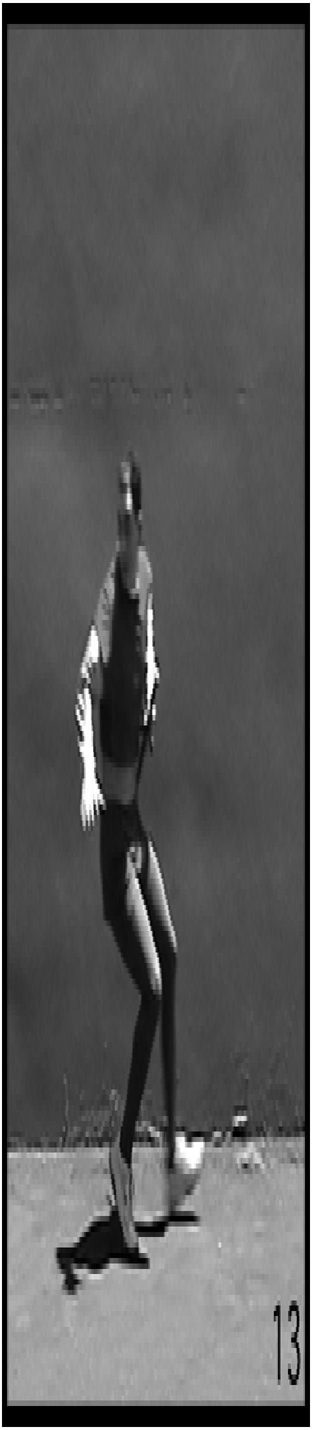
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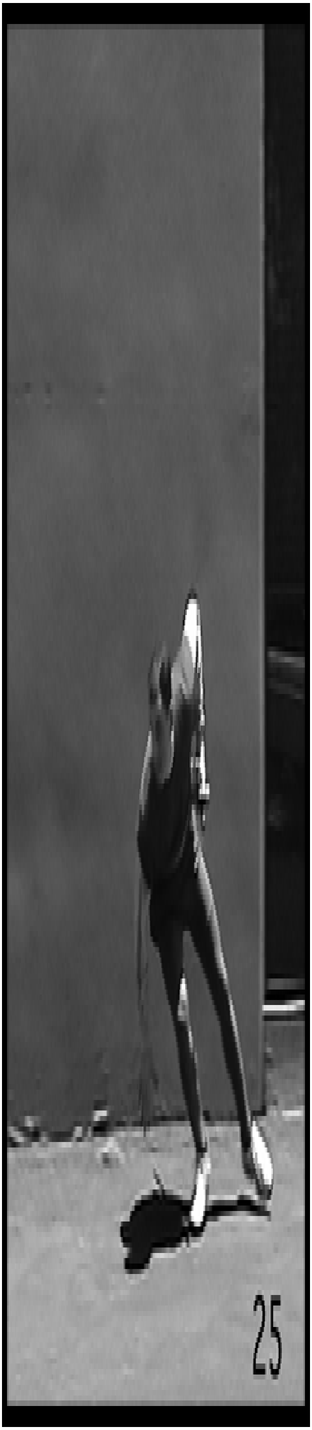
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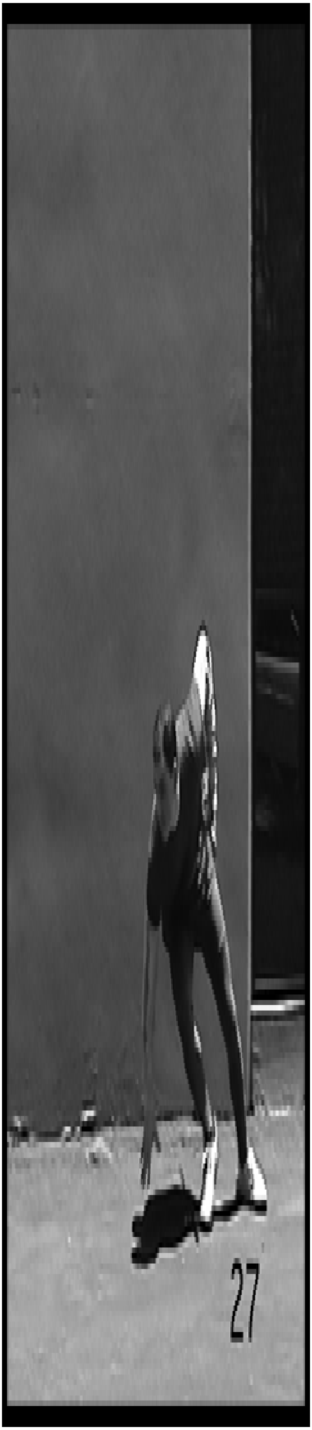
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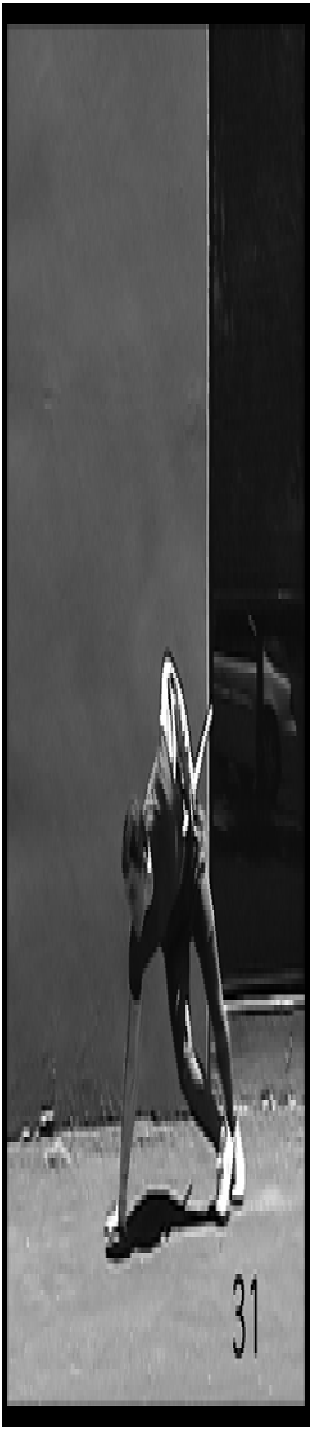

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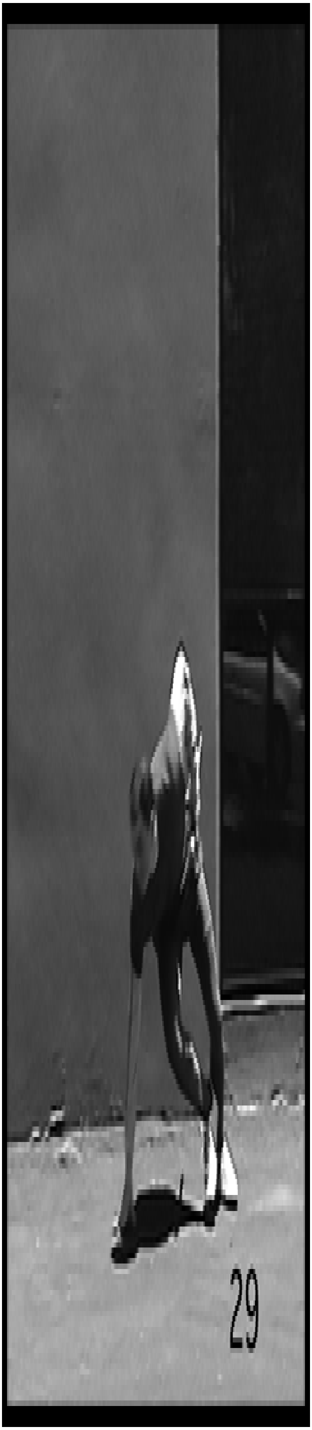
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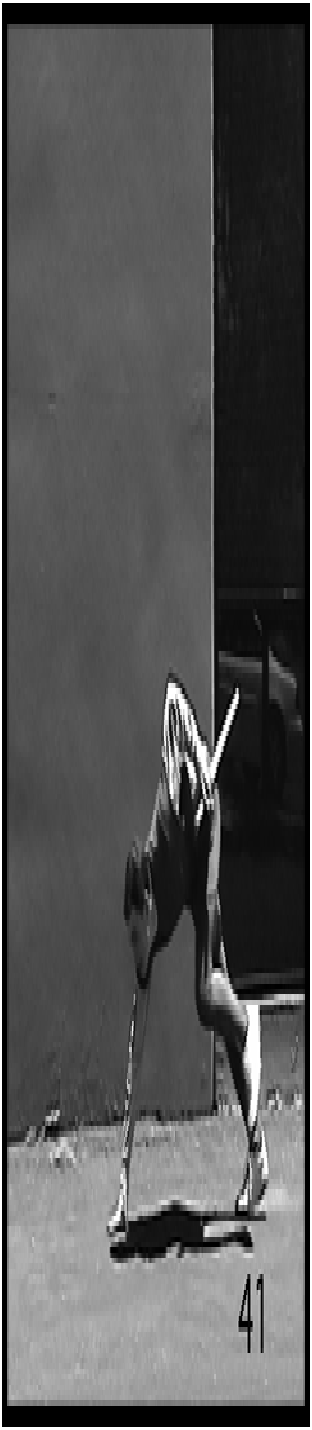
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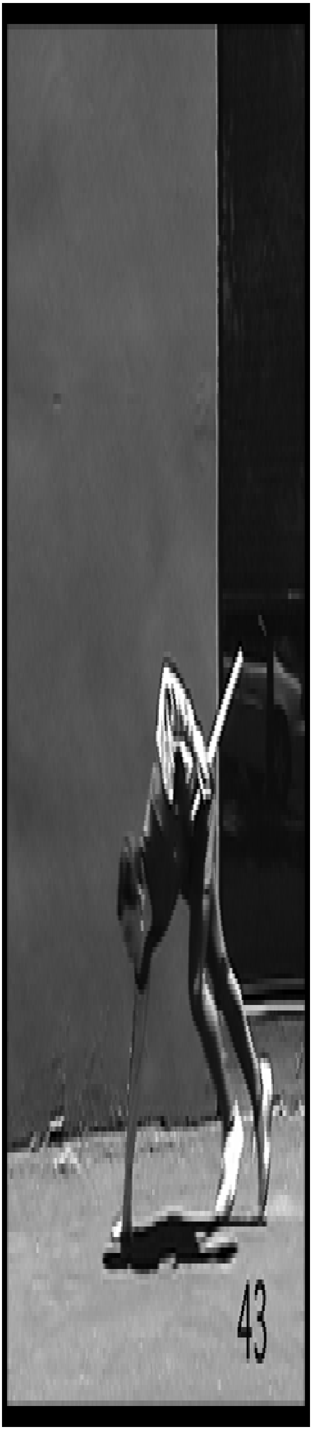
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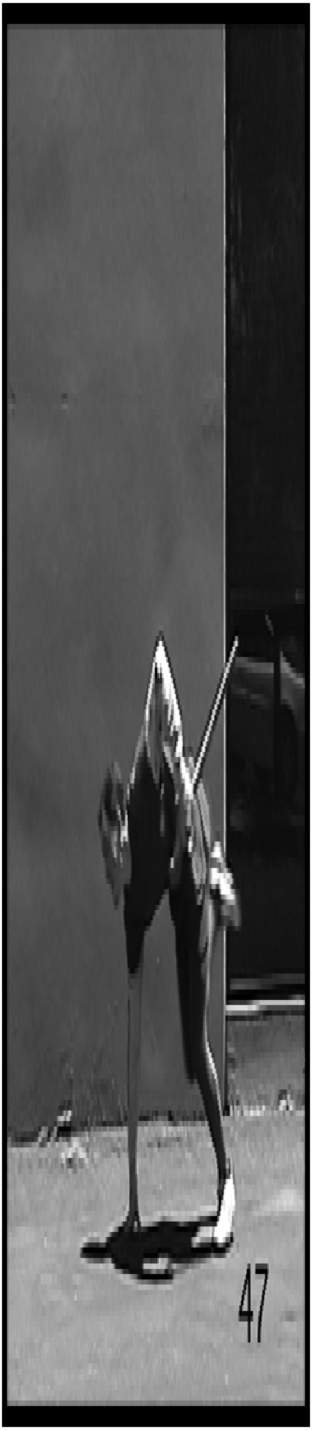
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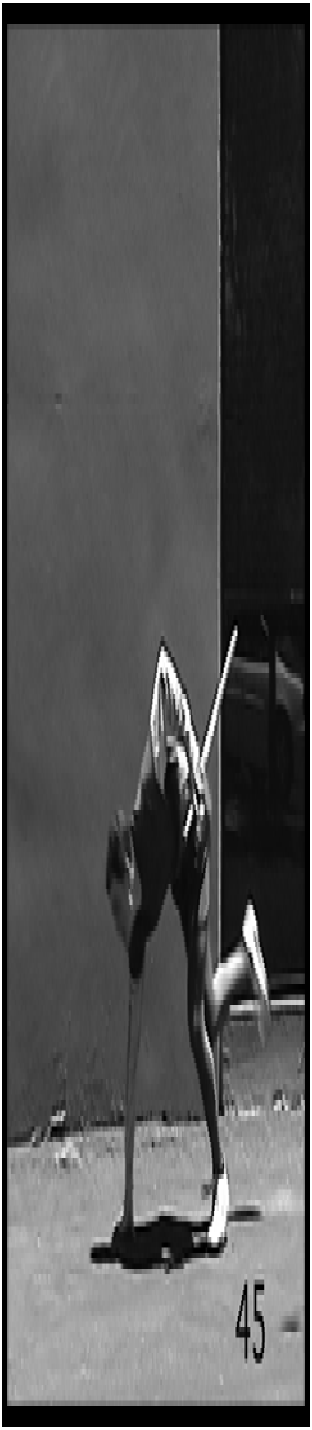
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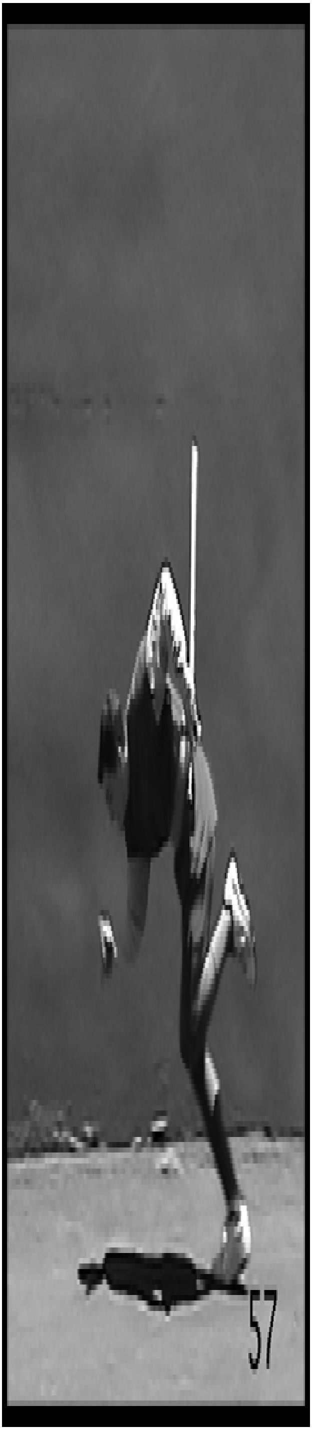
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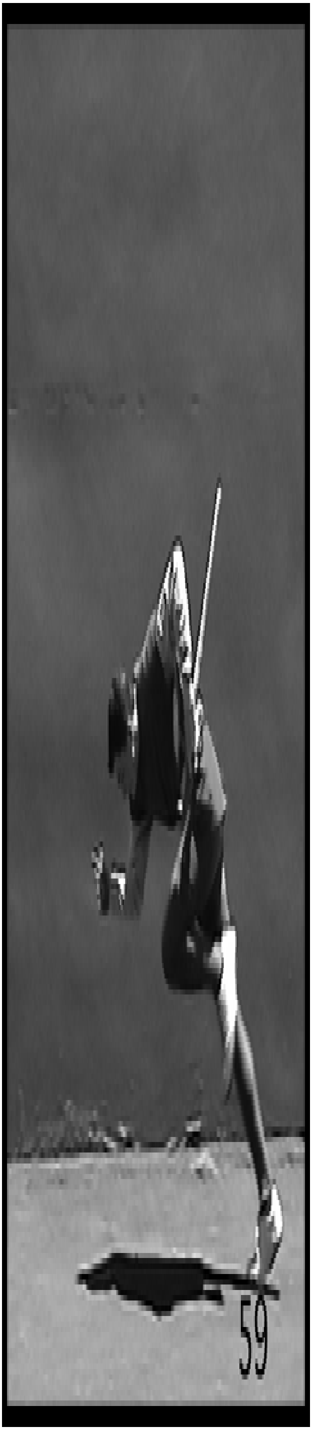
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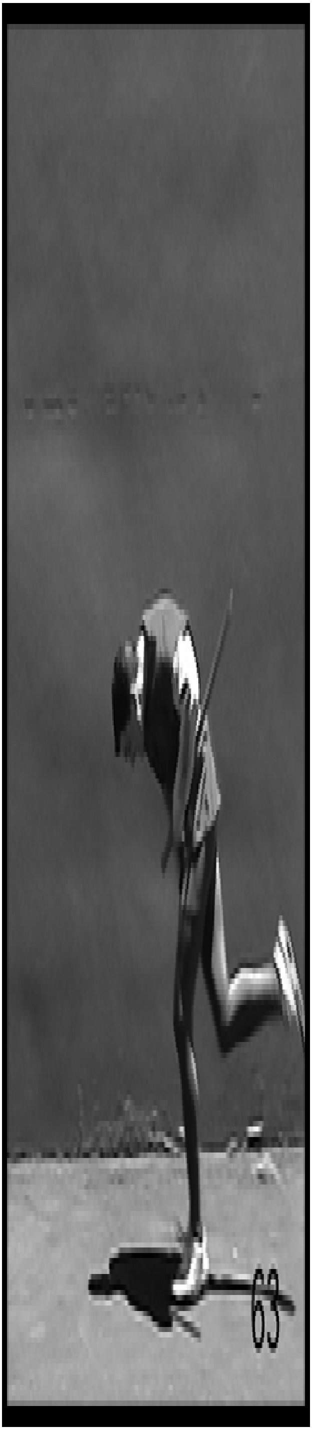

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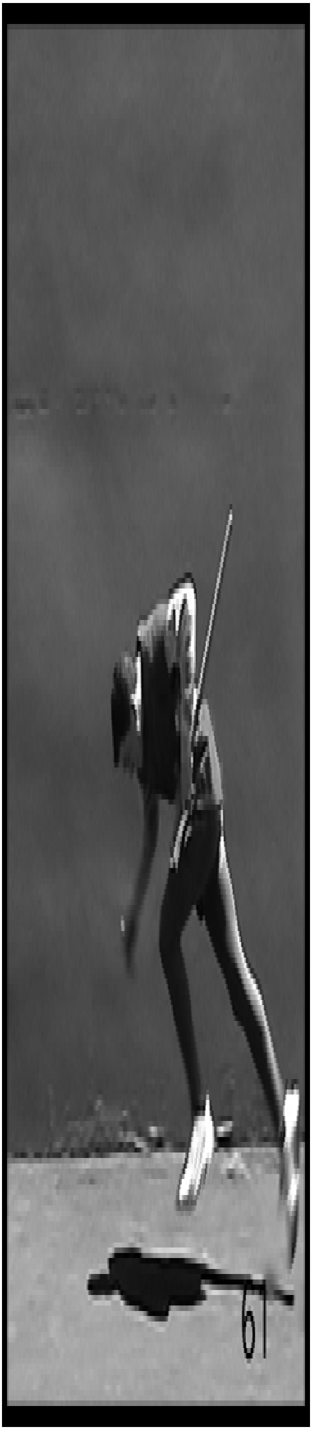
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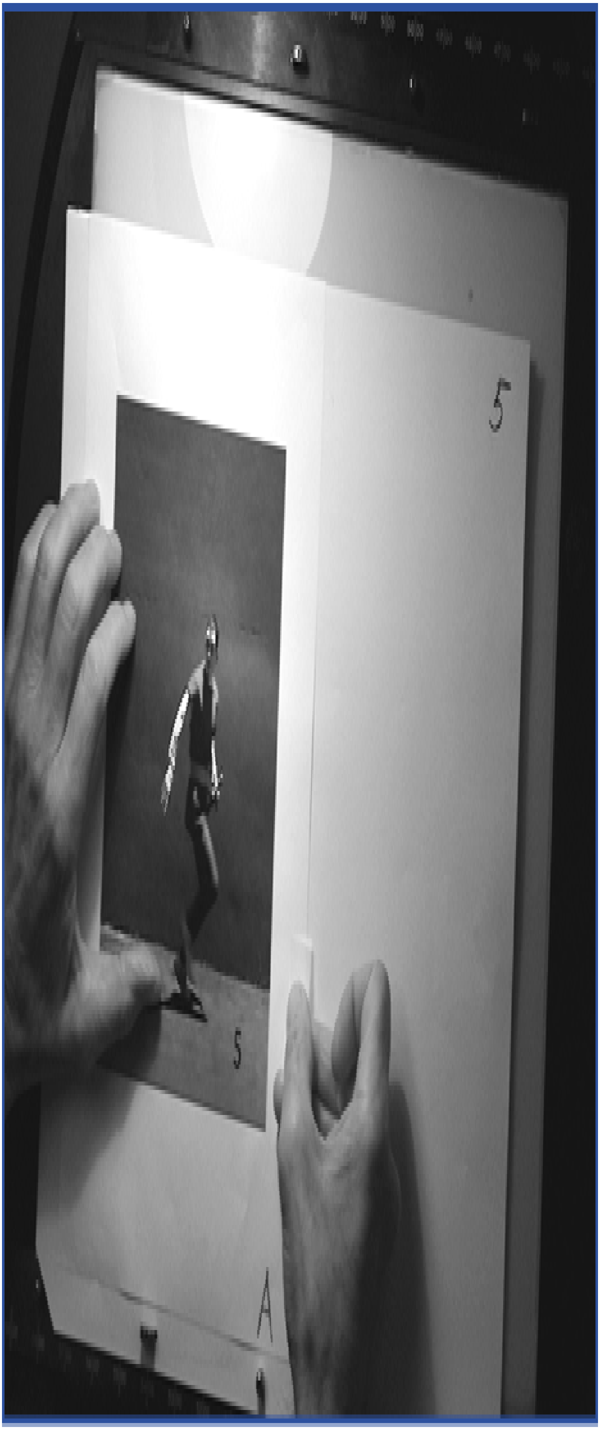
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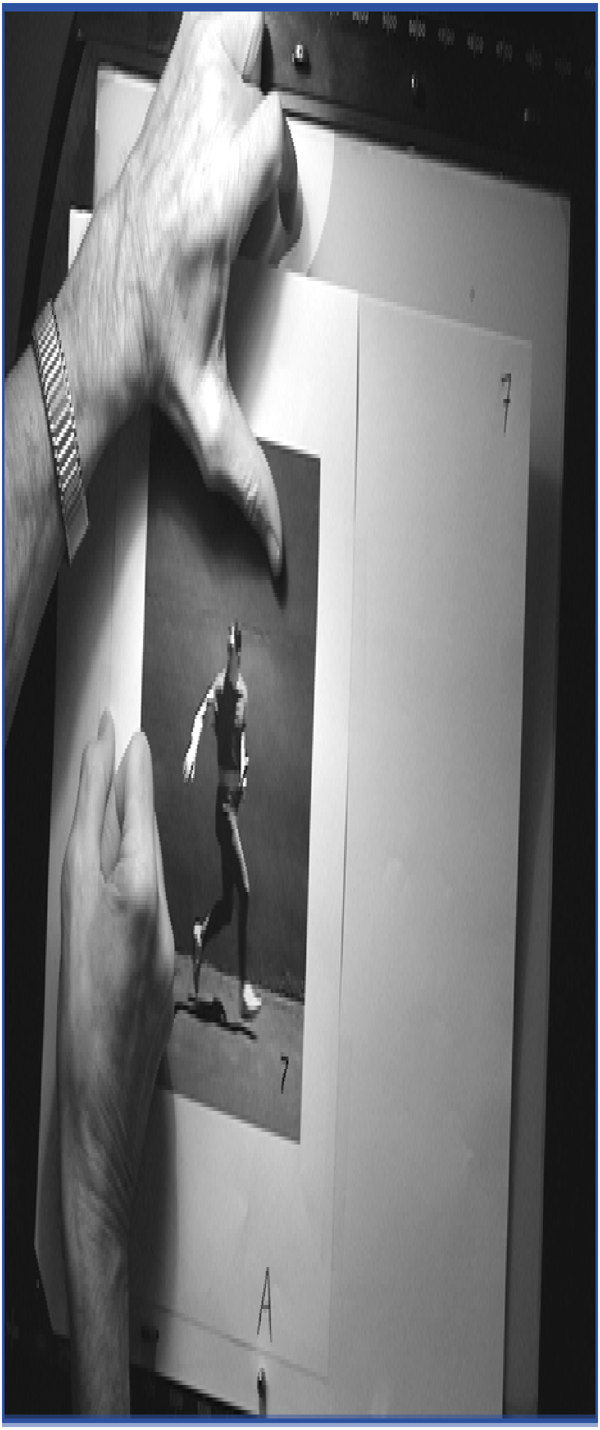
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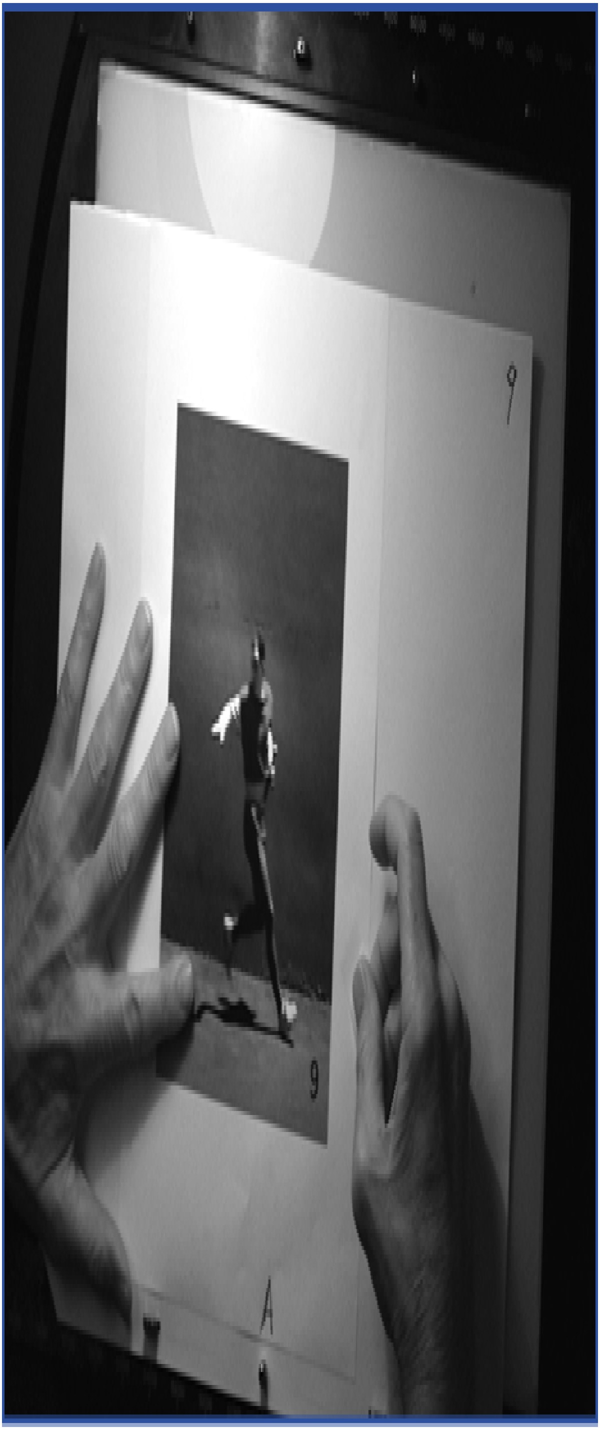
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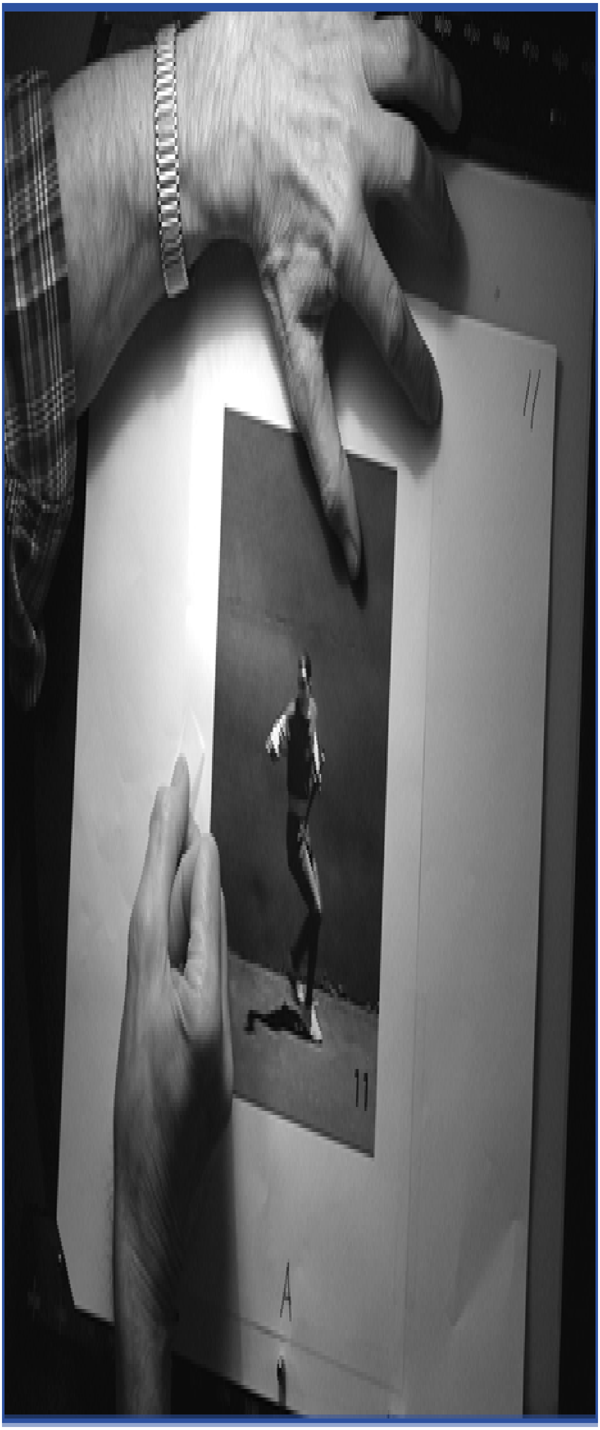
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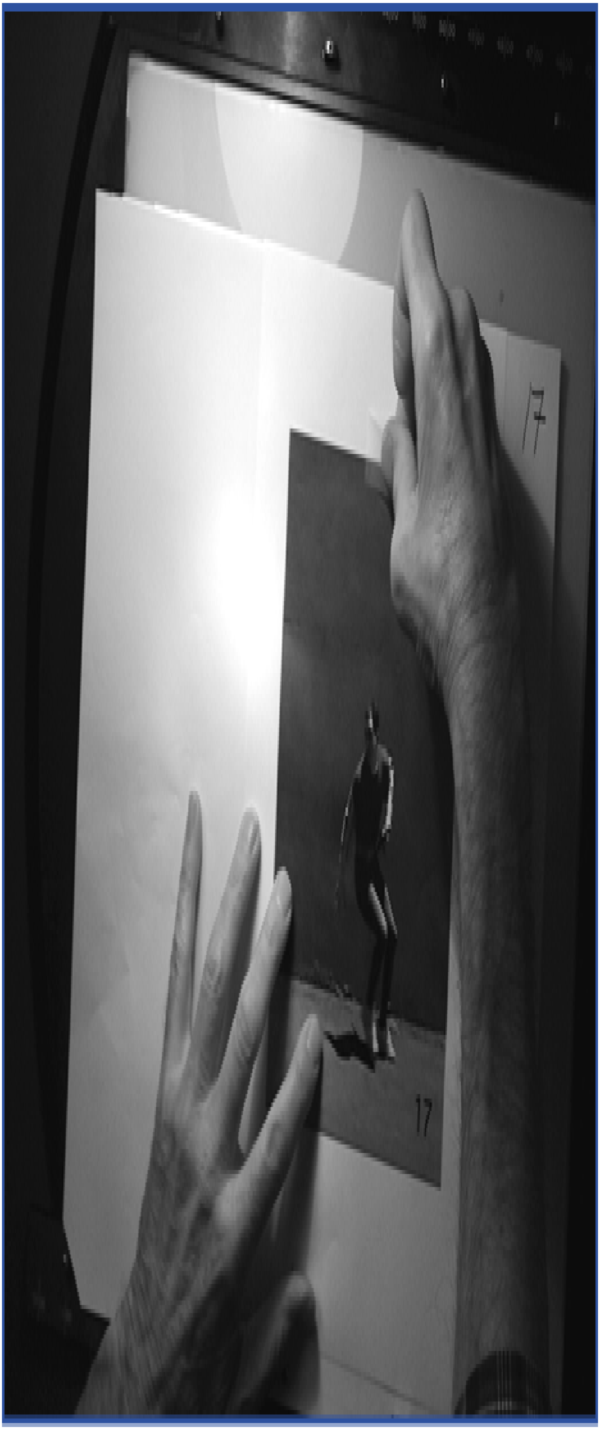
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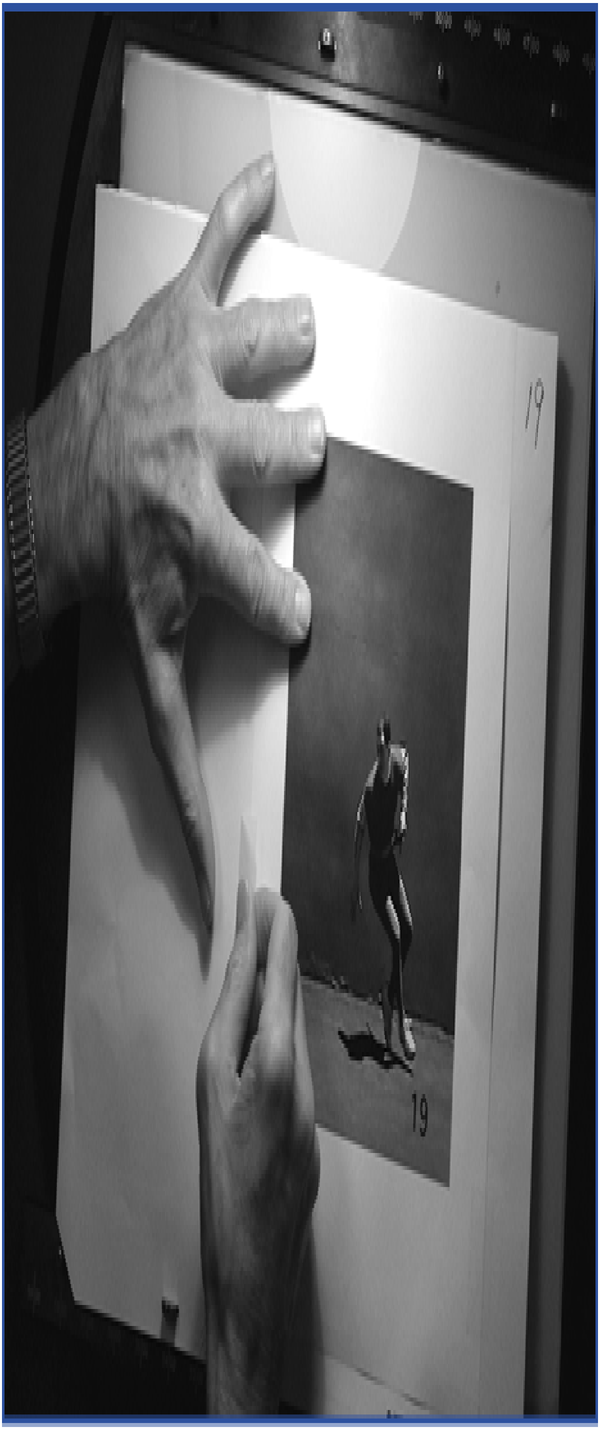
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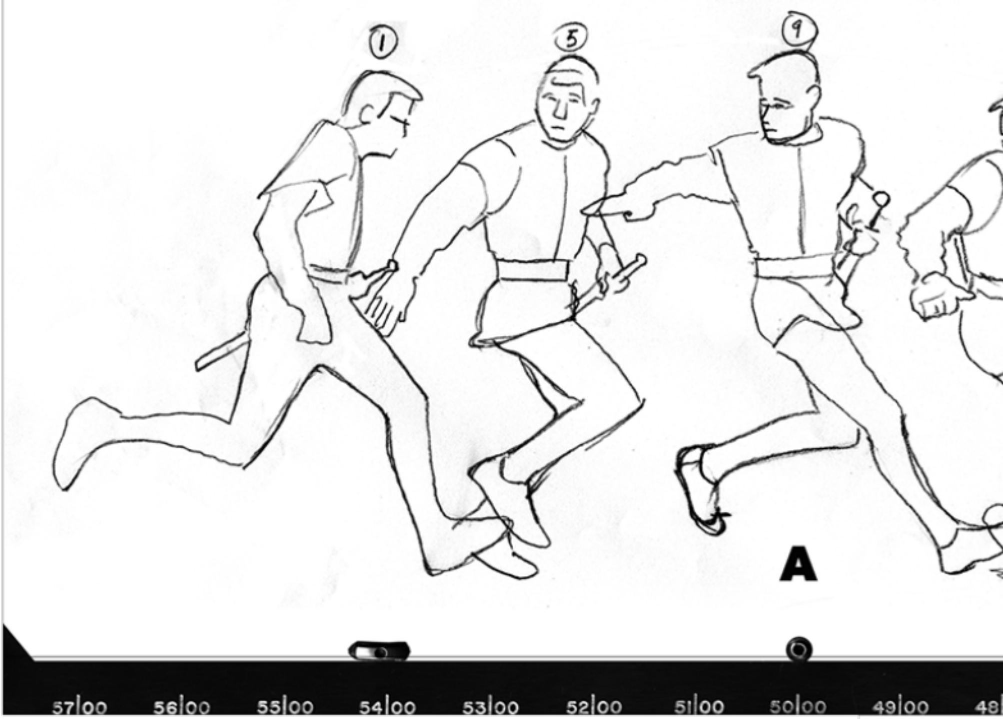
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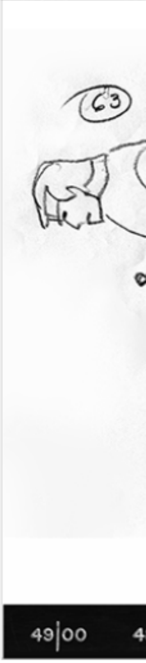
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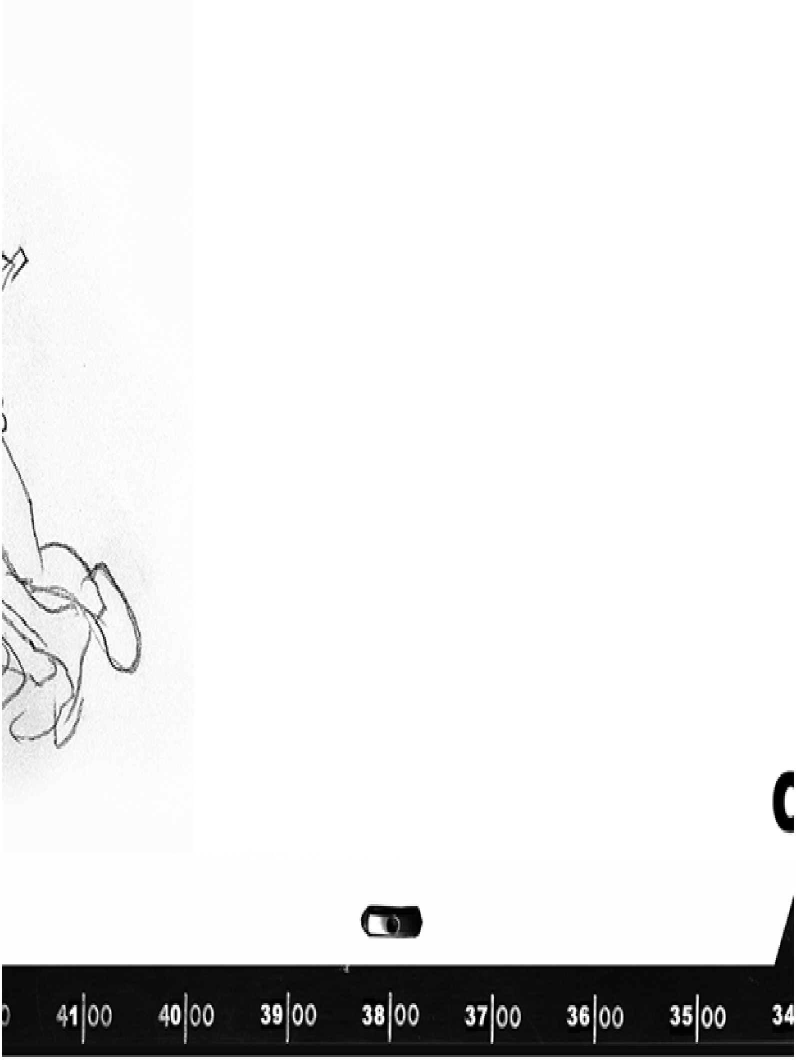
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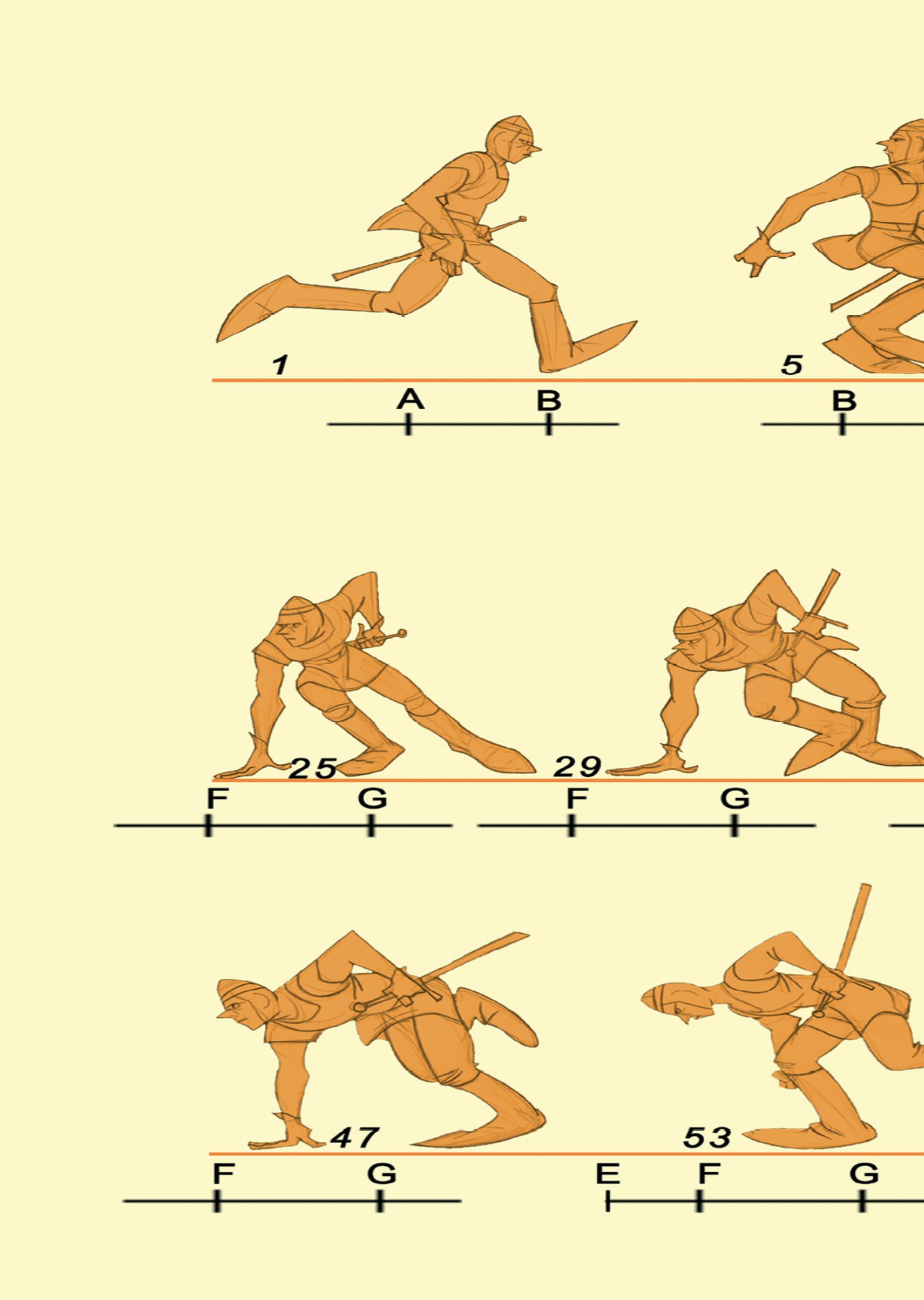
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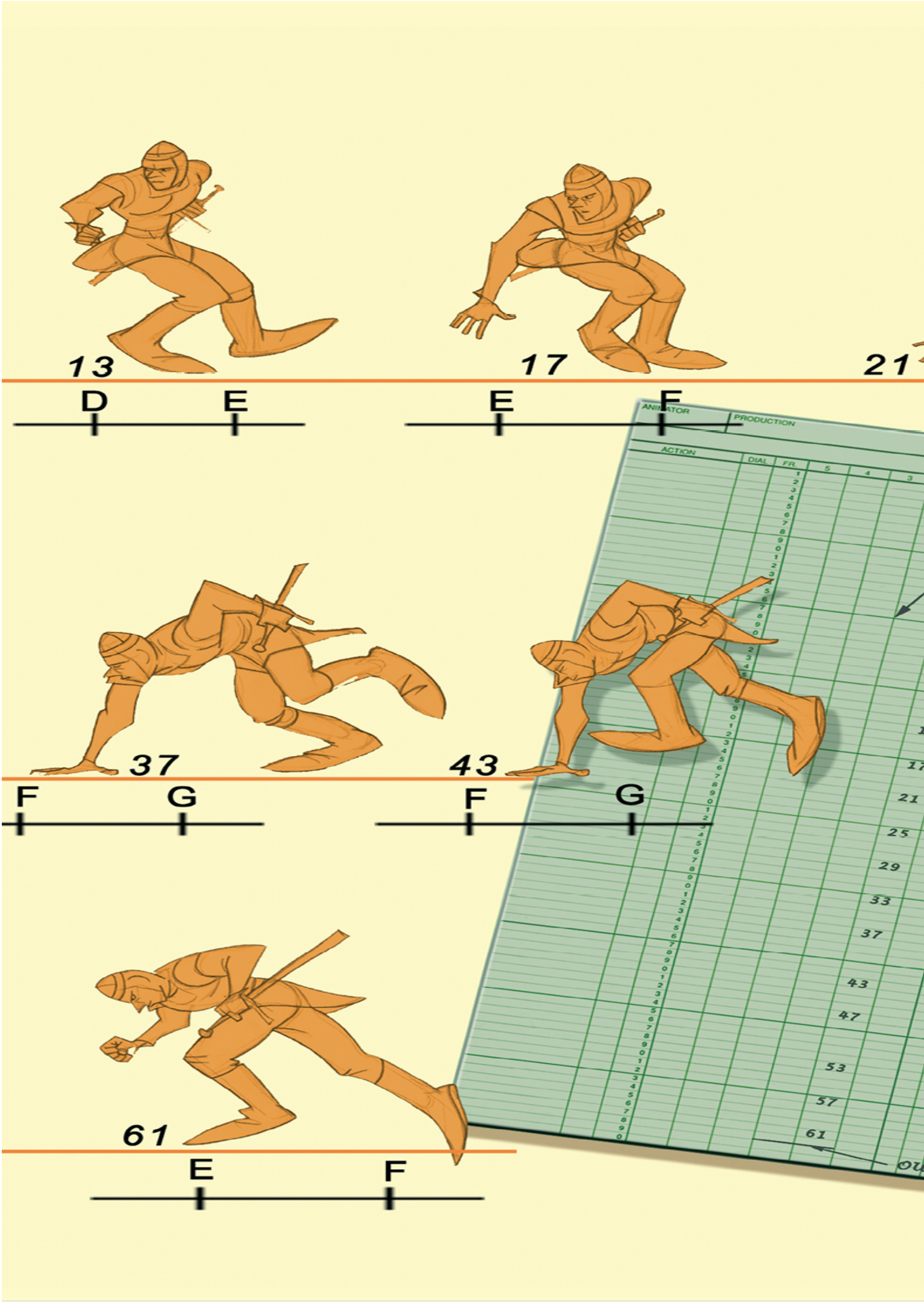
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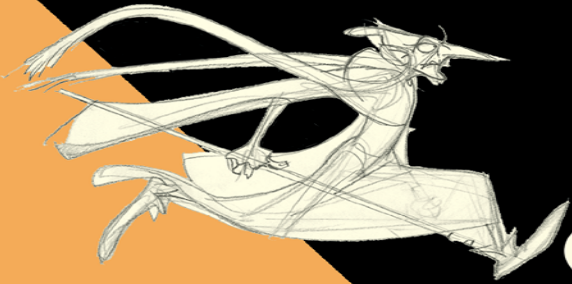

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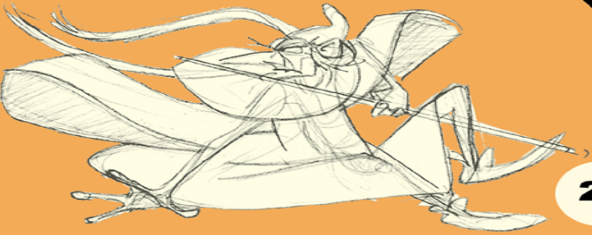

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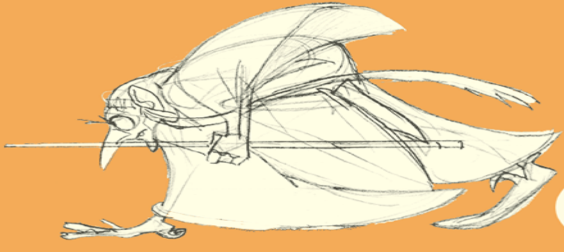

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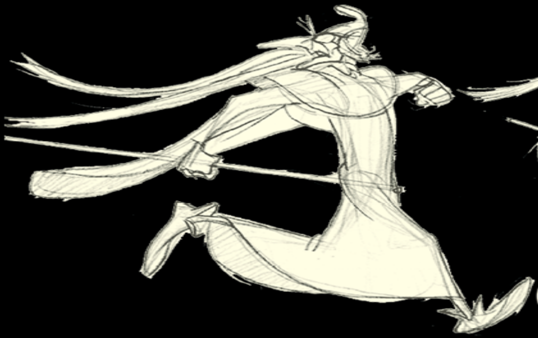

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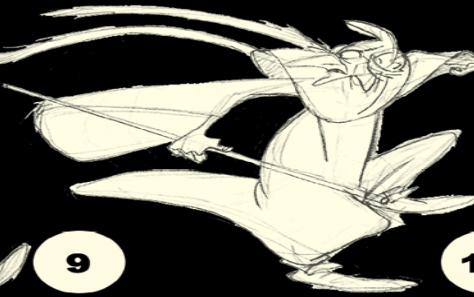

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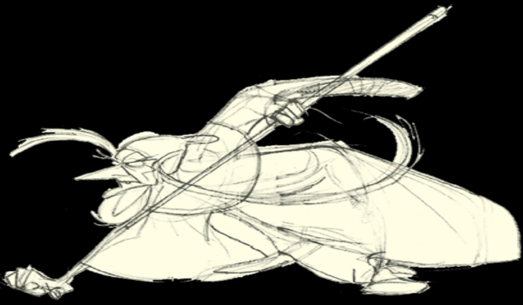

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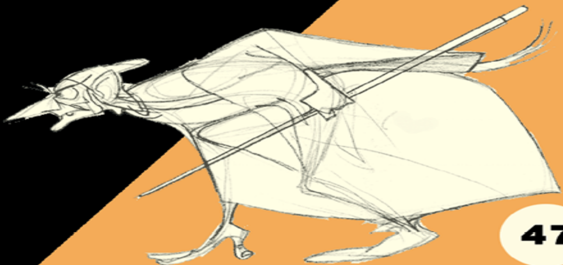

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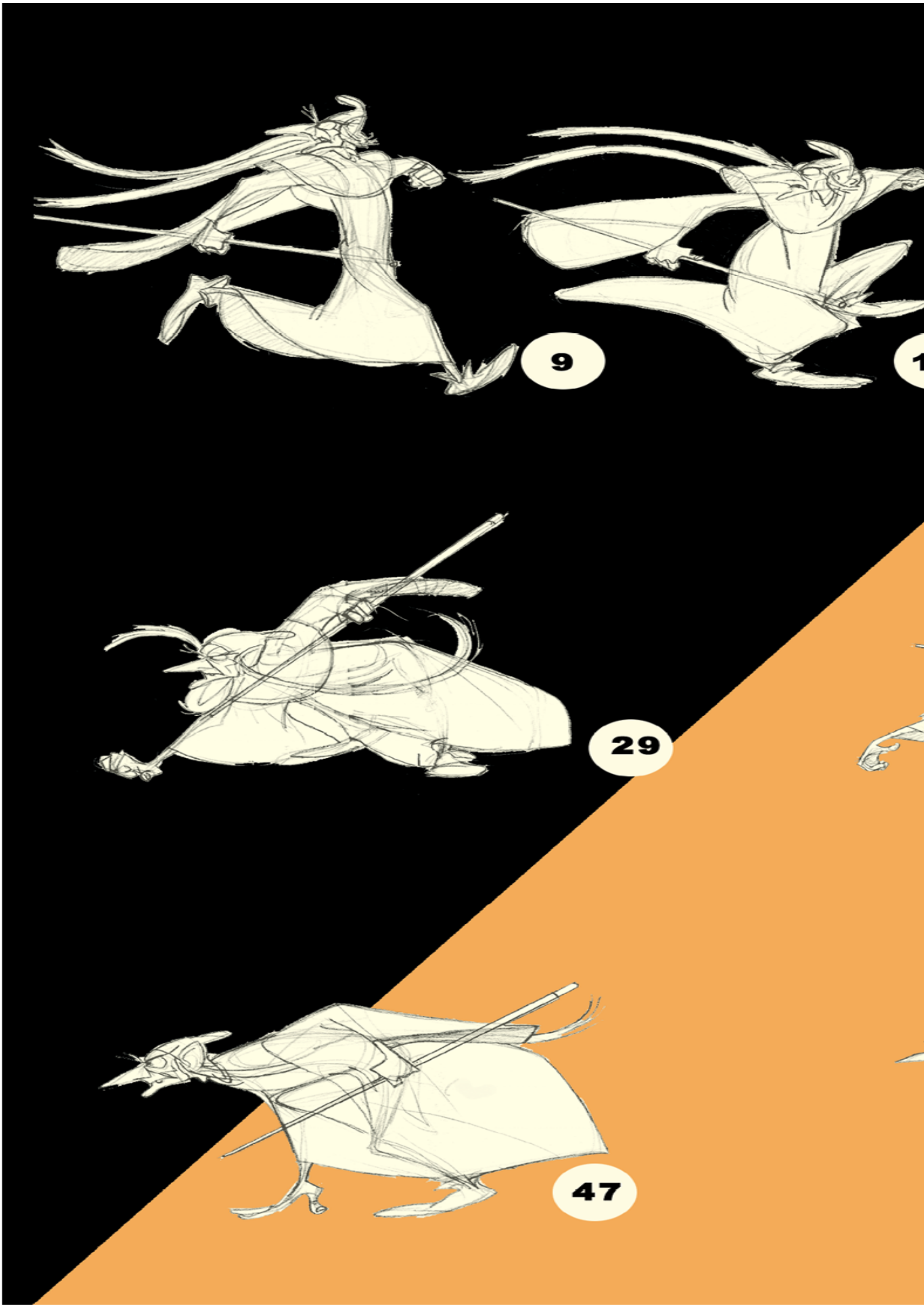
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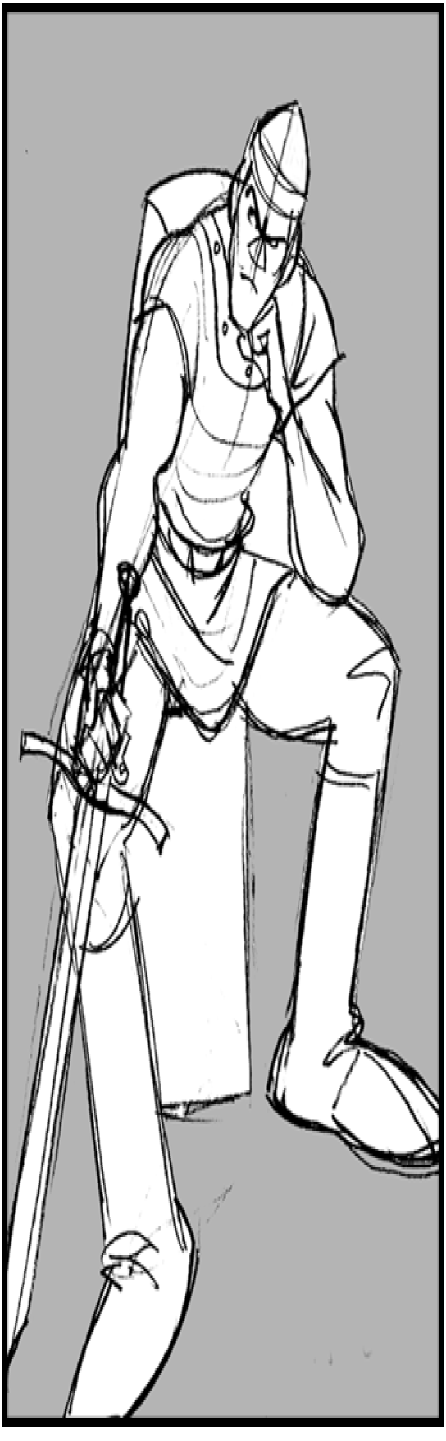

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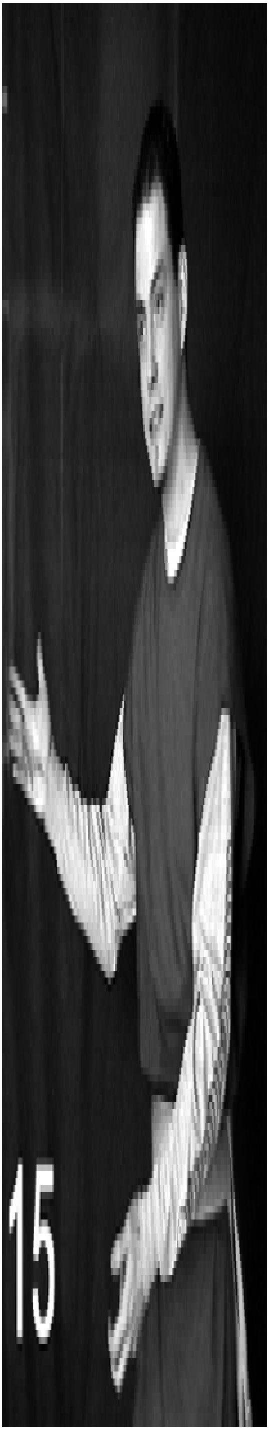
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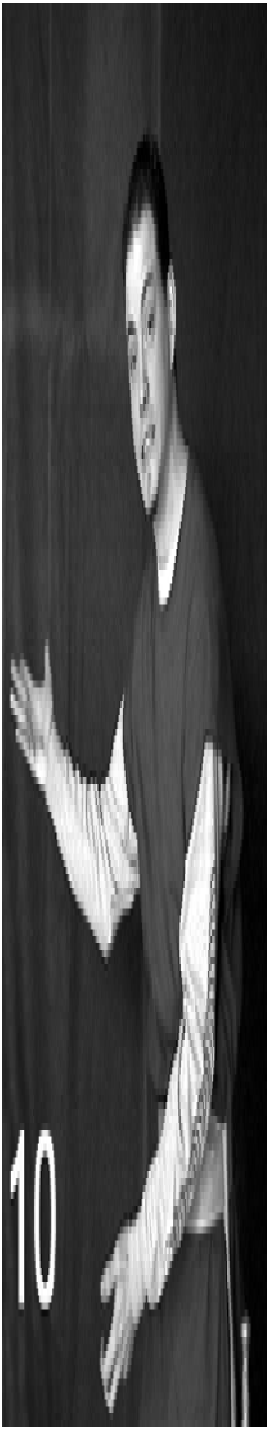
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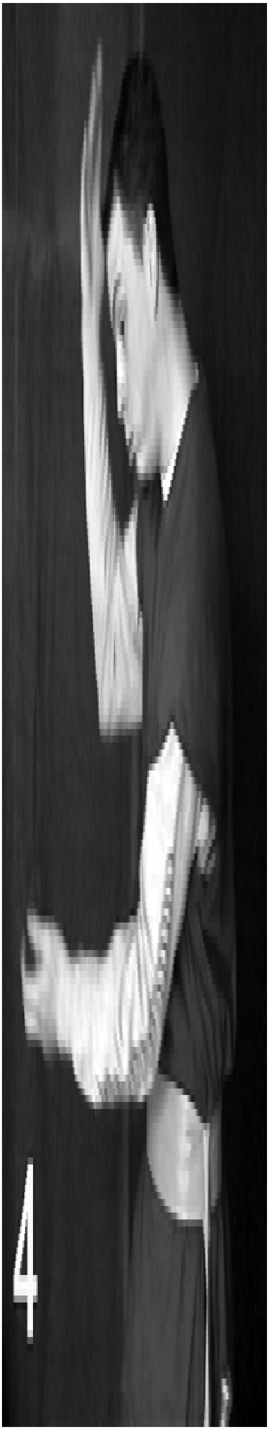
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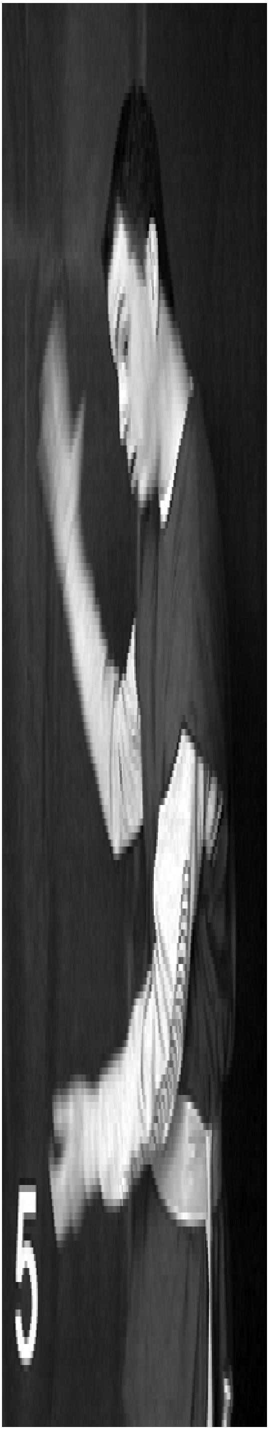
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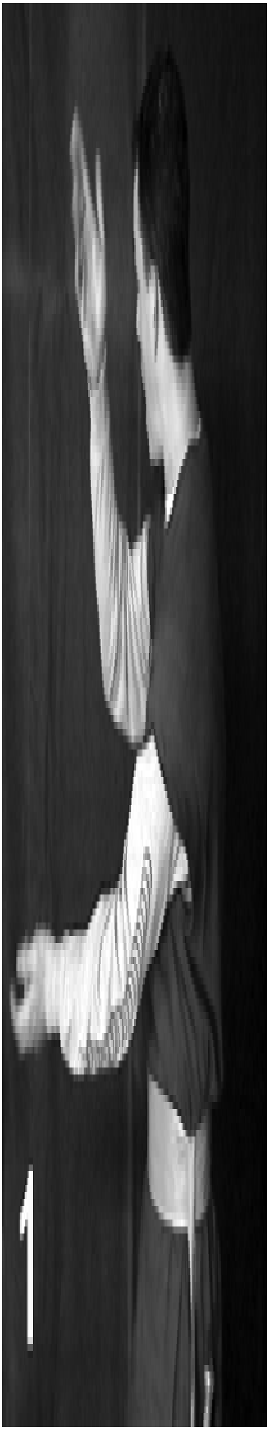

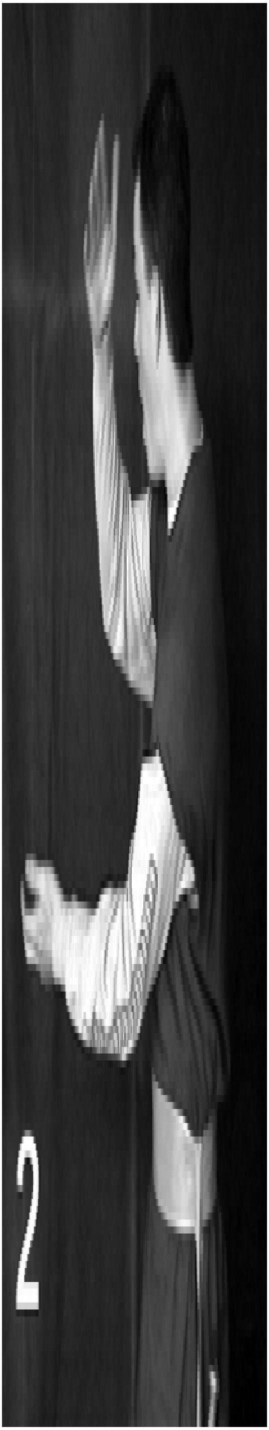
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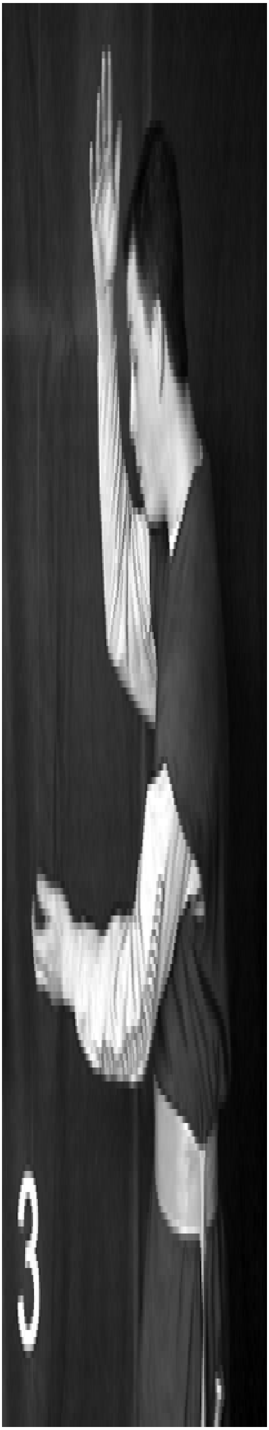
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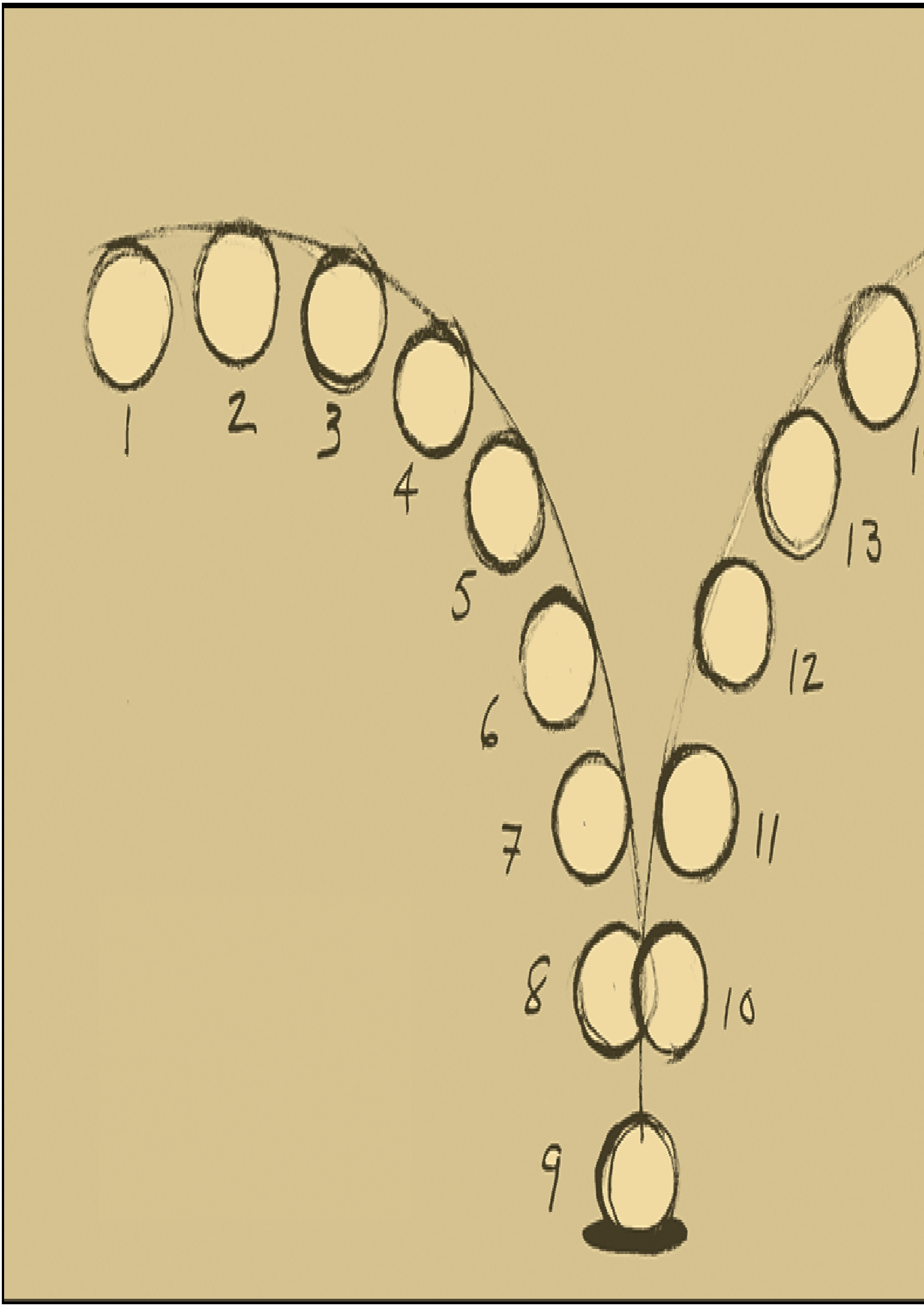
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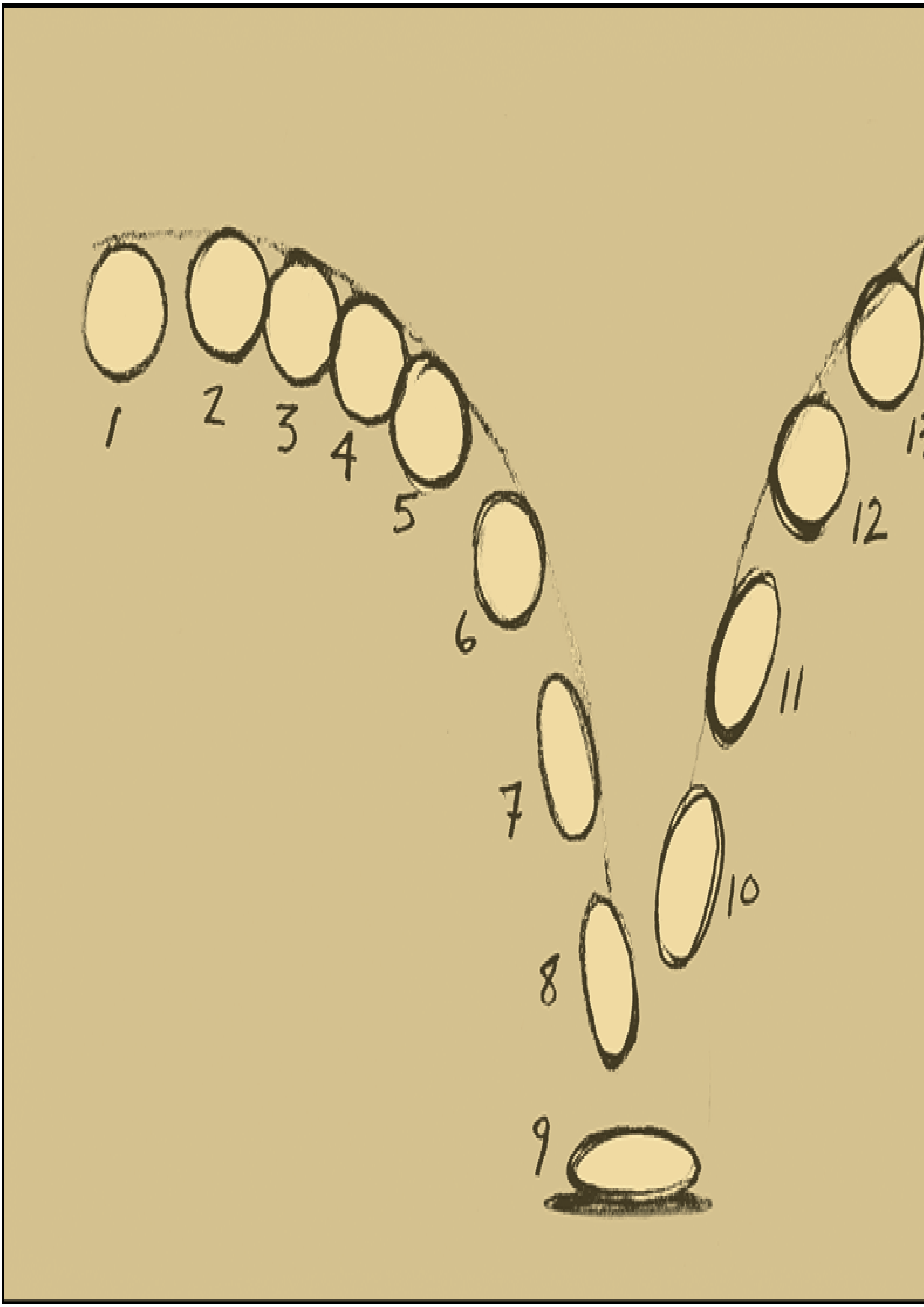
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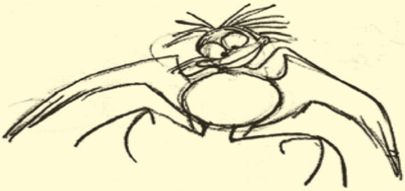

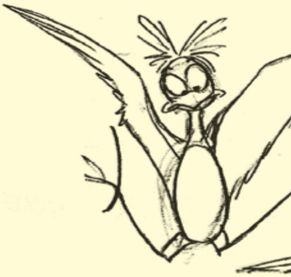

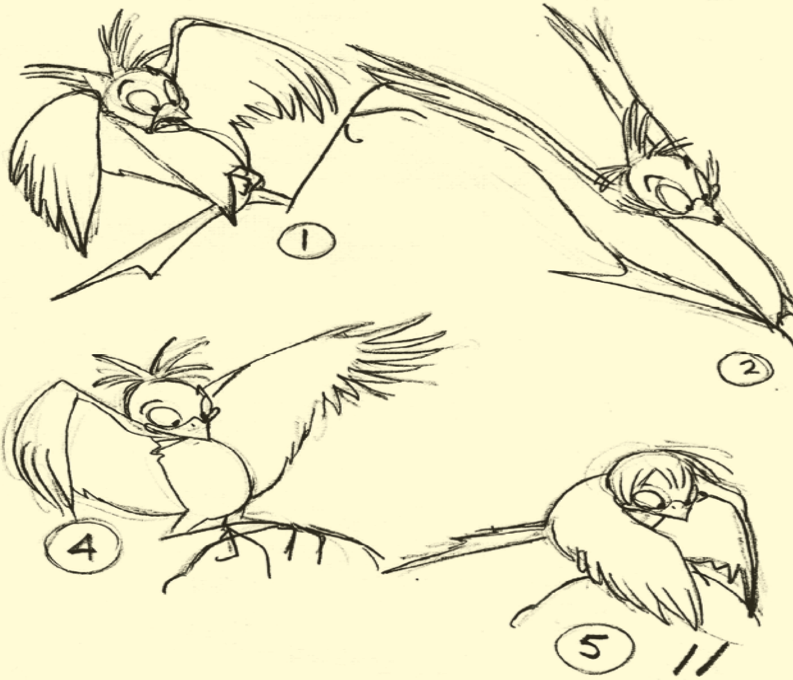

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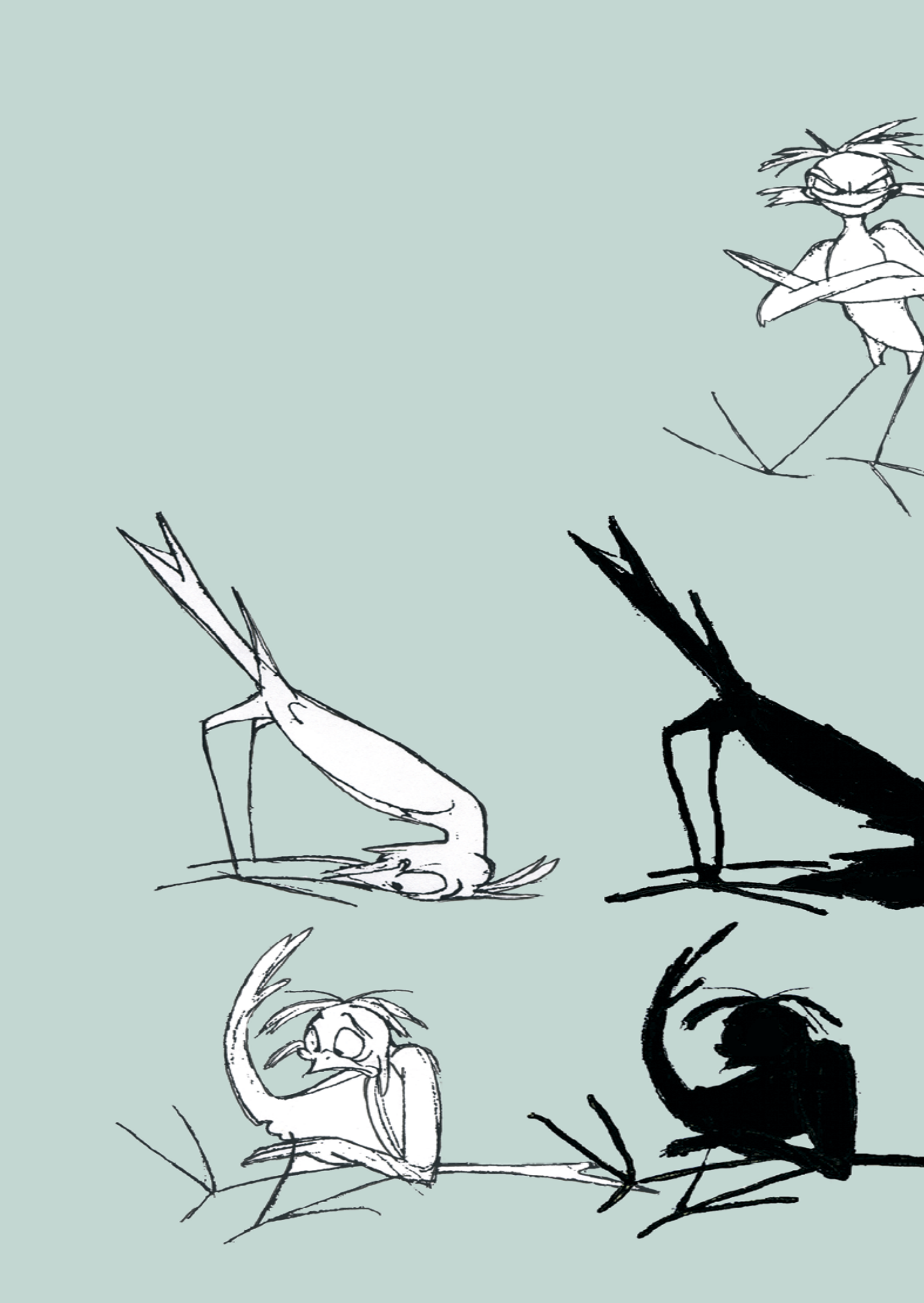

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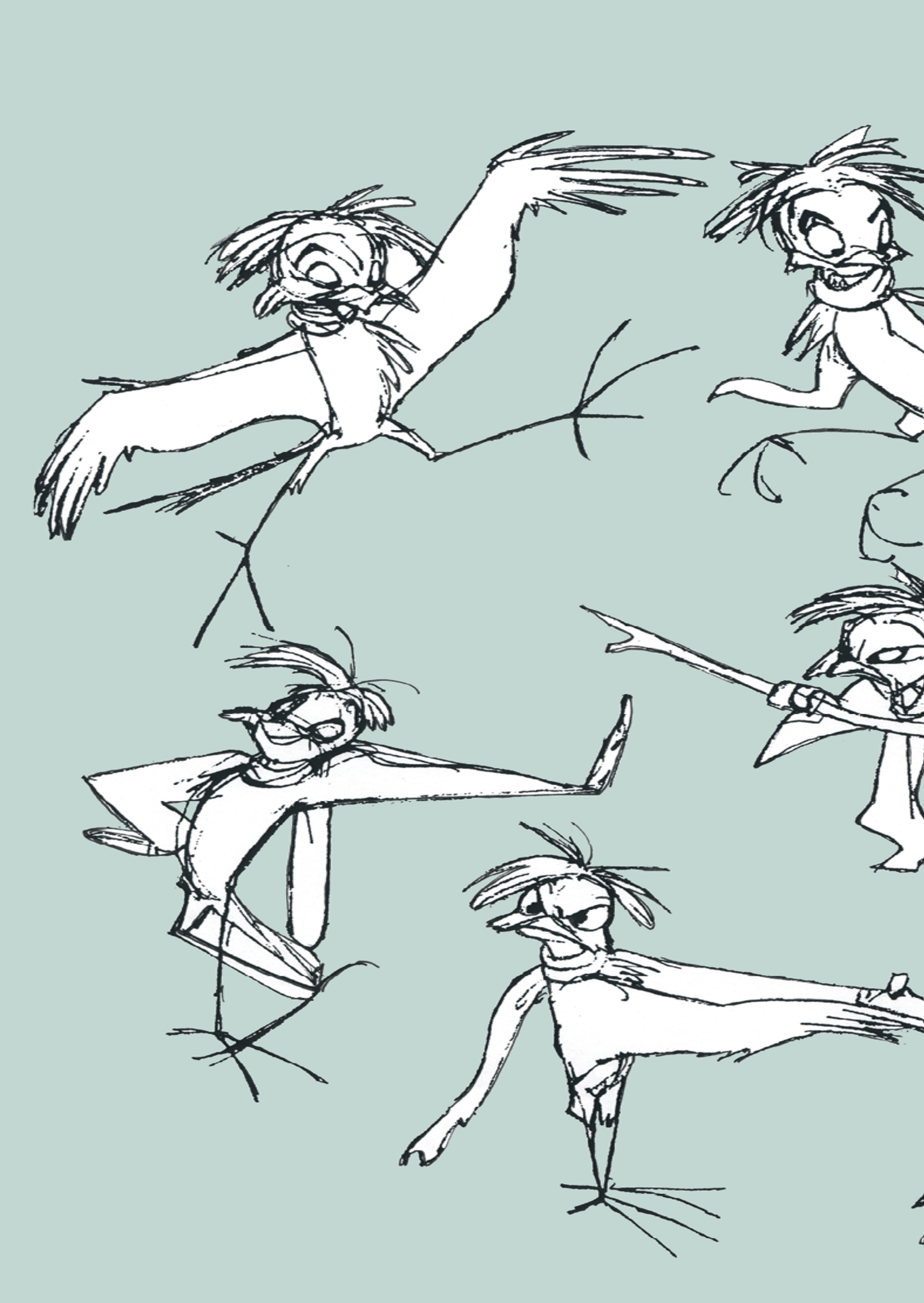

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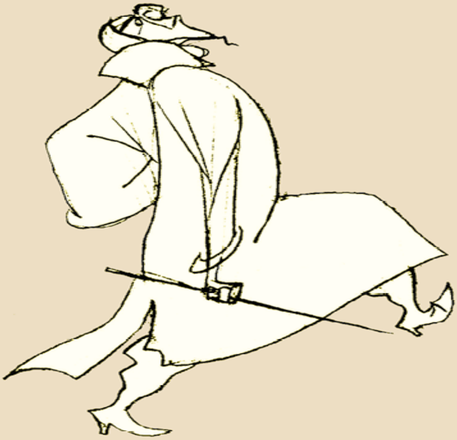

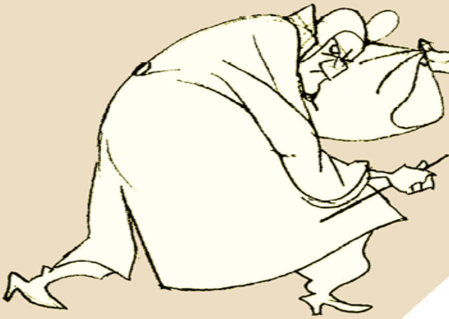

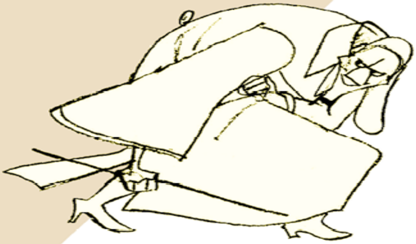

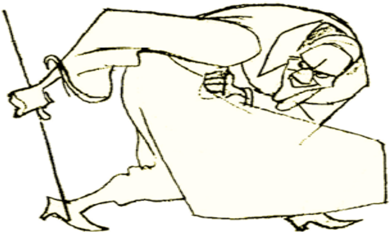

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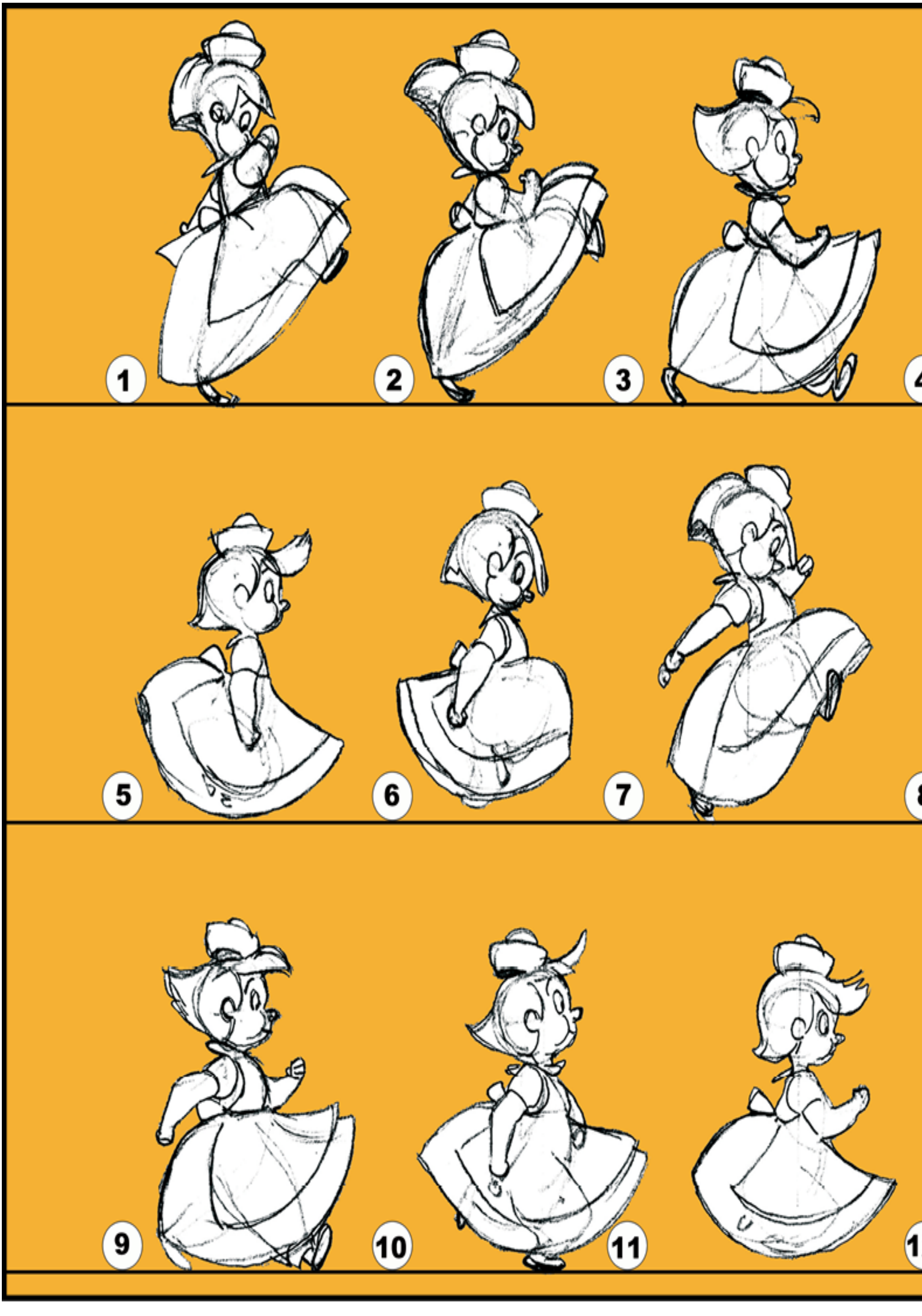
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Vraxxis is quickly APPROACHING. The King GLANCES at his so then at Sebastian; still snug in his arms, the decoy Cedric continues to COO and GIGGLE. As if READING her husband's thoughts, the Queen reluctantly NODS her approval. Making the hardest decision of his life, the King KISSES his son a HANDS him to Sebastian.

SEBASTIAN
Hey, what are you do...doing?

QUEEN
There is no other choice. Fate has chosen you to deliver the children to safety.

SEBASTIAN
Me? Children?! But I don't...

KING
Guard them with your life. The future of the entire kingdom depends on it.

SEBASTIAN
But I... Children?!

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The room SHAKES as Vraxxis is heard coming down the hallway

KING
There's no time to argue! Now go!

Icy flames BLAST through the door. With one last glance at the King and Queen, Sebastian BOLTS into the secret tunnel. The King SEALS the door after him. A deafening roar sounds as Vraxxis SMASHES his way into the room. The King and Que CLASP hands, bravely turning to face their attacker.

KING
I should have killed you when I had the chance.

VRAXXIS
(raspy basso bravado)
What stopped you?

KING
You're the last of your kind. I took pity on you.

For an instant it looks as though Vraxxis might return the favor. Not likely.

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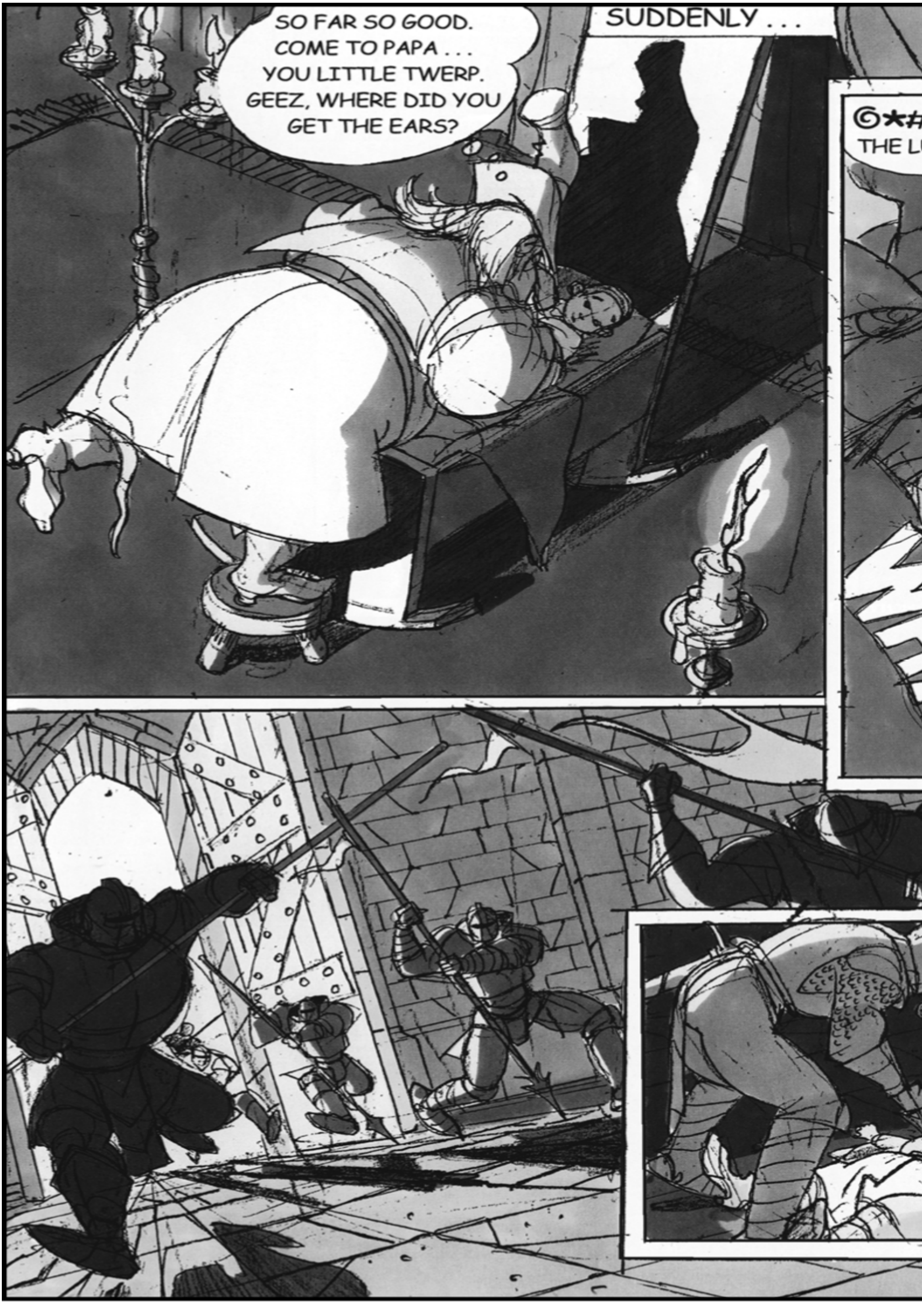
SO FAR SO GOOD. COME TO PAPA . . . YOU LITTLE TWERP. GEEZ, WHERE DID YOU GET THE EARS?
SUDDENLY . . .
©*#
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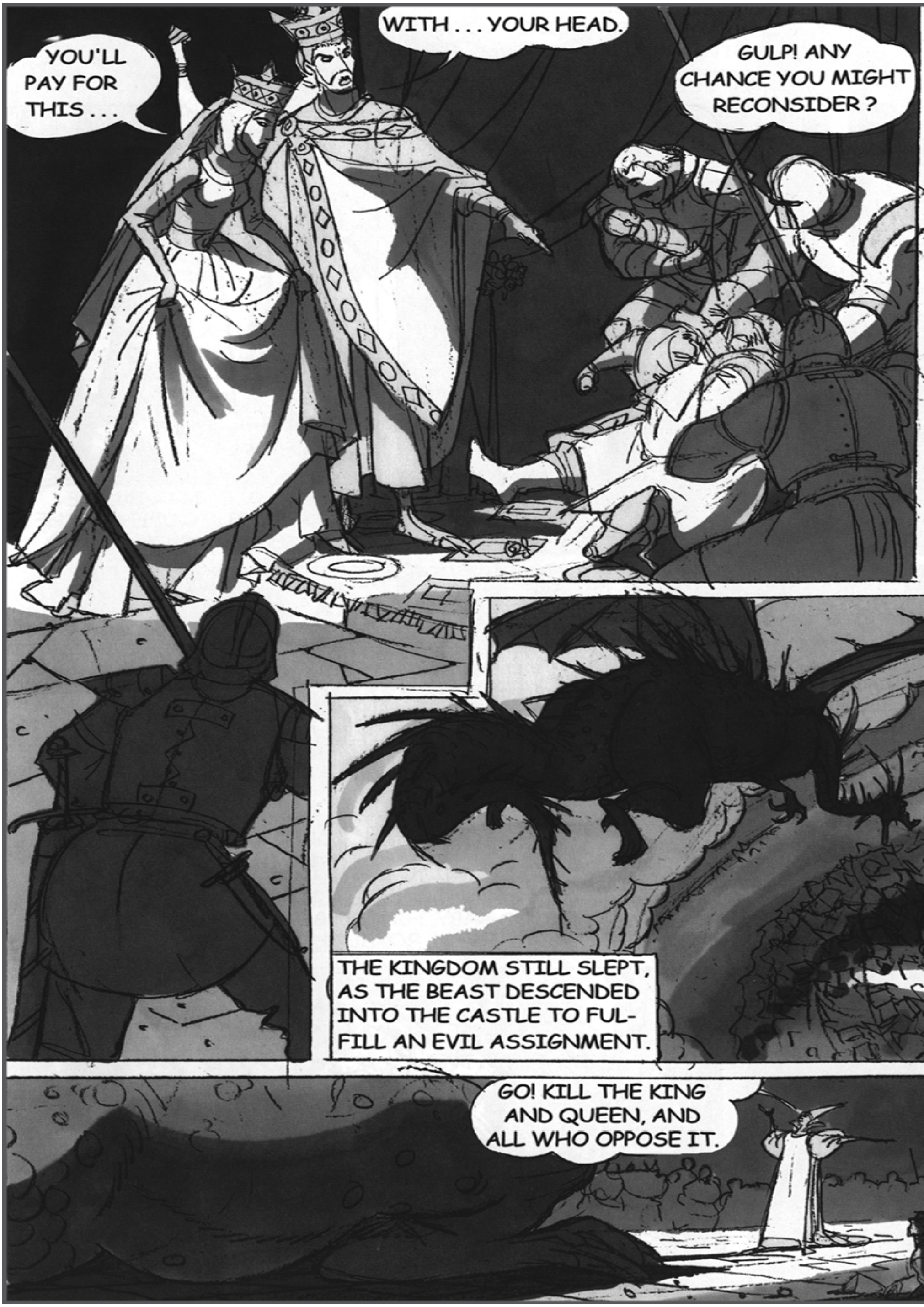
YOU'LL PAY FOR THIS . . .
WITH . . . YOUR HEAD.
GULP! ANY CHANCE YOU MIGHT RECONSIDER ?
THE KINGDOM STILL SLEPT, AS THE BEAST DESCENDED INTO THE CASTLE TO FULFILL AN EVIL ASSIGNMENT.
GO! KILL THE KING AND QUEEN, AND ALL WHO OPPOSE IT.

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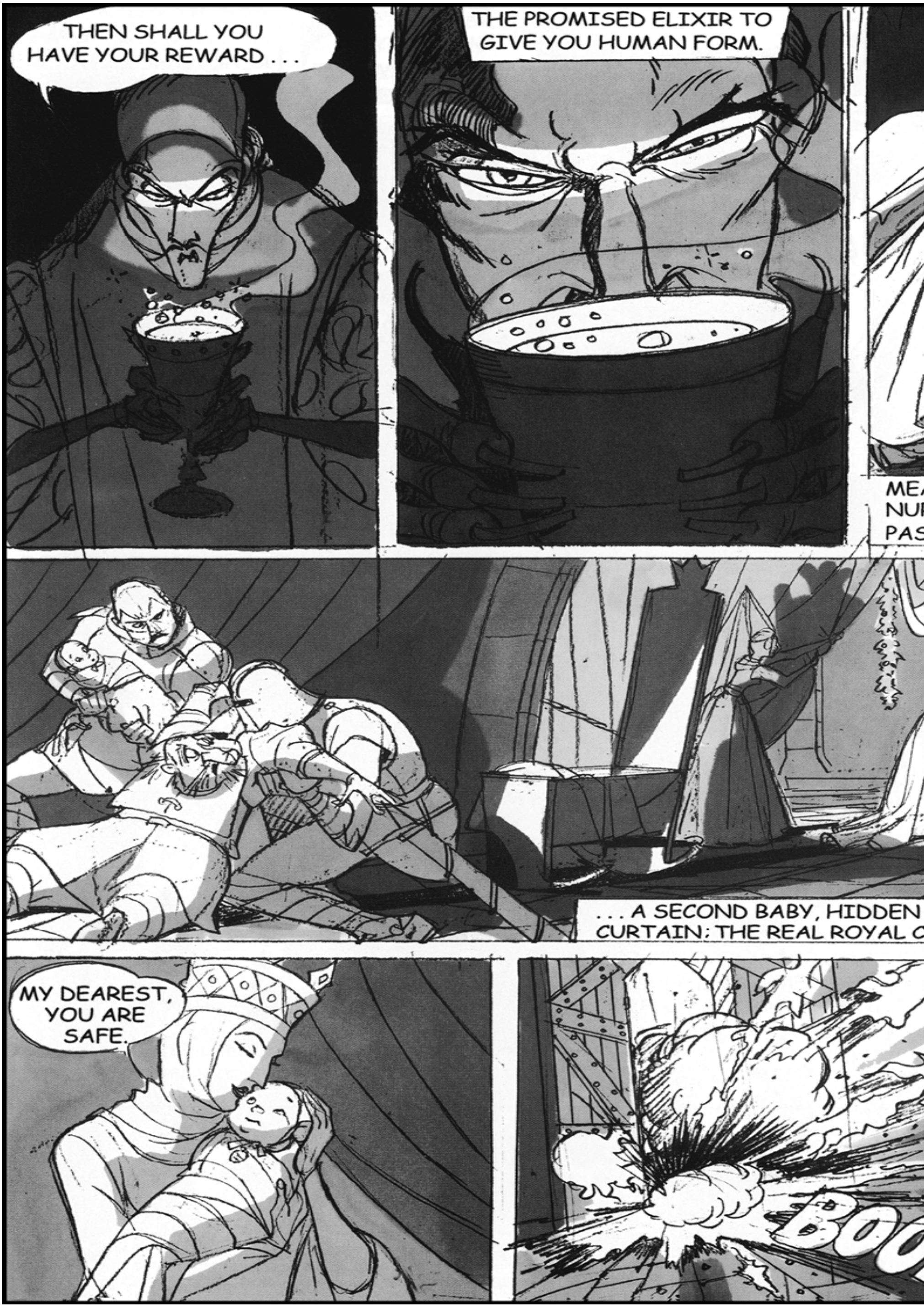
THEN SHALL YOU HAVE YOUR REWARD . . .
THE PROMISED ELIXIR TO GIVE YOU HUMAN FORM.
MEA
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. . . A SECOND BABY, HIDDEN
CURTAIN: THE REAL ROYAL
MY DEAREST, YOU ARE SAFE.
BOO

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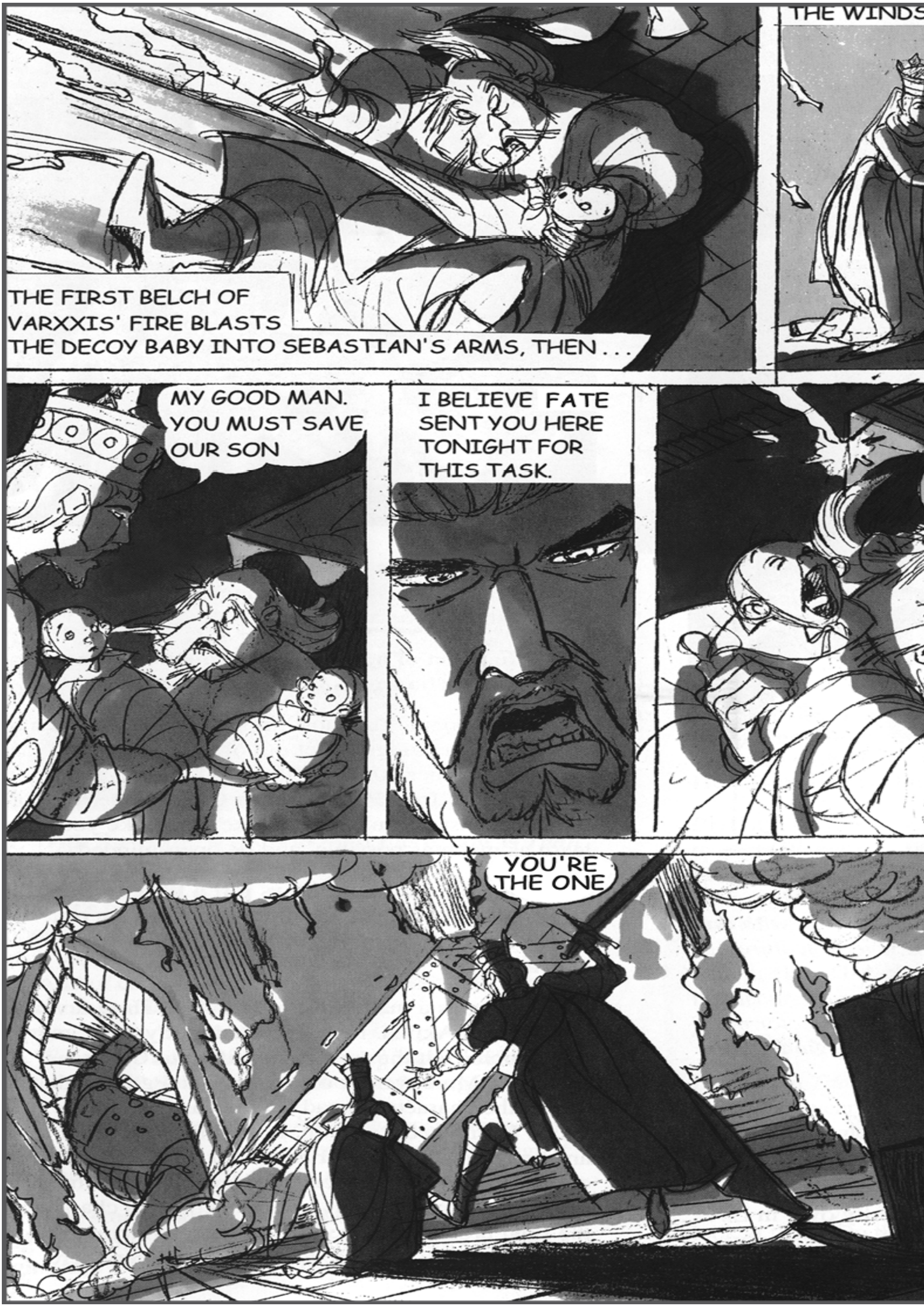
THE FIRST BELCH OF VARXXIS' FIRE BLASTS THE DECOY BABY INTO SEBASTIAN'S ARMS, THEN . . .
THE WINDS
MY GOOD MAN. YOU MUST SAVE OUR SON
I BELIEVE FATE SENT YOU HERE TONIGHT FOR THIS TASK.
YOU'RE THE ONE

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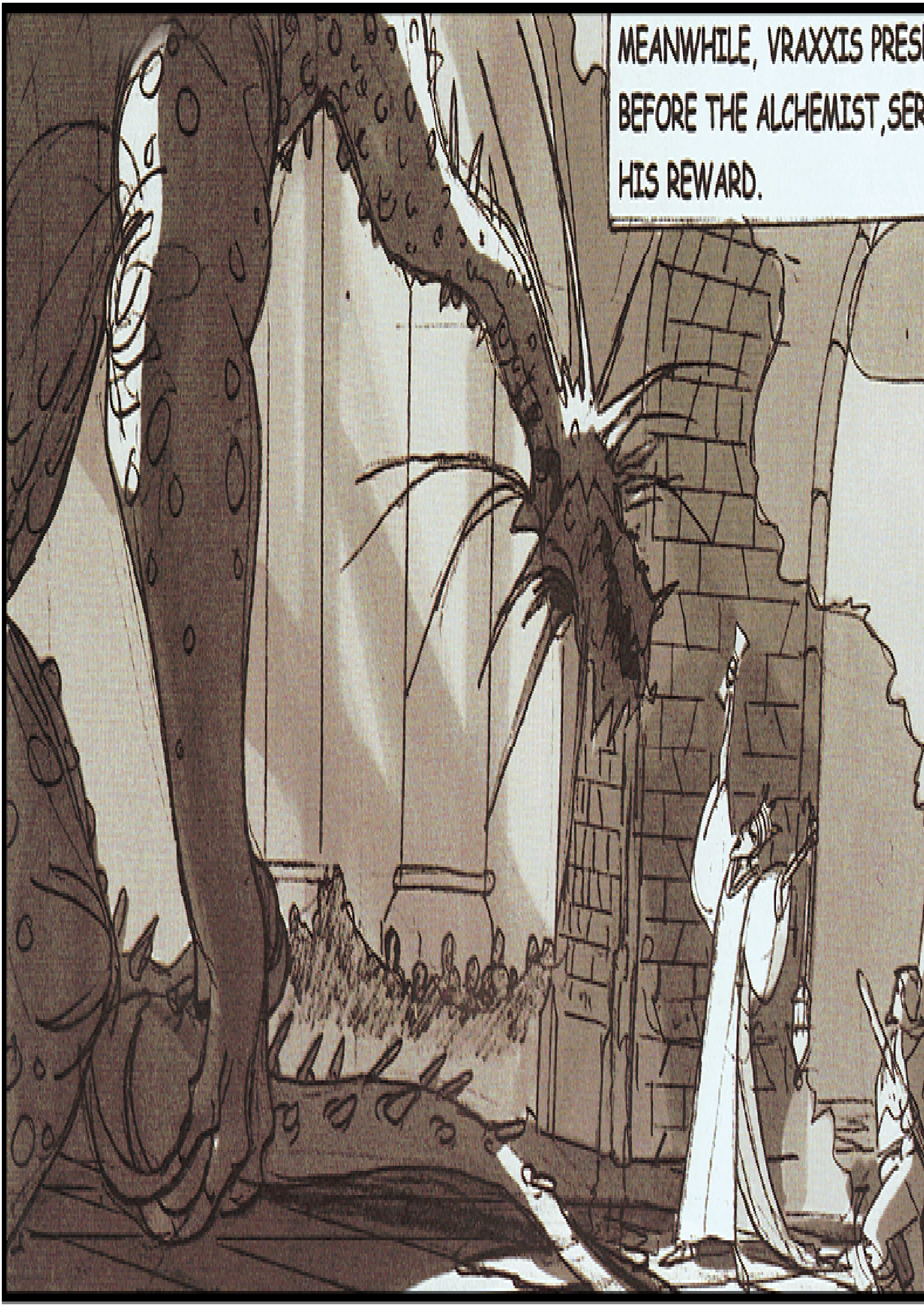
MEANWHILE, VRAXXIS PRES
BEFORE THE ALCHEMIST,SER
HIS REWARD.

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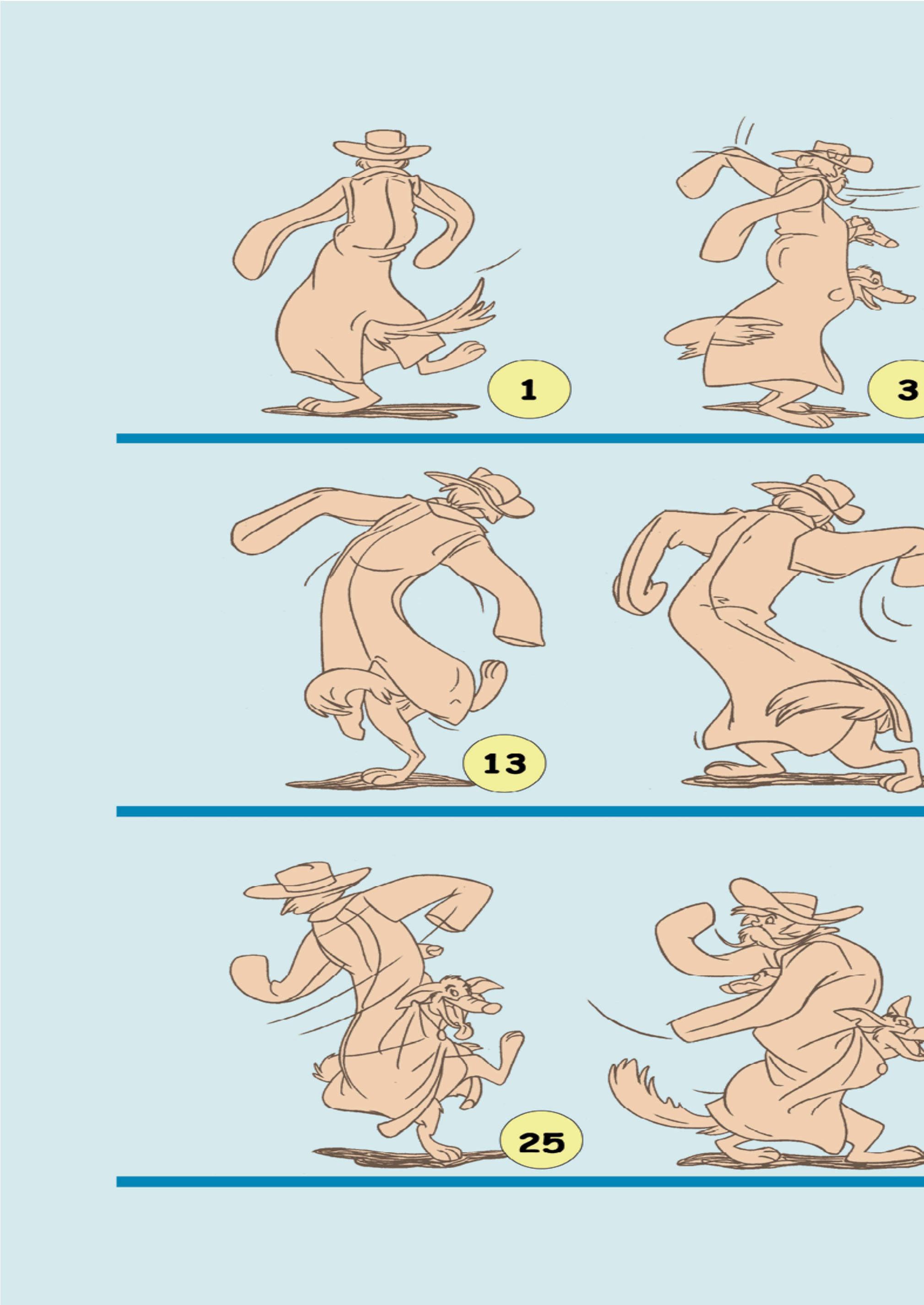
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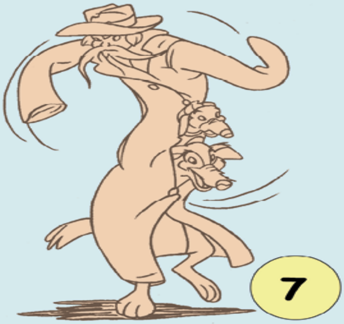
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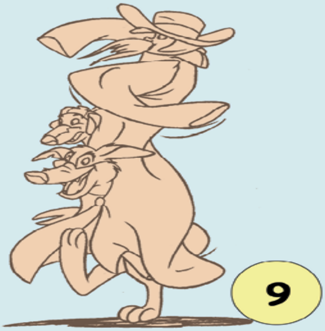
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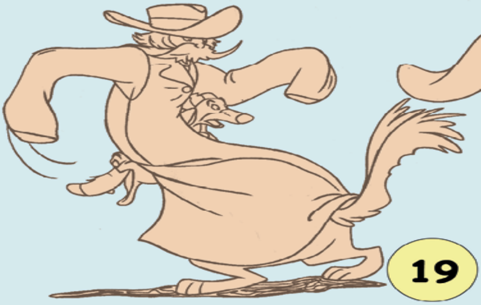
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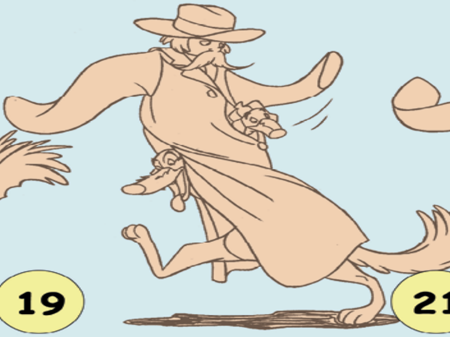
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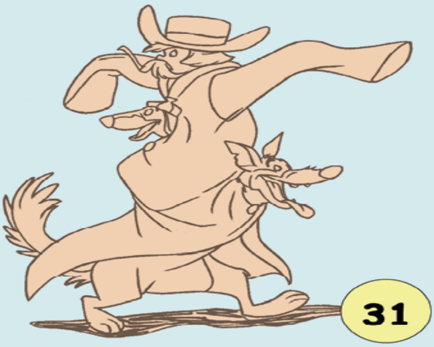
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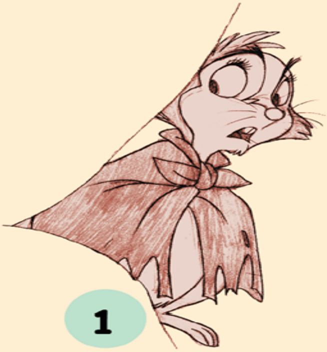

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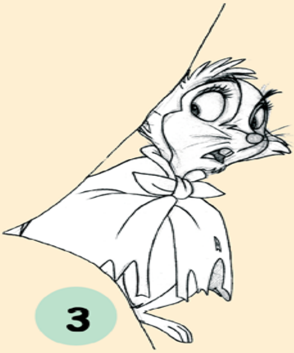

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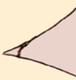

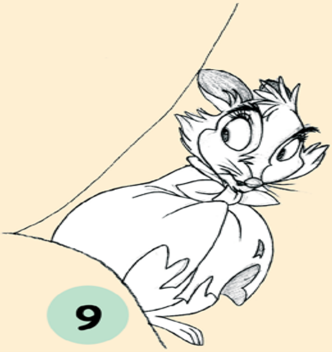

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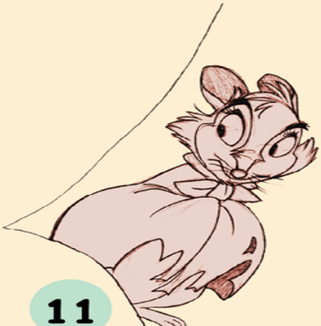

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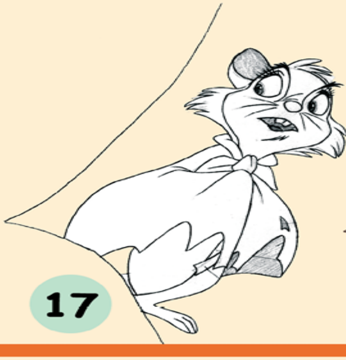

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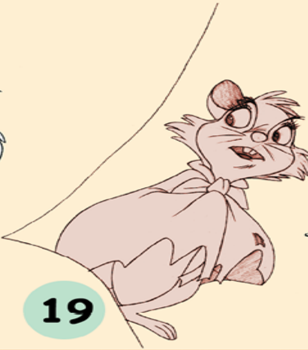

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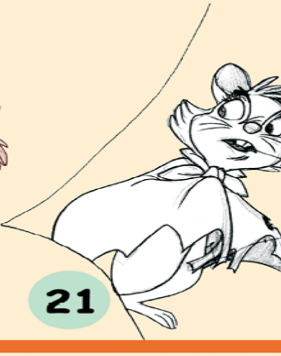

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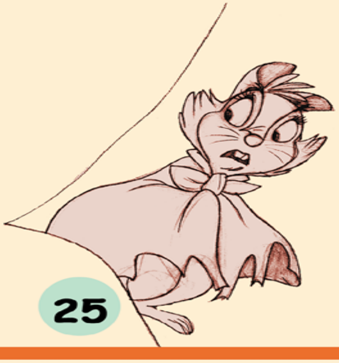

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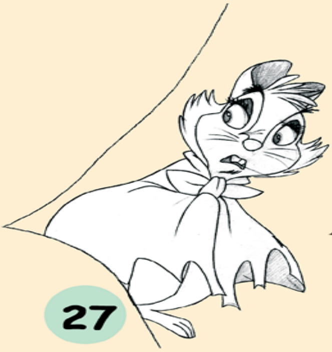

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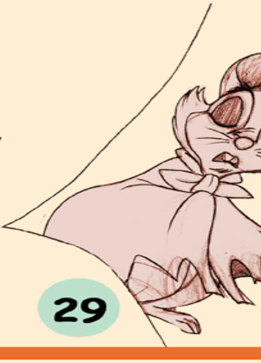

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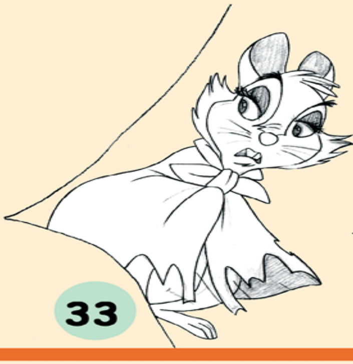

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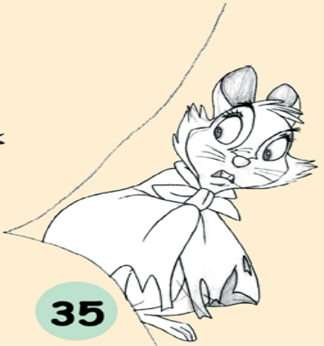

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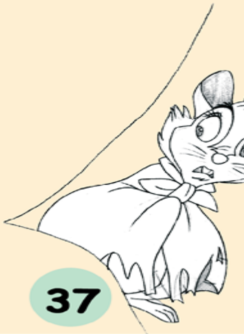

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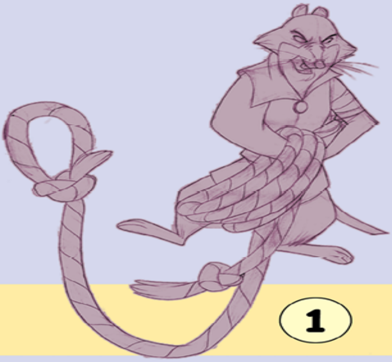
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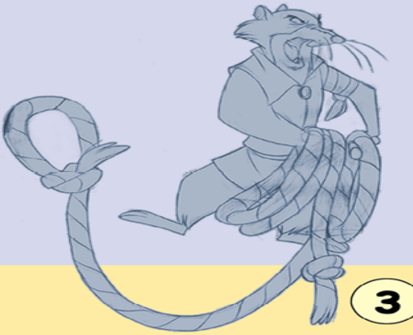
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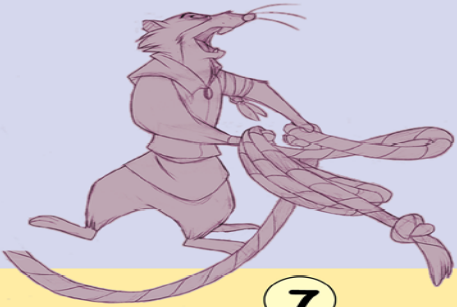
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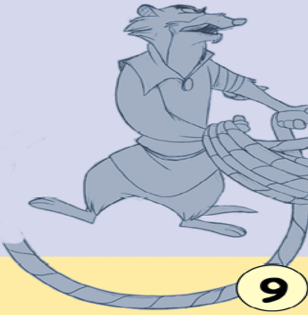
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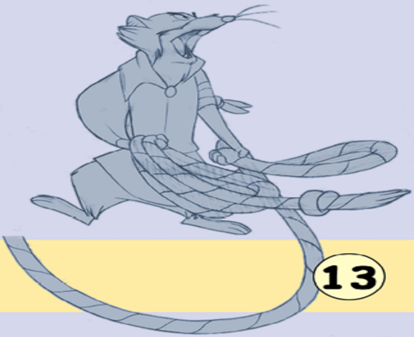
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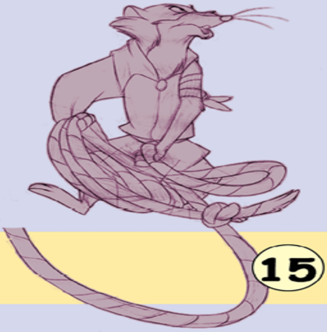
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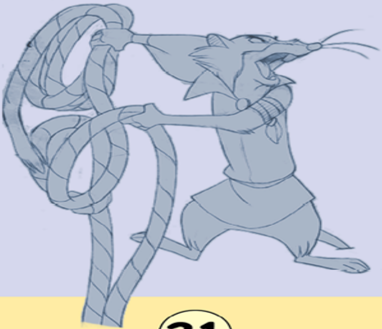

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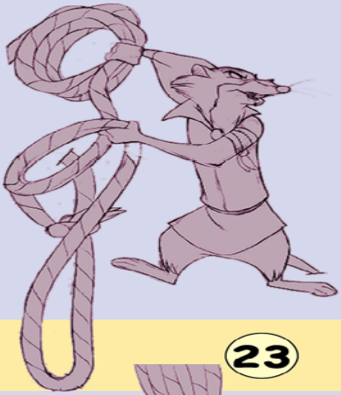

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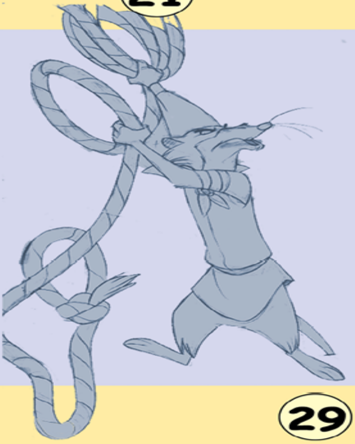

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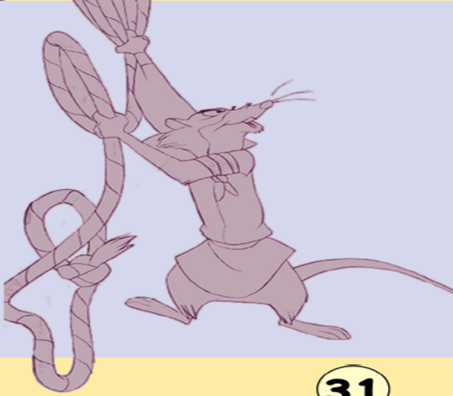

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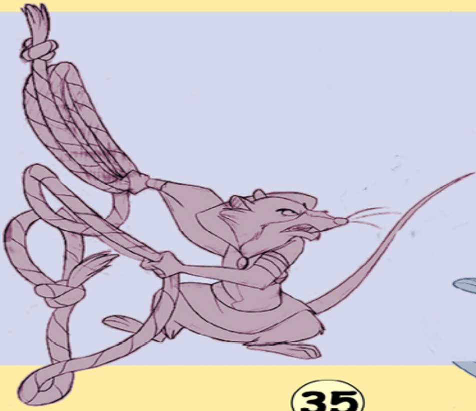

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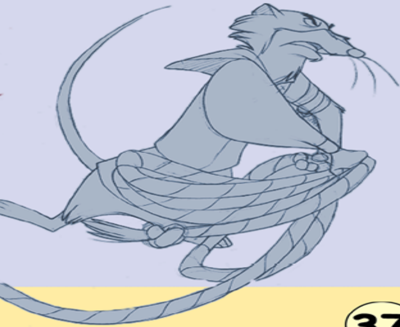

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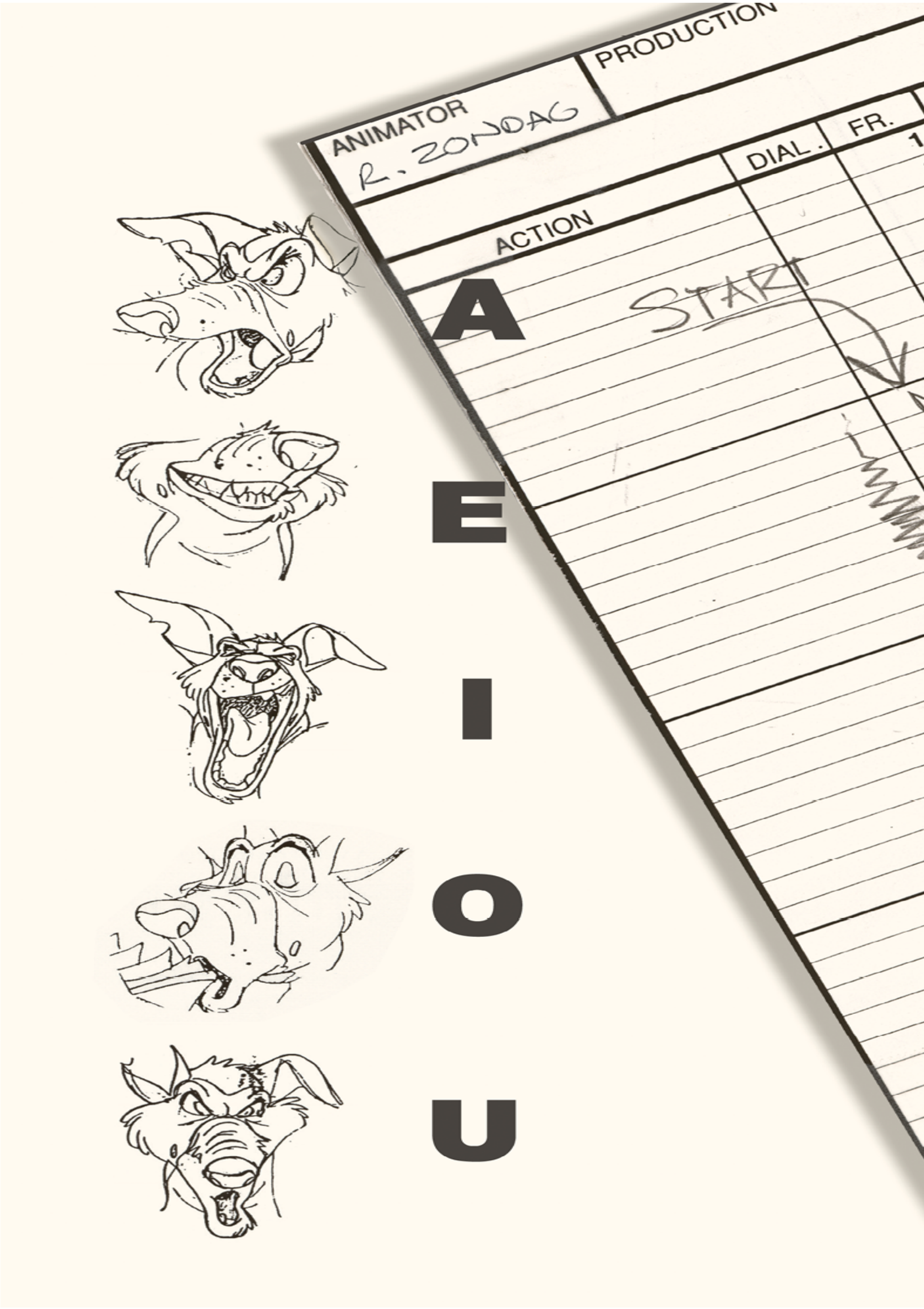
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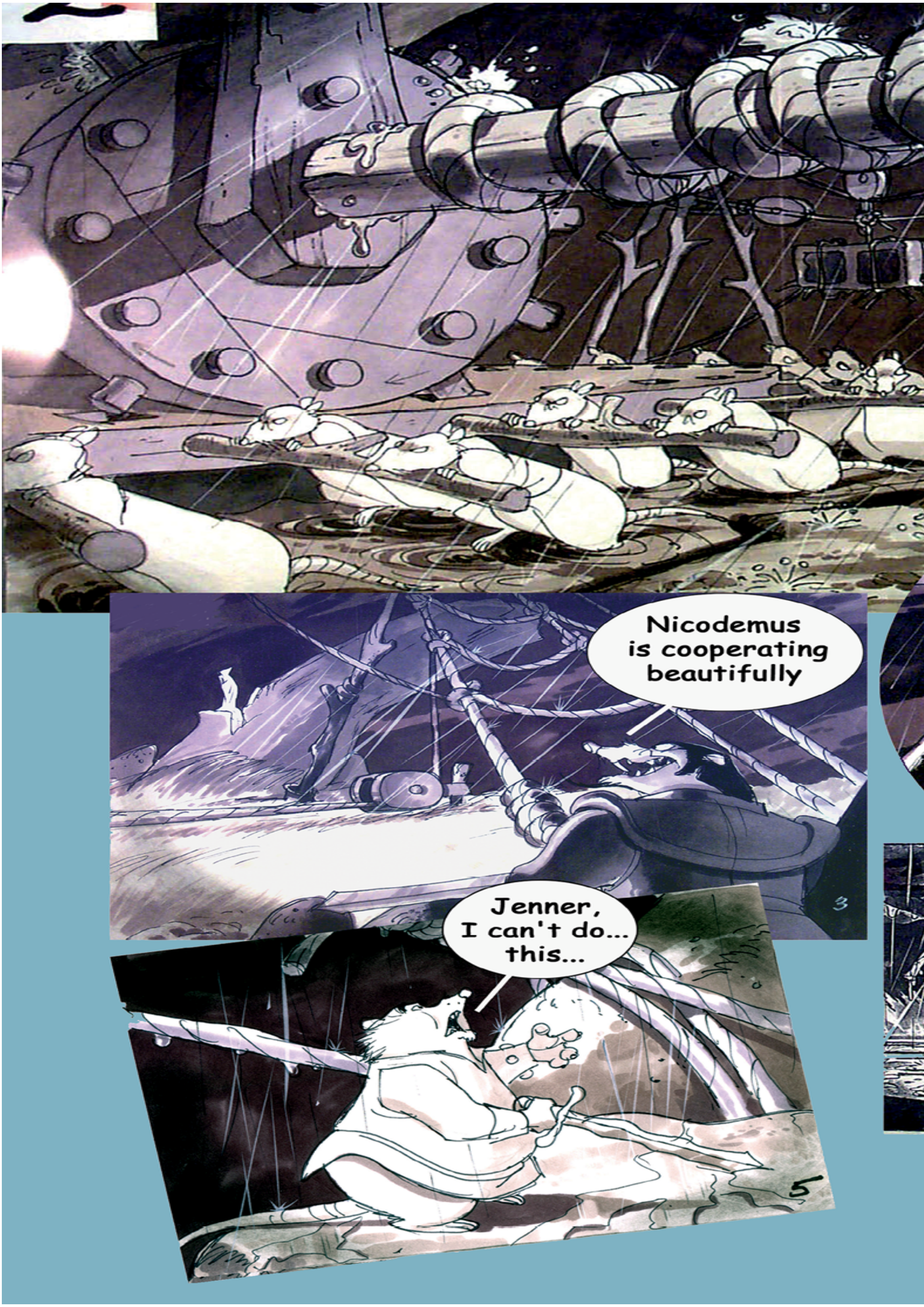
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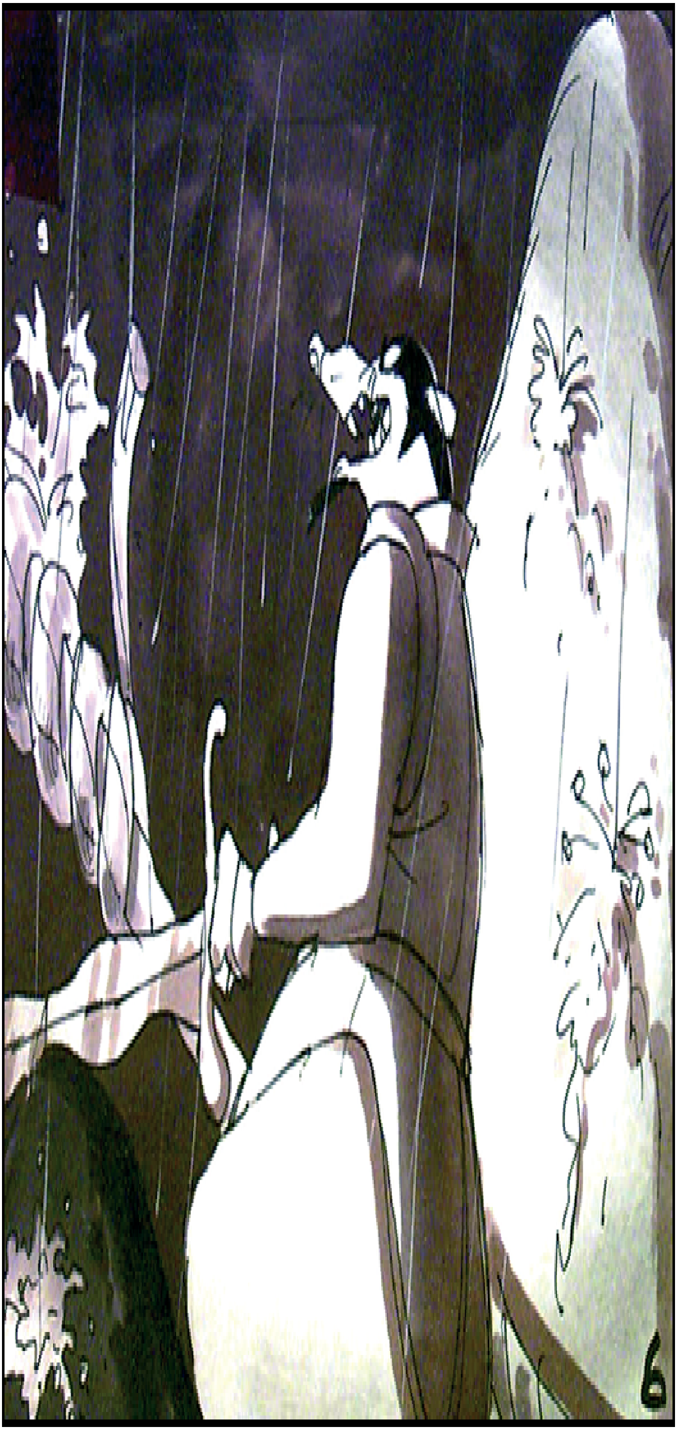
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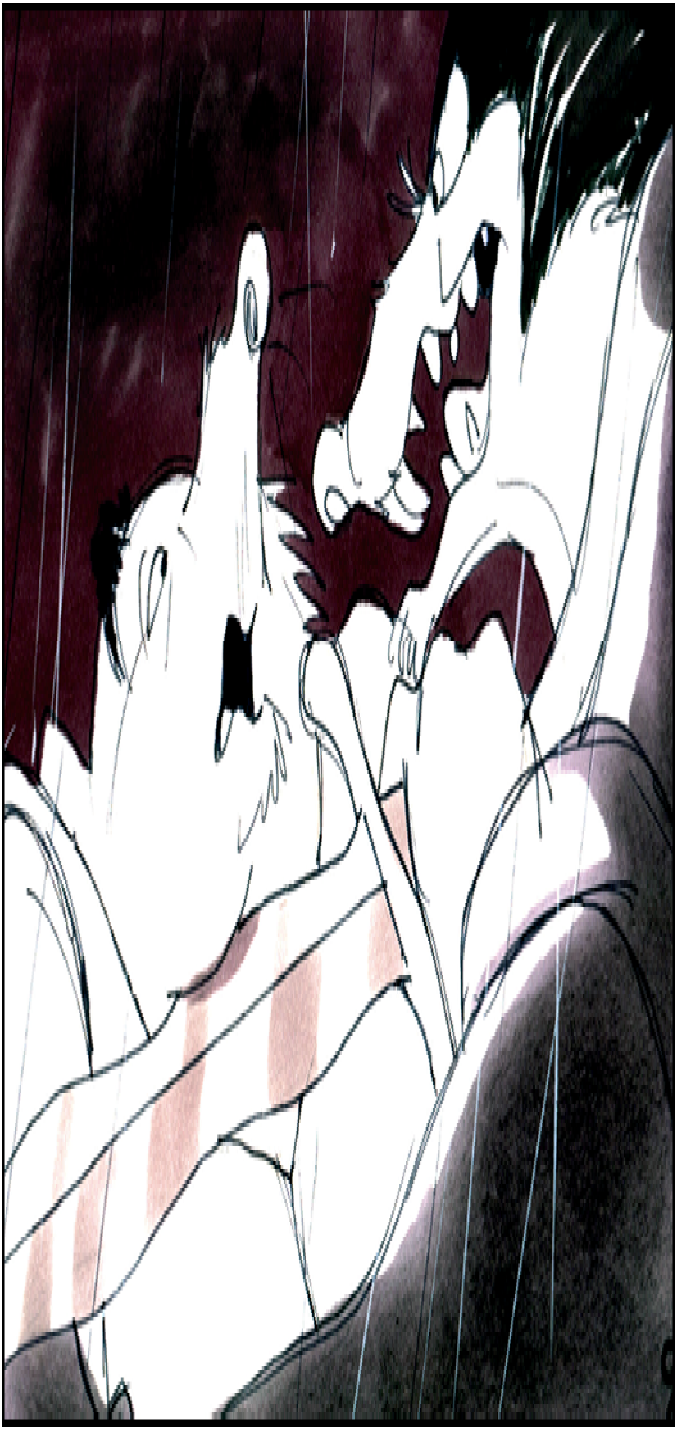

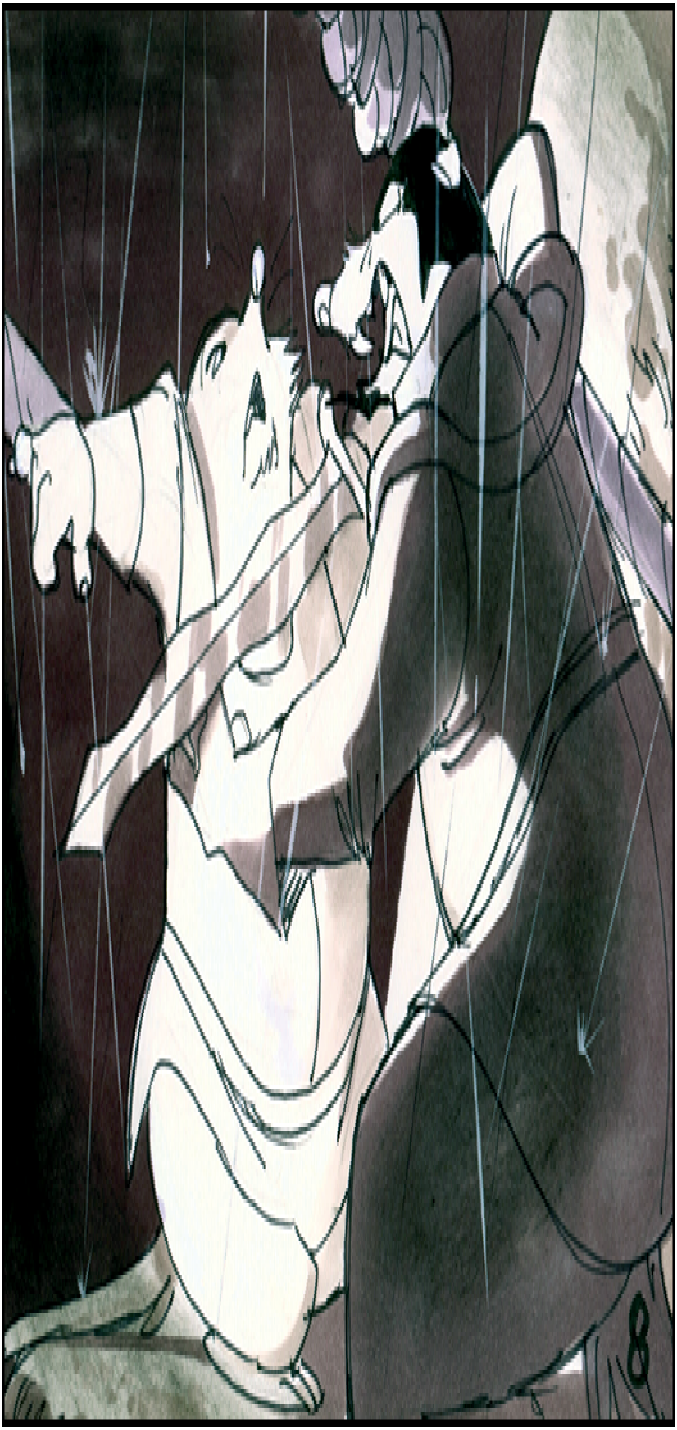

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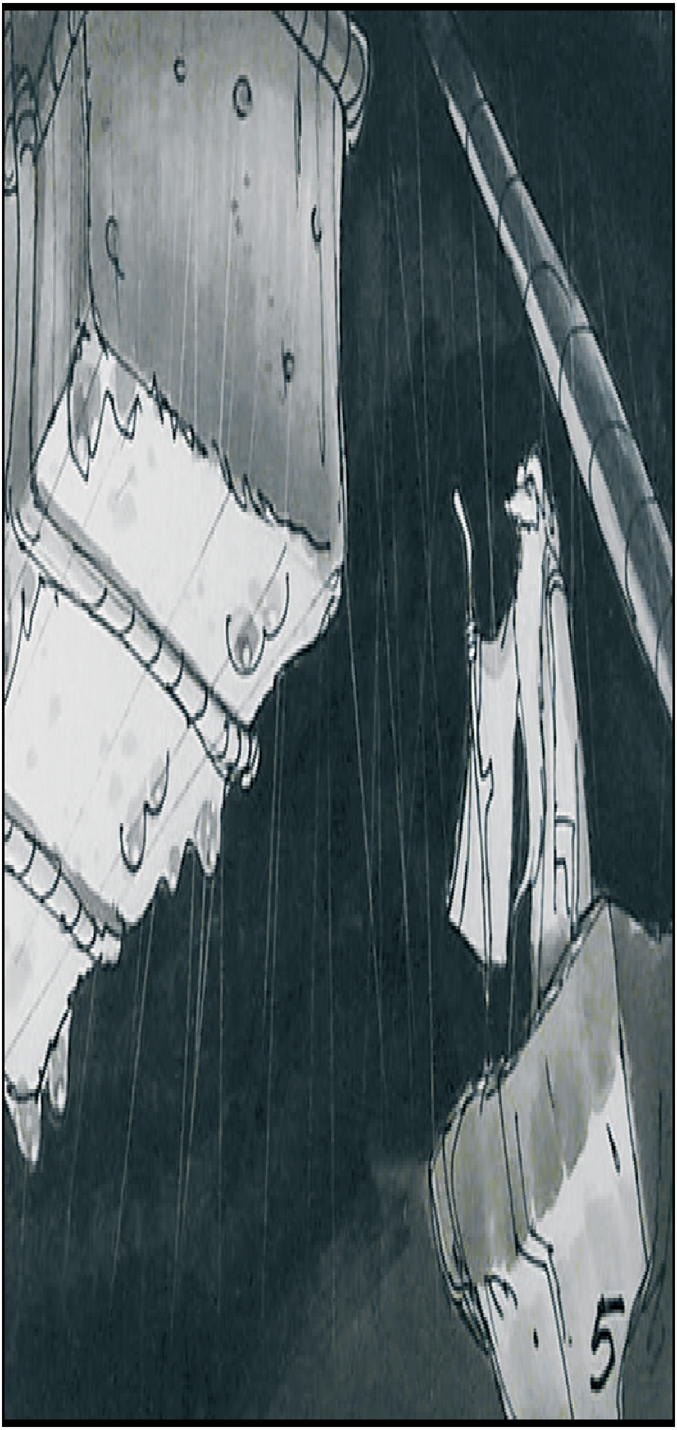
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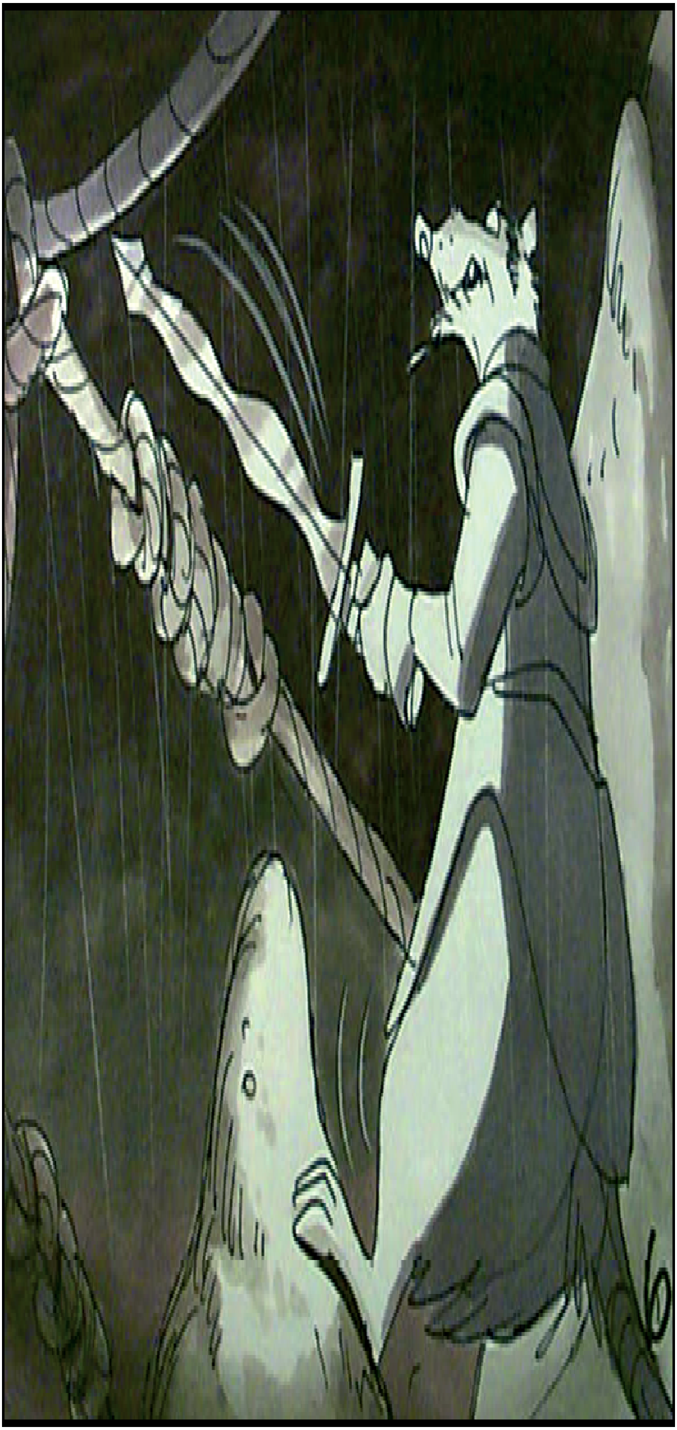

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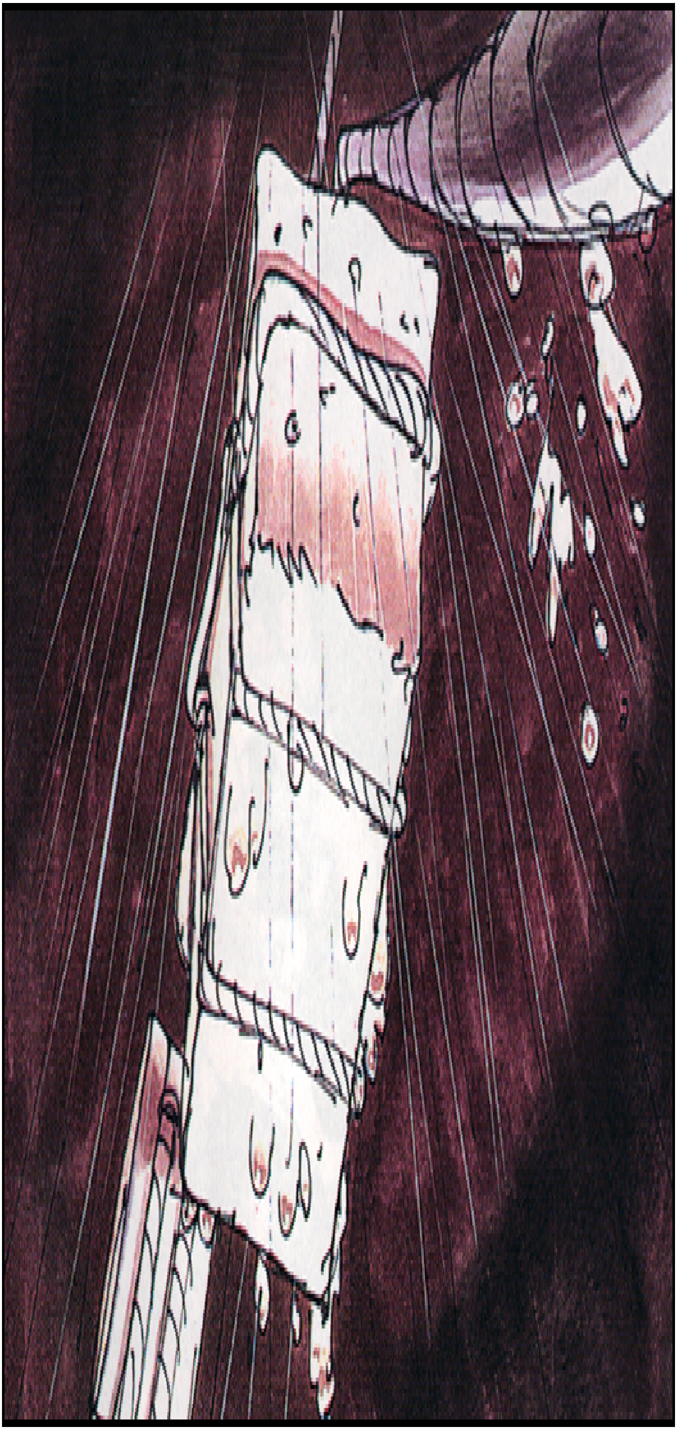

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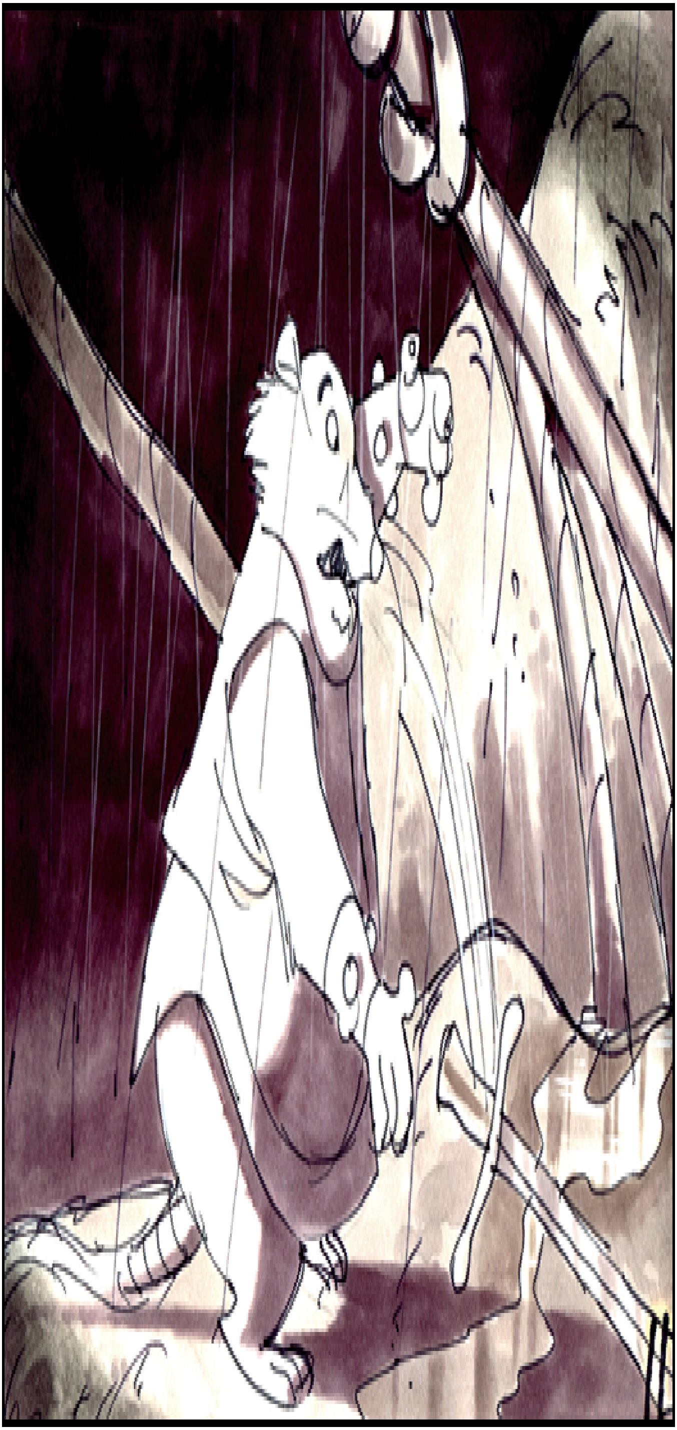

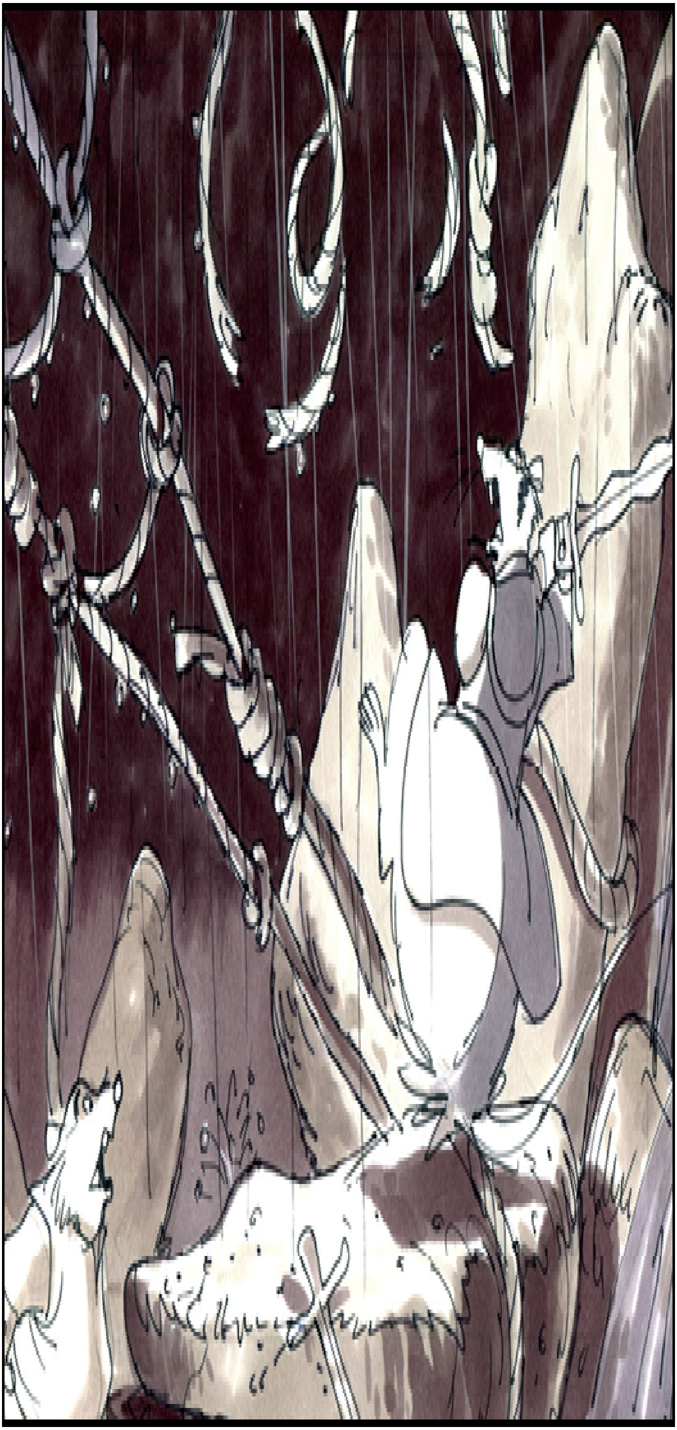

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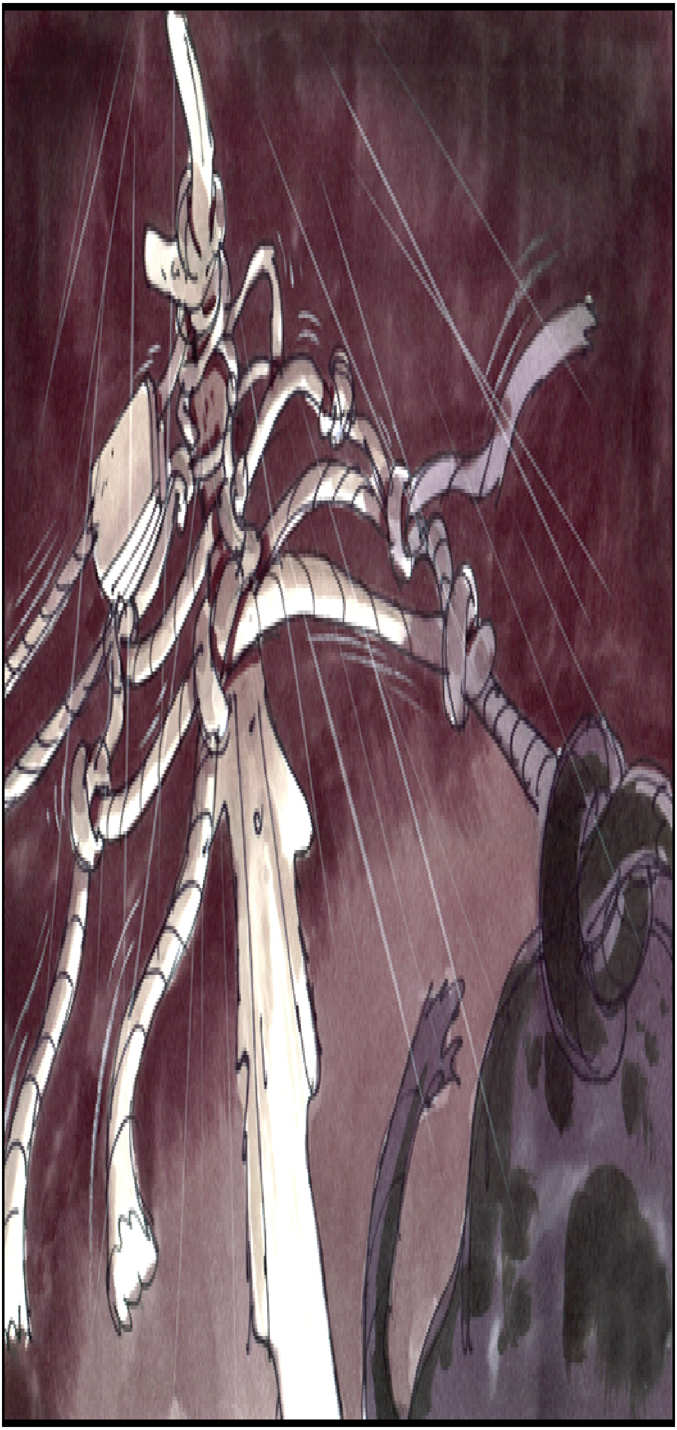

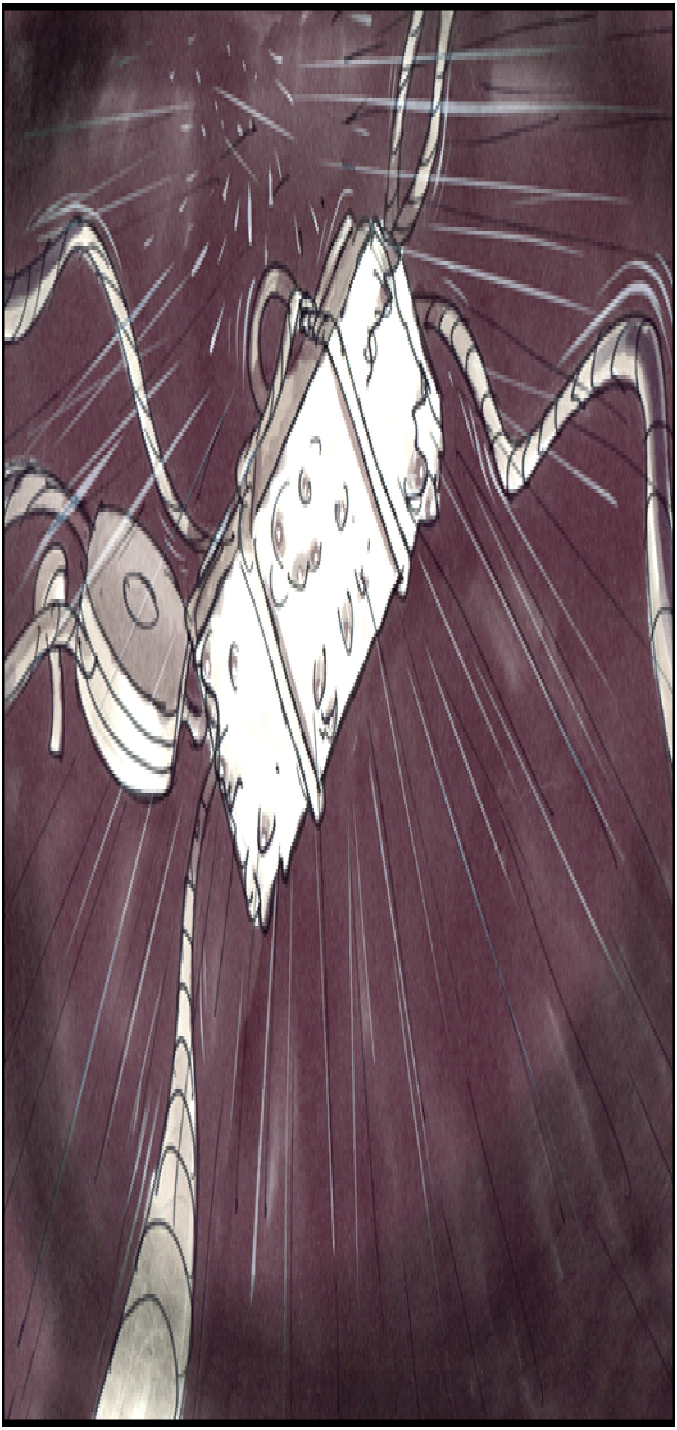

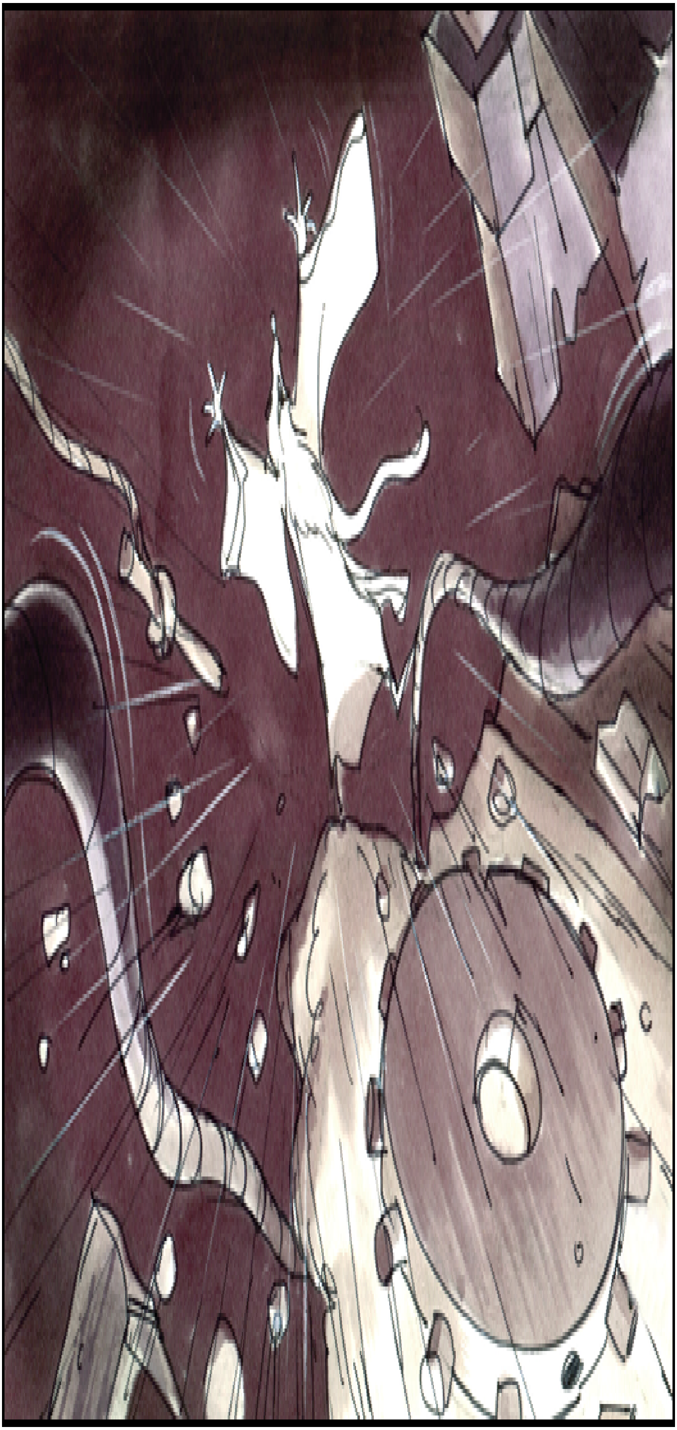

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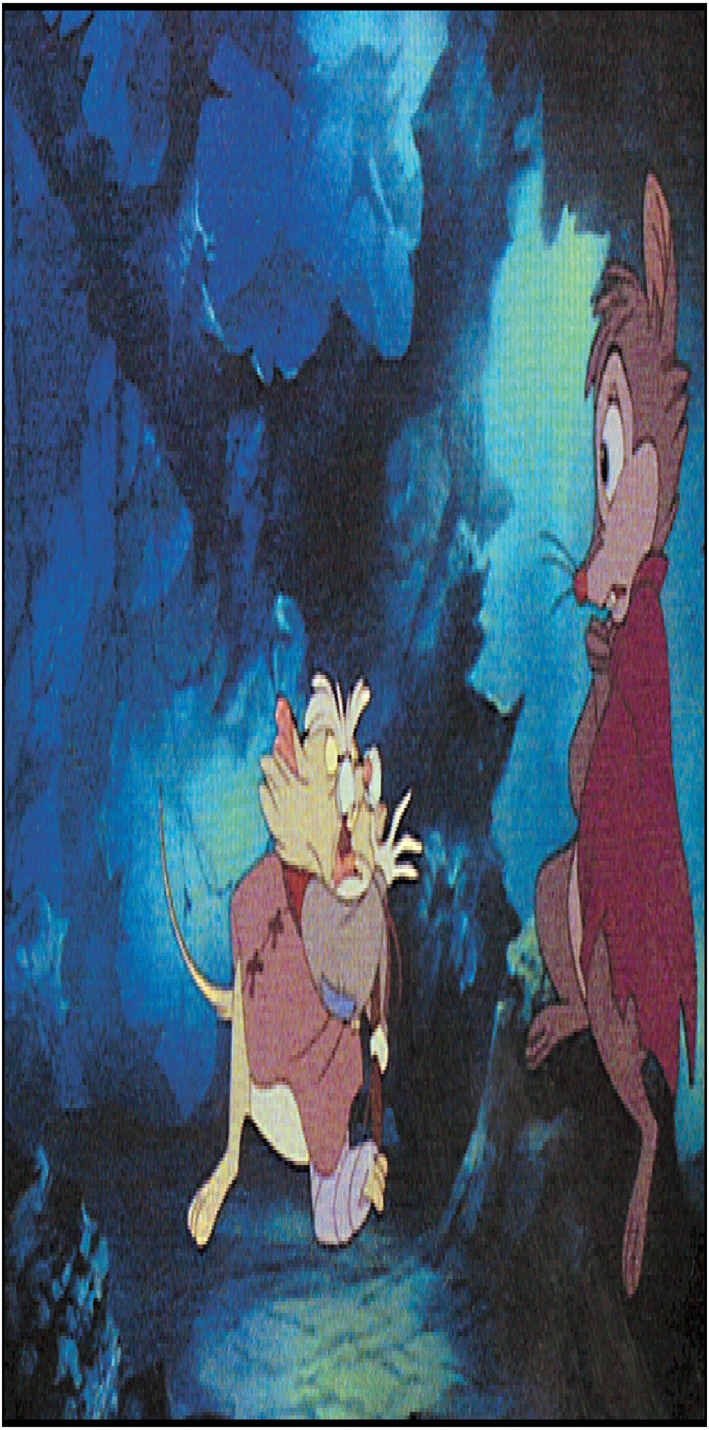

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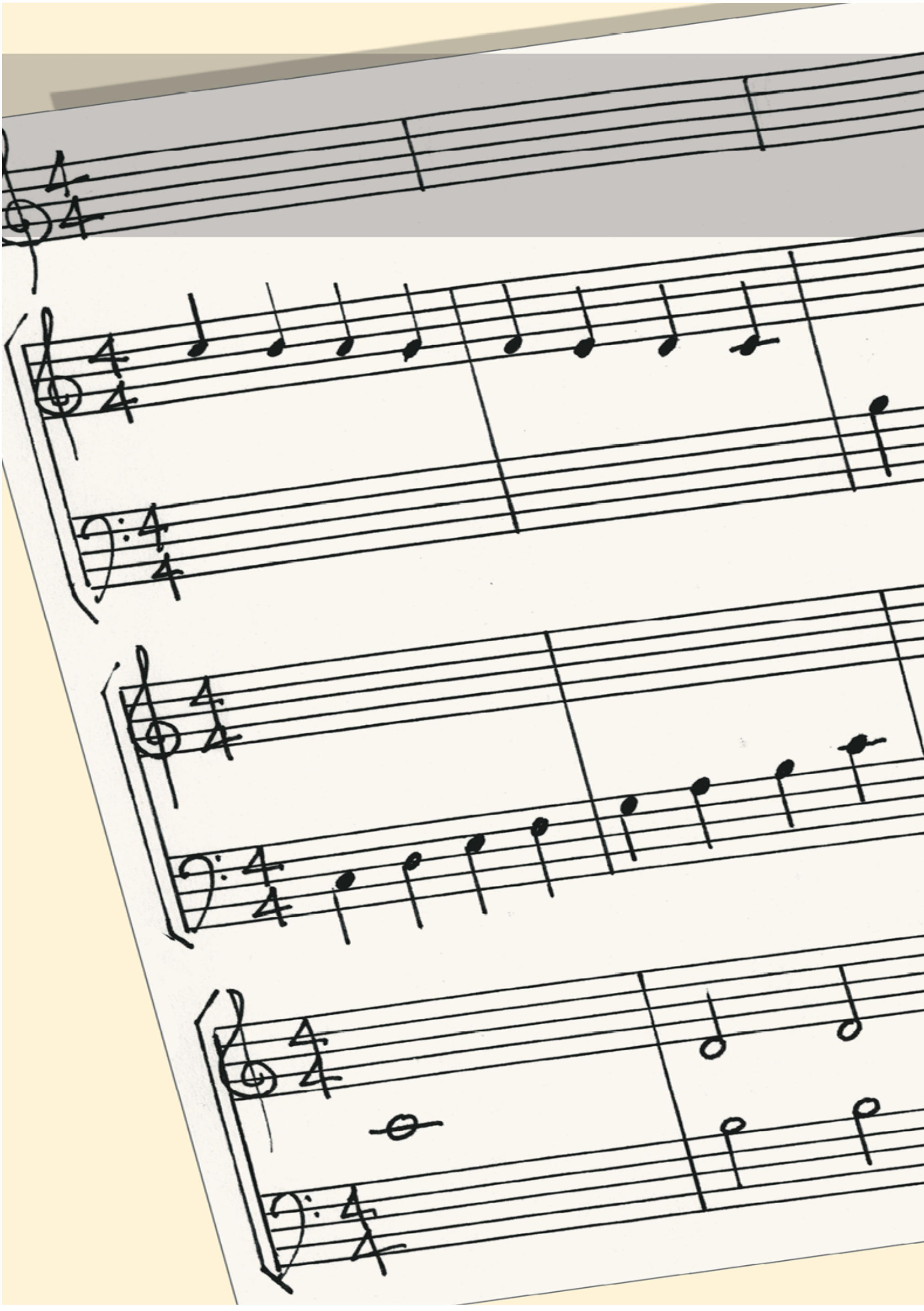

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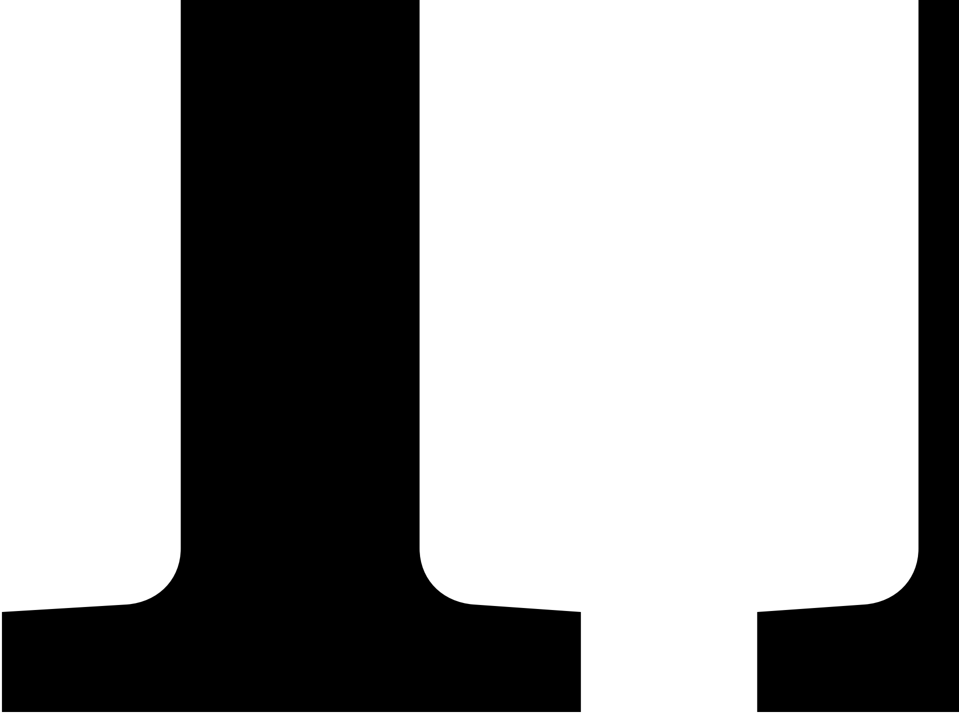

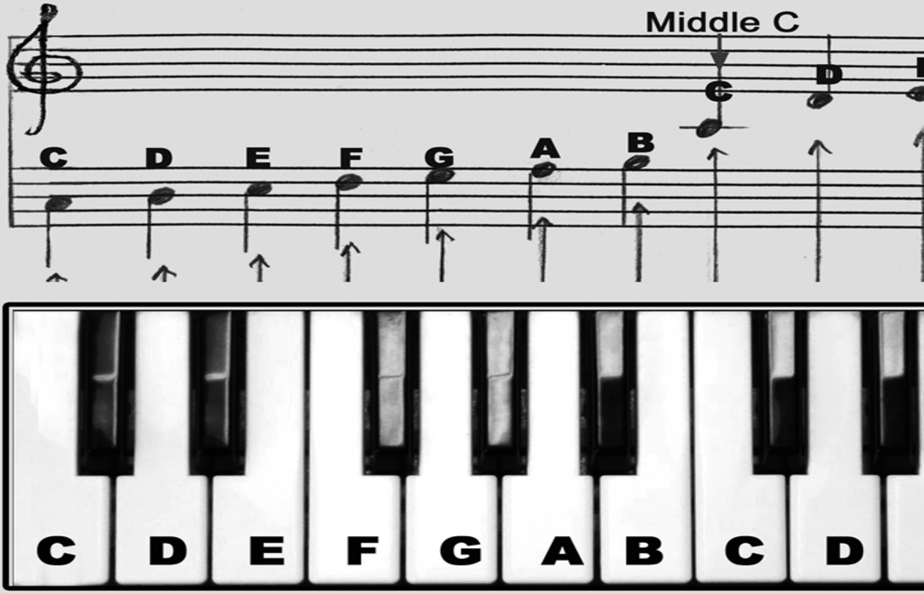
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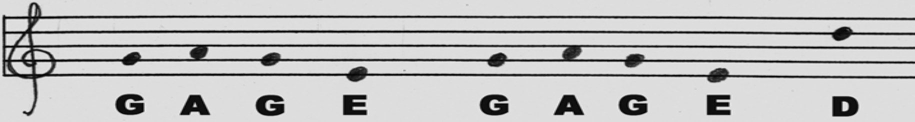
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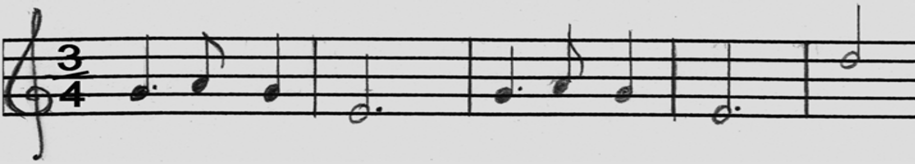
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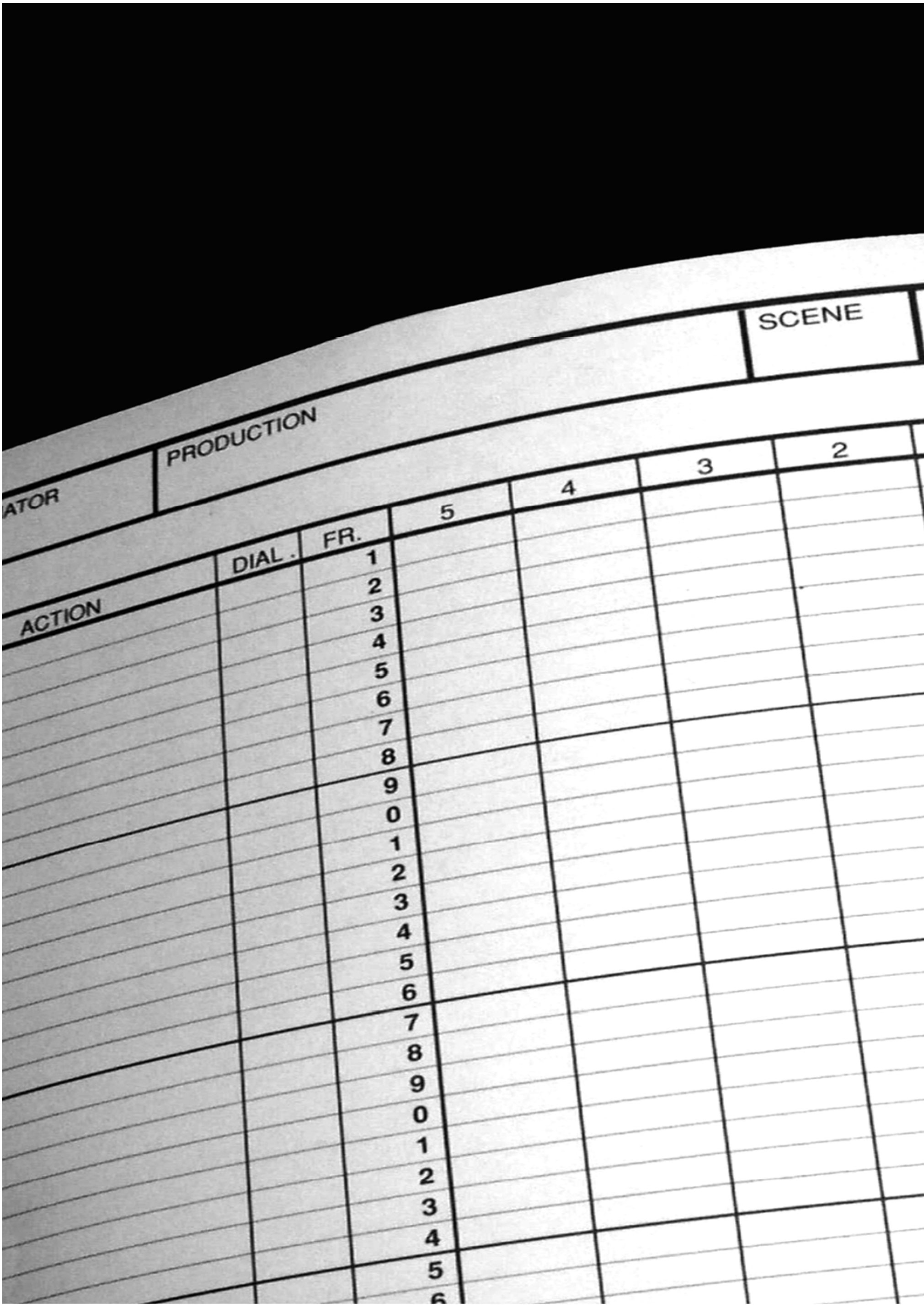

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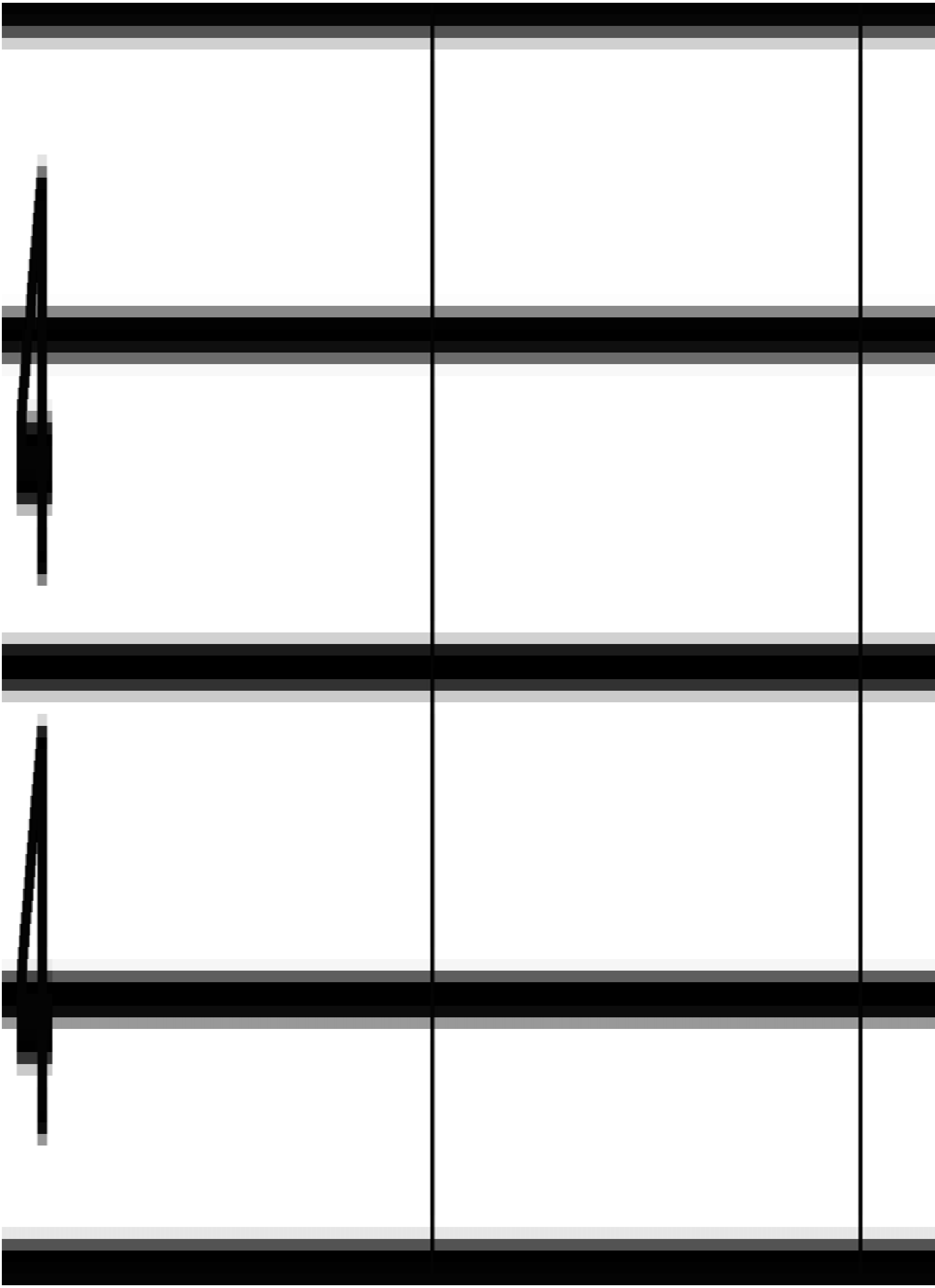

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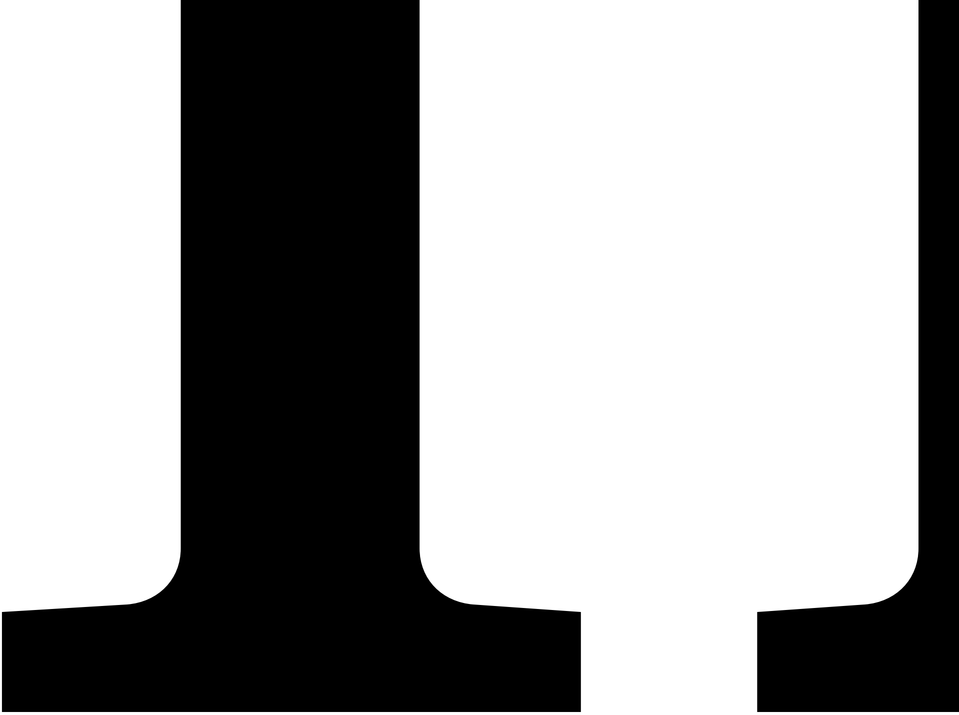

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STAPLES
ORIGINAL MOTION PICTURE SOUNDTRACK
MEL GIBSON
BRAVEHEART
MUSIC COMPOSED AND CONDUCTED BY JAMES HORNER
PERFORMED BY THE LONDON SYMPHONY ORCHESTRA
For Promotional Purposes Only. Not For Sale.
EVERY BOOKLET STAR WARS FOLD-OUT POSTER
Original Motion Picture Score from
APOLLO 13
Composed and Conducted by James Horner
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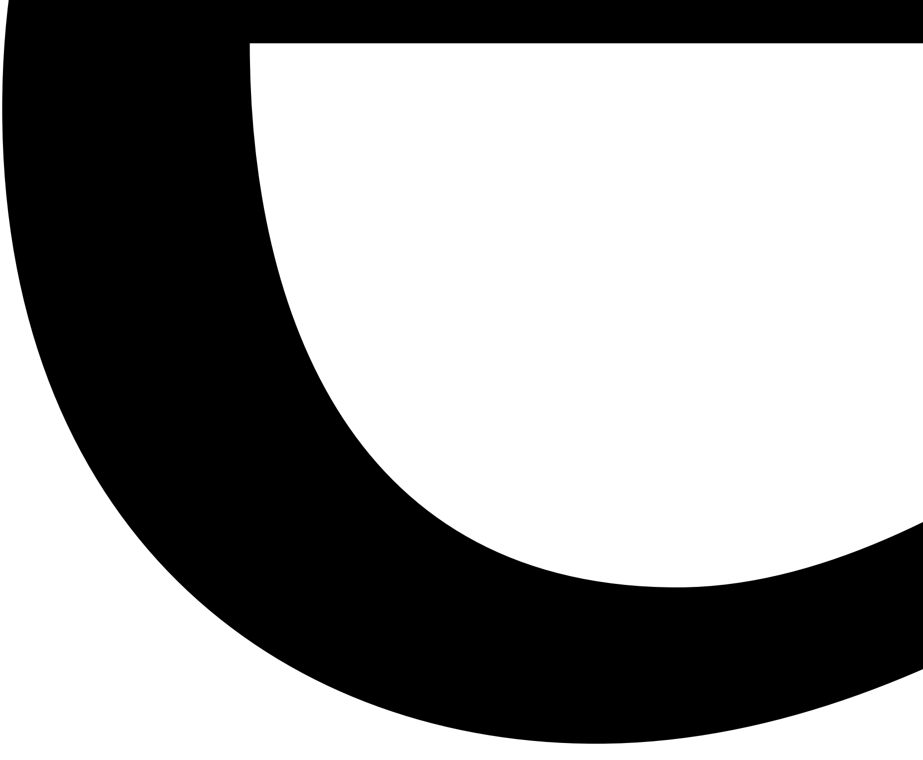

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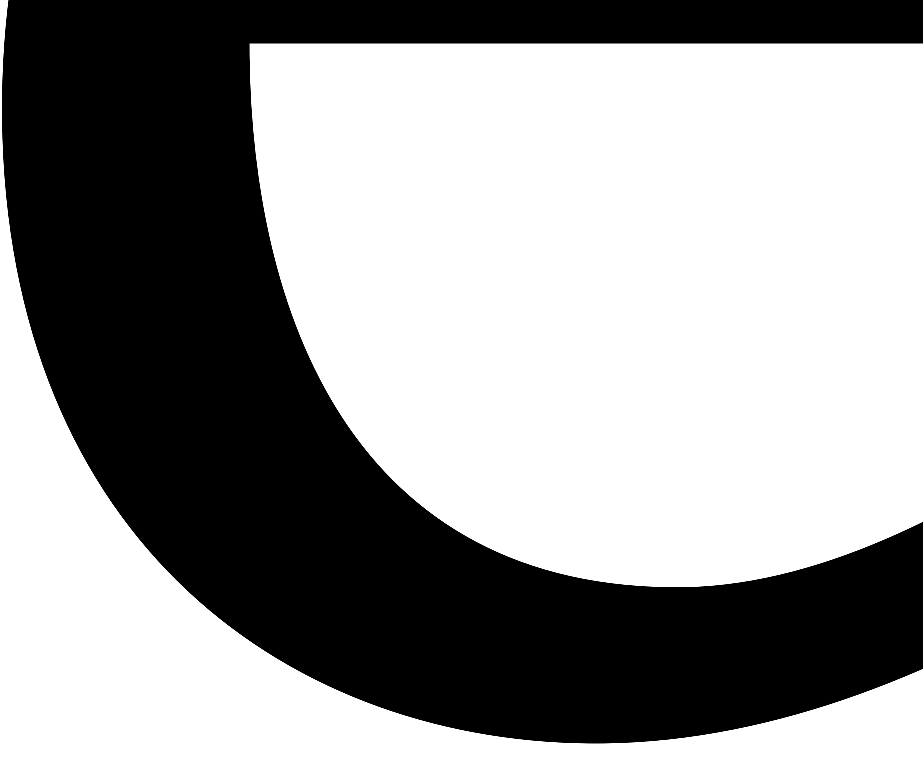

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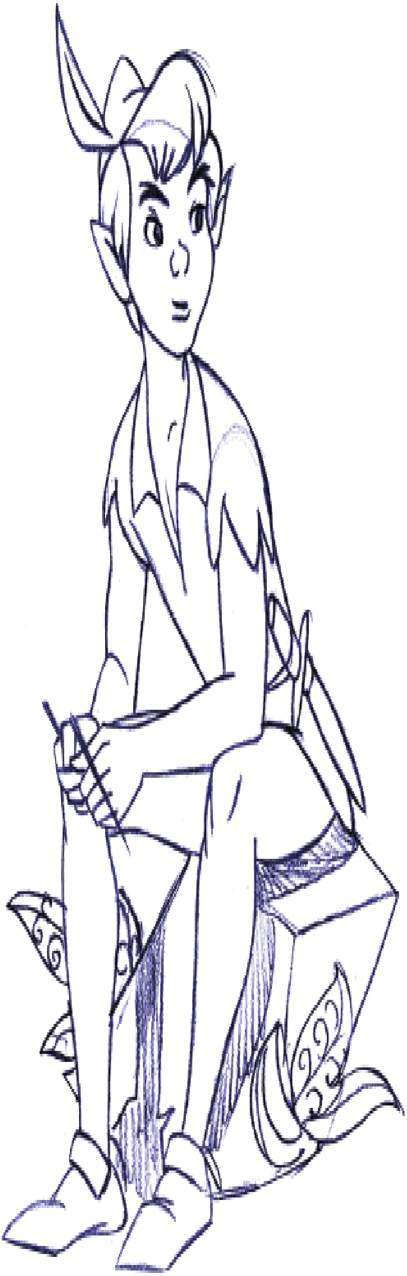

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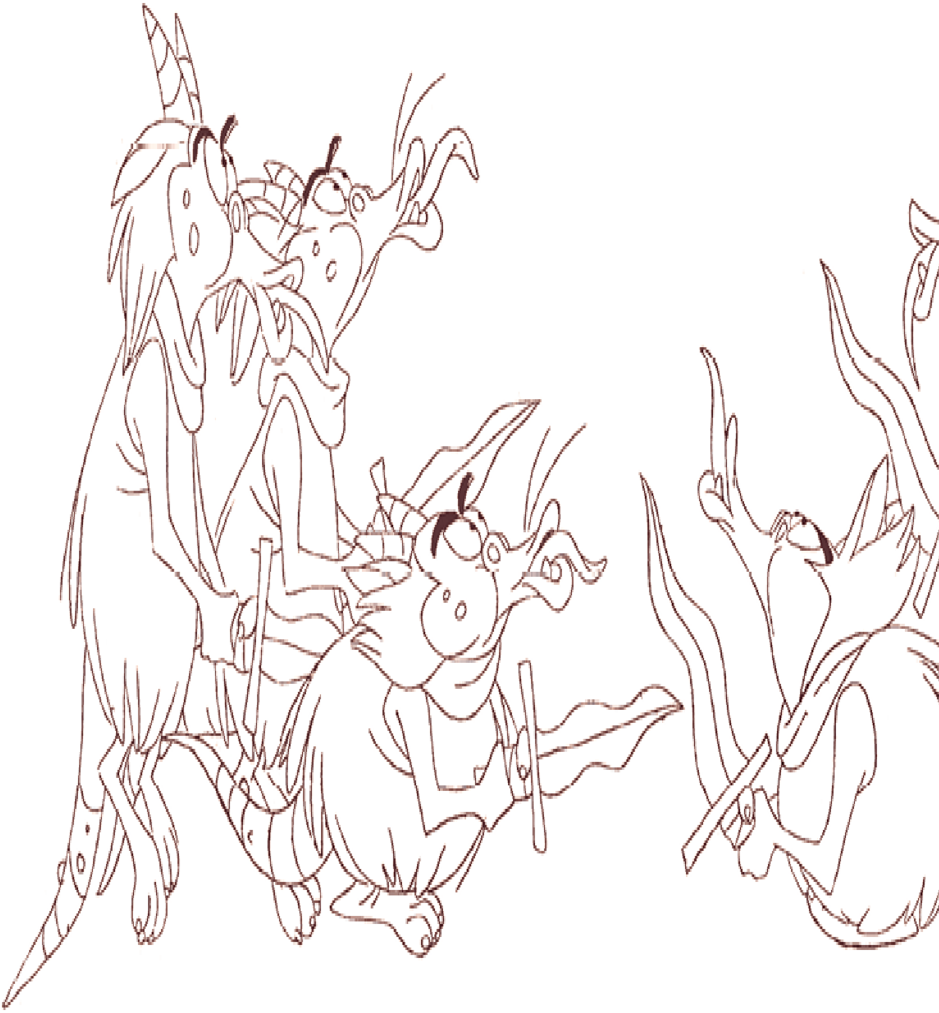

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